

## Department of French

Course : FREN 4214A and 5405A  
Aux limites des formes poétiques : *Alcools* et *Calligrammes* de Guillaume Apollinaire (1880-1918).

Prerequisite : Fren 2202 or 2203 and 3050 or permission of the department

Academic Year: 2019-2020

Term : Winter

Time: Thursday 11:35-14:25

Room: TB 230

Instructor: C. Doutrelepont

Office: 1620 Dunton Tower

Tel.: (613) 520-2600 ext. 2169

Office Hours: Tuesday : 14:30-15:45; Thursday: 10:00-11:30.  
And by appointment

E-Mail: [Charles.Doutrelepont@Carleton.Ca](mailto:Charles.Doutrelepont@Carleton.Ca)

First day of class : January 9<sup>th</sup>

Last day of class : April 2<sup>nd</sup>

Winter break : February 17-21

### **COURSE DESCRIPTION**

Ce cours portera sur les deux principales œuvres poétiques d'un auteur qui a évoqué et soutenu les nombreuses avant-gardes de son époque (entre autres, orphisme, cubisme et surréalisme). Si ces importants mouvements artistiques du début du 20<sup>e</sup> siècle seront abordés, c'est à travers les œuvres poétiques d'Appolinaire qu'ils le seront dans ce cours. À côté de poèmes réglés (par leurs mètres, rimes et strophes), ce poète innovateur a pratiqué le calligramme, une poésie originale en forme de dessin.

### **OBJECTIVES**

Faire comprendre les principes de la poésie réglée à travers une étude du recueil intitulé *Alcool*, qui reste proche de la versification régulière, même si le vers tend à y devenir autonome, l'absence de ponctuation amenant à en interroger le sens, parfois tenu en suspens. Puis nous étudierons les poèmes idéographiques, les *Calligrammes*, qui ne sont pas sans suggérer des conversations, des peintures, des natures-mortes. Dans ce cadre seront examinés particulièrement les changements de caractères (« corps »), autant que les dispositions de page. De façon à intégrer la théorie et la pratique de la poésie, des exercices de mémorisation et d'imitation seront au programme.

### **TEACHING METHOD**

Séminaire avec participation étudiante.

## TEXTS REQUIRED

*Calligrammes*, Paris, Petits Classiques Larousse, 2014 (ISBN 9782035913418) ;

*Alcools*, Paris, Petits Classiques Larousse, 2014 (ISBN 9782035893109).

Books on sale at Carleton University Bookstore

## COURSE CALENDAR

January-February :

Le vers : numérisme et formes (vers simple/vers composé (étude des ceures, typologie : alexandrin, décasyllabe, octosyllabe). La rime : définition et variétés.

Les superstructures du vers : les strophes (couplet, quatrains, tercet, etc.).

Des thèmes d'*Alcools* : amour, solitude, *Spleen*, fuite du temps, vie quotidienne, modernisme

March-Avril. Des thèmes de *Calligrammes* : esthétique, amour de loin, camaraderie, horreur et souffrance de guerre.

## EVALUATION

### Formally scheduled examination

None

Attendance 15 %

- Attendance in class to at least 80% of classes will be worth B.
- Increased attendance or effective and regular participation in class will increase that mark.
- Attendance to less than 80% of classes can be compensated by effective and regular participation.

In-class test (on verse technic): 15 %

- Date: February 13<sup>th</sup>.
- Non-cumulative, to include, but not limited to, true-false or multiple choice or short answers.

### Term Work

One in-class performance 15%

- o Memorization of one poem
- o Around 250 words

One commented imitation 35%

- Imitation of a poem chosen in the two books required (20%)
  - o Length: around 200 words
- Comments on the imitation (15%)
  - o Length: around 300 words
  - o Content: initial objectives, final results, difficulties encountered
  - o Due date: March 18<sup>th</sup>.

One short essay of approximately around 800 words 20%

- o Due date: April 2<sup>nd</sup>.
- o Topic: Study of one poem

### Notes concerning written works

- 25% of the mark will be attributed to grammar and 15 % to the organization (of arguments within paragraphs and of paragraphs within the essay). In order to improve the quality of their essays, students should consider using the resources provided by the **Soutien à l'écrit** (schedule to be posted on the 16<sup>th</sup> floor of Dunton Tower, and to be distributed in class).
- Hand-written essays will not be accepted. The following format should be used: 12 cpi font, margins of 2,5 cm (1 inch), double spacing. Essays submitted in electronic form must be send to [Charles.Doutrelepont@Carleton.Ca](mailto:Charles.Doutrelepont@Carleton.Ca), in either WordPerfect or Microsoft Word format (normally WordPerfect 7 or Word 8), **48 hours before the dates specified above. Student should not assume reception unless notified by instructor.**
- An appropriate covering first page is required. The following information must be included: student name, name of instructor, date, course number, **precise** topic title.
- Essays will be returned in class.

### NOTES

- Students who do not complete the required term work will receive a grade of F in the course.
- **Standing in a course is determined by the course's instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.**
- Students should retain marked essays, exams and tests until final marks have been approved by the Officers of the University.

### **For Students with Disabilities:**

Students with disabilities needing academic accommodations are required to contact a coordinator at the Paul Menton Centre [500 University Centre 520-6608 [www.carleton.ca/pmc](http://www.carleton.ca/pmc) ] to complete the necessary *letters of accommodation*. The student must then make an appointment to discuss their needs with the instructor at least two weeks prior to the first class or ITV test. This is to ensure sufficient time is available to make the necessary accommodation arrangements.

### **For Religious Observance:**

Students requesting academic accommodation on the basis of religious observance should make a formal, written request to their instructors for alternate dates and/or means of satisfying academic requirements. Such requests should be made during the first two weeks of class, or as soon as possible after

the need for accommodation is known to exist, but no later than two weeks before the compulsory academic event. Accommodation is to be worked out directly and on an individual basis between the student and the instructor(s) involved. Instructors will make accommodations in a way that avoids academic disadvantage to the student.

Students or instructors who have questions or want to confirm accommodation eligibility of a religious event or practice may refer to the Equity Services website for a list of holy days and Carleton's Academic Accommodation policies, or may contact an Equity Services Advisor in the Equity Services Department for assistance.

### **For Pregnancy:**

Pregnant students requiring academic accommodations are encouraged to contact an Equity Advisor in Equity Services to complete a *letter of accommodation*. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first academic event in which it is anticipated the accommodation will be required.

### ***PLAGIARISM***

The University Senate defines plagiarism as "*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*" This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- Handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence which cannot be resolved directly with the course's instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

### **How to Avoid Plagiarism**

Always use quotation marks and references when you wish to put the exact words of an author into your essay or project.

Use a reference or note when you use the information or ideas from an author, even when the author's words are being paraphrased.

Learn the proper way to paraphrase an author. Changing some of the author's words, while retaining some of them and keeping the author's sentence structure is not sufficient.

- For Example.
- “Some might look to the benefits of these quiescent political times, where the opposition looks even less likely to threaten the Liberal hegemony than it did during the Mackenzie King-St. Laurent years. But others will point to the unhealthy state of democracy when the public turns away from the exercise of the franchise, feels that important policy matters are ignored at election time, and feels frustrated at their inability to identify a meaningful choice between reasonable alternatives.” (Jon H. Pammett, “The People’s Verdict”, in Jon H. Pammett and Christopher Dornan, eds, The Canadian General Election of 2000 (Toronto: Dundurn, 2001) p 315.
- Suppose you found this article on the 2000 election and wanted to make the point contained in it in your paper.
- Do not simply write all or part of it into your paper.
- You could quote the author by using quotation marks and a footnote or citation.
- 3. You could paraphrase him by interpreting what he said in your own words, such as:
  - One writer (Pammett, 2001, 315) thinks that the 2000 election could be interpreted as either one that brought on a period of stable, unchallenged, Liberal rule, which might have positive consequences, or as a reflection of a sickness in Canadian democracy, where people are becoming cynical and alienated from politics.
  - While the phrasing in point 3 above is an acceptable paraphrase, the following would ***not be acceptable***.
  - One writer (Pammett, 2001, 315) thinks that people could either look to the benefits of quiescent political times or could identify the unhealthy state of democracy because the public feels frustrated at their ability to identify a meaningful choice between the parties.
  - The above attempt to paraphrase would not be acceptable because you have included several phrases of the author, like “look to the benefits of quiescent political times”, “the unhealthy state of democracy” and “feels frustrated at their inability to identify a meaningful choice”, in such a way that the reader is led to believe that they are your words, not Pammett’s. This would still be considered plagiarism, even though the author is cited, and you have changed some of the words.

- 5. One good tip in avoiding plagiarism relates to the way you take notes. Do not write the exact words of the author into your notes unless you plan to use them as quotes in your paper. If you write your notes in your own words, you will not run into trouble if you use them later on.

### **Academic Accommodation**

*You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.*

*Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but are not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term.*

*You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at <http://carleton.ca/equity/accommodation>*

### **ASSISTANCE FOR STUDENTS**

**Student Academic Success Centre (SASC):** 302 Tory Building 613520-7850  
[www.carleton.ca/sasc](http://www.carleton.ca/sasc)

**Writing Tutorial Service :** 4<sup>th</sup> floor Library 613 520-6632 [www.carleton.ca/wts](http://www.carleton.ca/wts)

**Peer Assisted Study Sessions :** [www.carleton.ca/sasc/lss\\_home/index.html](http://www.carleton.ca/sasc/lss_home/index.html)

**International Student Services:** 128 Unicentre, 613-520-6600

Staff at **MacOdrum Library:** (reference services desk)

[http://www.library.carleton.ca/learning\\_commons/index.html](http://www.library.carleton.ca/learning_commons/index.html)