

FREN 2202B : Introduction aux études littéraires 1

Lundi et mercredi, 10h-11h30 (hiver 2021)*

*Mode asynchrone

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Bureau : 1612-DT (je n'y serai jamais)

Heures de bureau (Zoom ou autre) : lundi et mercredi (10h-11h30) ou sur rendez-vous

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NB : **Precludes additional credits for FREN 2201**

1. Description

Initiation aux méthodes et notions d'analyse littéraire, au moyen d'un survol historique de la littérature française, notamment les grands mouvements et l'évolution des genres (relation de voyage, poésie, théâtre, roman). Le cours s'articule autour d'un corpus d'œuvres diversifiées, dont l'organisation servira à mieux approfondir les notions théoriques ciblées.

2. Objectifs

Ce cours d'introduction permettra aux étudiant(e)s d'acquérir des connaissances élémentaires dans la littérature française (mouvements et écoles, genres, œuvres marquantes), de s'initier aux pratiques et discours de l'analyse littéraire (typologie du texte littéraire, concepts et enjeux de l'analyse de texte) et, enfin, de développer une réflexion *critique* sur le texte littéraire. Parallèlement à ces trois objectifs, lectures et travaux participeront à l'approfondissement des compétences langagières, tout particulièrement de l'expression écrite dans un cadre universitaire.

3. Évaluation

- Une dizaine de tests à la fin des modules (résultats compilés : 20%)
- Travail noté 1 (10%) : 8 février
- Travail noté 2 (15%) : 1^{er} mars
- Un travail écrit (30%) : 31 mars
- Un examen final (25%) : période d'examens

4. Lectures au programme

Acheter ici : <https://dusoleil.leslibraires.ca/thematique/fren2202-automne-2020-sebastien-cote-3206/>

1. Paul Lejeune, *Brève relation du voyage de la Nouvelle-France*, éd. Sébastien Côté, avec la collaboration de Réal Ouellet, Québec, Presses de l'Université Laval (coll. « L'Archive littéraire au Québec » : Portages), 2020.
2. Molière, *Tartuffe*.
3. Honoré de Balzac, *Le Colonel Chabert*.
4. Anthologie poétique (**cuLearn**).
5. Marguerite Duras, *Moderato cantabile*, Paris, Éditions de Minuit.

5. Avertissement / Content advisory

Some content and discussion in this course will engage with the complex, multi-layered colonial history of Canada. While an overwhelming proportion of Father Lejeune's *Brève relation* [...] is a descriptive travel account, a major literary genre in the 17th century, specific episodes might be emotionally and intellectually challenging to engage with, and certain words could be shocking. Being almost 400 years old, the *Brève relation* includes historical perspectives and terms which no longer bear the same meaning and connotations. In this context, I will flag, define and contextualize two outdated terms related to the early colonization of Canada (one is omnipresent, whereas the other, related to slavery in West Africa, is rare); when used as epithets, they can be offensive by contemporary standards. This course is nonetheless committed to maintaining a safe space of intellectual growth for all students and co-discovery with the course instructor.

6. Consignes pour les travaux et examens

- ◆ Tous les travaux, à l'exception des examens, sont à **remettre au format suivant** : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre.
 - Format Word (docx).
- ◆ **FREN 2202 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**) pour les travaux notés et la dissertation. Je vous encourage fortement à tirer profit du **service de soutien à l'écrit** mis à la disposition des étudiants par le Département de français : <https://carleton.ca/french/services-ressources/soutien-ecrit/>
- ◆ **Tout retard** sera pénalisé à raison de **10% par jour**, *fins de semaine incluses*. Assurez-vous de suivre les consignes qui vous seront fournies.
- ◆ Seules les demandes de report **pour raison de force majeure** (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées. En principe, aucun report ne sera accordé la veille pour le lendemain. Si vous croyez que vous manquerez de temps, écrivez-moi avec quelques jours d'avance.
- ◆ Texte officiel : Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

7. Programme

Le programme intégral des modules est disponible sur cuLearn.

8. Information on Academic Accommodations

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit

the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

9. Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;

- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.