

**FRENCH 2100, FRENCH 4  
SECTIONS **A and C**, FALL-WINTER 2021-2022**

**CHARGÉ DE COURS : M. AMRENDI Brahim**

**FORMATION :** Licence ès lettres françaises (UMMTO),  
Baccalauréat et Maitrise en éducation (Université de Montréal, UdeM),  
Certificate in University Teaching (Carleton University)

**COURRIEL :** brahim\_amrendi@carleton.ca

**BUREAU ET HEURES DE BUREAU :** cours en classe, mardi et jeudi pour FREN 2100 A, 8 h 35 min – 9 h 55 min, mercredi et vendredi pour FREN 2100 C, 16 h 05 min – 17 h 25 min.

**Horaire du cours :** Mardi/jeudi (FREN2100 A, 8 h 35 min – 9 h – 55 min),  
mercredi/vendredi (FREN2100 C, 16 h 05 – 17 h 25 min) pour les séances en salle de classe  
**Salle de cours :** **AT 102/ FREN 2100 A** et **TB 340/FREN 2100 C**  
**Instructeur :** M. Amrendi  
**Bureau :** **DT 1613**  
**Heures de bureau :** **Les jeudis, FREN 2100A, 10 h - 11 h, les mercredis FREN 2100C, 15 h - 16 h**  
**Tél. au bureau :** (613) 520-2600 x 2189  
**Courriel :** brahim\_amrendi@carleton.ca  
**Coordonateur du cours :** Frenand Léger – [FrenandLeger@cunet.carleton.ca](mailto:FrenandLeger@cunet.carleton.ca)

**PLEASE NOTE: PREREQUISITE, LANGUAGE PLACEMENT, REGISTRATION  
PREREQUISITES AND PRECLUSION**

Prerequisite(s): Grade C or Higher in FREN 1100 or FREN 1110 or [Placement test](#)  
([https://edc.carleton.ca/french\\_placement/](https://edc.carleton.ca/french_placement/)) on Carleton Central before registering.

Precludes additional credit for FREN 2110.

**PLACEMENT**

It is **mandatory** that all students taking a French language course attend their first class. Students who fail to attend the first class are not guaranteed a space in the program if a change of level is required upon confirmation of placement.

A change of level will only be taken into consideration if a recommendation form is signed by the instructor and presented in person to the French Department Office (Dunton 1602) within 24 hours. Enrolment permitting, recommended changes will be considered by the French Department Office until **September 17<sup>th</sup>**.

**REGISTRATION**

As per official regulations in the Undergraduate Calendar, **September 22<sup>nd</sup>** is the "Last day for registration and course changes in Fall and Fall/Winter courses.

**DESCRIPTION, OBJECTIFS ET ATTENTES PARTICULIÈRES**

**DESCRIPTION OFFICIELLE**

Taught in French. For non-francophone students. Advanced speaking, listening, reading and writing skills. Advanced level reading from various sources, including literary texts. Grammar exercises, essays, oral presentations. Attendance and participation are compulsory. Limited enrolment. No auditors. Oral interaction required.

Prerequisite(s): Grade of C or higher in FREN 1100 or FREN 1110 or placement test on Carleton Central before registering. Cours de trois heures par semaine.

**FINALITÉ**

S'exécuter comme apprenant de langue seconde responsable, actif, engagé et performant du français en vue d'atteindre le niveau intermédiaire-avancé B2 du Cadre européen commun de référence pour les langues (CECRL). Démontrer une performance langagière efficace dans diverses situations de communication orale et écrite, particulièrement dans l'usage des textes argumentatifs, compte tenu du contexte universitaire du cours.

*À la fin du cours 2100, l'étudiant devrait pouvoir développer les compétences suivantes :*

**OBJECTIFS D'APPRENTISSAGE GÉNÉRAUX (LEARNING OUTCOMES)**

<p><b>Compréhension orale</b></p> <ul style="list-style-type: none"> <li>• Comprendre l'essentiel d'un discours complexe sur des sujets concrets ou non.</li> <li>• Saisir les points principaux et secondaires d'un échange sur un sujet concret ou non.</li> <li>• Comprendre les principaux arguments à partir d'un enregistrement de débit normal et en français standard.</li> <li>• Développer des stratégies variées pour améliorer sa compréhension et pallier ses lacunes.</li> <li>• Identifier des éléments qui distinguent le discours formel du familier.</li> </ul>	<p><b>Expression orale</b></p> <ul style="list-style-type: none"> <li>• Communiquer aisément dans des phrases de plus en plus complexes.</li> <li>• Prendre part à une conversation spontanée sans préparation.</li> <li>• Respecter certaines règles de la phonologie française.</li> <li>• Faire des présentations structurées, claires et détaillées sur des sujets familiers ou non.</li> <li>• Savoir convaincre et persuader.</li> <li>• Suppléer à ses lacunes linguistiques en exprimant une idée de plusieurs manières.</li> <li>• Développer des stratégies d'autocorrection.</li> </ul>
<p><b>Compréhension écrite</b></p> <ul style="list-style-type: none"> <li>• Lire de façon autonome des textes variés selon l'objectif visé.</li> <li>• Identifier les arguments principaux et secondaires dans un texte sur un sujet familier ou non.</li> <li>• Lire et comprendre des directives détaillées.</li> <li>• Déduire le sens des mots nouveaux à partir du contexte.</li> <li>• Relever les informations pertinentes dans un texte long et assez complexe.</li> </ul>	<p><b>Expression écrite</b></p> <ul style="list-style-type: none"> <li>• Rédiger des textes argumentatifs de manière claire et détaillée sur des sujets familiers ou non.</li> <li>• Élaborer un plan structuré avant la rédaction d'un document.</li> <li>• Utiliser des phrases de plus en plus complexes.</li> <li>• Résumer des informations tirées de sources diverses.</li> </ul>
<p><b>Stratégies cognitives et métacognitives à développer à l'oral et à l'écrit</b></p>	
<ul style="list-style-type: none"> <li>• Prendre des notes détaillées, bien structurées et complètes.</li> <li>• Grouper et pratiquer la matière vue en classe selon des catégories, des fonctions langagières ou des thèmes.</li> <li>• Développer un plan de travail et d'études pour intégrer les nouvelles connaissances dans la mémoire à long terme en procédant par associations, regroupements, raisonnement, mémorisation, etc.</li> <li>• Poser des questions de clarification, reformuler avec aisance et identifier les points non compris.</li> <li>• Pratiquer sa langue cible en saisissant toutes les occasions offertes de communiquer, seul ou en groupe, particulièrement avec des locuteurs natifs.</li> <li>• Vérifier systématiquement son apprentissage en s'autoévaluant et s'autocorrigant.</li> <li>• Activer, analyser et raisonner sur ses connaissances antérieures pour poursuivre efficacement l'apprentissage et la naturalisation de la langue cible.</li> <li>• S'informer objectivement sur l'apprentissage d'une langue (le bon apprenant, les stratégies, la correction phonétique, les défis des apprenants de langue, etc).</li> </ul>	

## ACTIVITÉS D'APPRENTISSAGE

- **Compréhension : écoute et lecture** de documents oraux et écrits authentiques longs et courts, de types variés en classe et à l'extérieur de la classe. Saisie des nuances, distinction idées principales et secondaires, organisation de contenu, apprentissage de vocabulaire en contexte.
- **Expression orale** : travail de perfectionnement individuel, travail d'équipe, présentations orales, « participation active » en classe en français uniquement, correction et perfectionnement, pratique à l'extérieur de la salle de classe. Stratégies du bon locuteur. Enrichissement du vocabulaire. Correction phonétique et prosodique.
- **Expression écrite** : réflexion sur les types de phrases, leur complexité et leur usage. Pratique critique d'auto-correction. Savoir identifier, apprécier et pratiquer les étapes de production écrite : le plan, les brouillons, la révision, l'édition finale.
- **Outils de travail** : usage judicieux des outils de travail : dictionnaires, grammaires, logiciels de correction, Internet, services de Soutien écrit du Département de français.
- **Journal culturel critique** : activités culturelles. Raffiner ses connaissances de la scène culturelle francophone au Canada et ailleurs dans le monde. Établir de « réels » contacts avec des francophones.
- **Présence et participation** : Notez que les trois séances des deux premières semaines de cours sont synchrones et sont obligatoires. Il en est de même pour d'autres séances à préciser par l'instructeur.

## ÉVALUATION

- **Participation and attendance**

This is an online course with synchronous and asynchronous components. Synchronous group meetings to take place during course scheduled hours. Exact frequency and times of synchronous components to be confirmed by your instructor (minimum 50% synchronous). Oral interaction required. A student must attend a minimum of 80% of the synchronous classes per semester in order to be considered for a passing grade for that semester. Failure to meet this requirement may result in a failing grade. Note that the first three sessions of the first two weeks of class are synchronous and are compulsory. It is the same for other sessions to be indicated by your instructor.

- **Requirements for written and oral work**

The grade for any assignment (oral or written) that is not completed and submitted by the specified deadline (date and time) will be reduced by 10% per day.

- **Term work, tests and examinations**

Students who are unable to attend in-class written tests/examinations or oral examinations must give prior notice and be fully supported by a medical certificate or other appropriate documentation. A missed oral/written test or exam will receive a grade of zero unless the guidelines stated above are followed. No reason other than medical or serious family matters formally documented will be accepted for missed tests and presentations. Religious accommodations must be signaled to the professor prior to any missed class. No official exam (April) will be arranged independently from Carleton official exam scheduling services. Excuses related to problems with computers or printers will not be accepted, particularly on day of submission (please plan ahead). The grade for any assignment (oral or written) that is not completed and submitted by the due date will be reduced by 10% per day. No assignment sent by email or fax will be accepted.

- **Formal Exams**

Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office: <https://carleton.ca/registrar/special-requests/deferral/>

- **Requirements for written and oral work**

Written work that is not well presented and typed will be refused by the professor and subject to the same penalty as late assignments. No assignment sent by email or Fax will be accepted, except in cases of force majeure duly justified.

- **Final grades**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**\*Formats and dates to be specified by each course instructor for her/his sections**

**I. Répartition trimestrielle des notes (session d'automne) : 50% de la note finale**

➤ <b>Écrit : travaux et examens</b>	<b>60%</b>	<b>Dates d'échéance</b>
- Travail de compréhension écrite	10 %	<b>4 octobre 2021</b>
- Travail de production écrite	10 %	<b>1 novembre 2021</b>
- Test écrit de mi- trimestre (analyse et gram., voc., lec.)	15 %	<b>11/12 novembre 2021</b>
- Examen écrit de fin de trimestre (gram., voc., lec., et écriture)	25 %	<b>Dates à préciser plus tard</b>
➤ <b>Oral : travaux et examens</b>	<b>30%</b>	
- Test de compréhension orale/dictée	10 %	<b>14/15 octobre 2021</b>
- Journal culturel oral	10 %	<b>22 octobre 2021</b>
- Examen oral de fin de trimestre	10 %	<b>À la fin du trimestre</b>
➤ <b>Portfolio (exercices de préparation de suivi)</b>	<b>10%</b>	<b>15 octobre et le 26 novembre</b>

**II. Répartition trimestrielle des notes (session d'hiver) : 50% de la note finale**

➤ <b>Écrit : travaux et examens</b>	<b>60%</b>	<b>Dates d'échéance</b>
- Travail de compréhension écrite	10 %	<b>4 février 2022</b>
- Travail de production écrite	10 %	<b>4 mars 2022</b>
- Test écrit de mi- trimestre (analyse et gram., voc., lec.)	15 %	<b>10/11 mars 2022</b>
- Examen écrit de fin de trimestre (gram., voc., lec., et écriture)	25 %	<b>Dates à préciser plus tard</b>
➤ <b>Oral : travaux et examens</b>	<b>30%</b>	
- Test de compréhension orale/dictée	10 %	<b>3/4 mars 2022</b>
- Journal culturel oral	10 %	<b>28 février 2022</b>
- Examen oral de fin de trimestre	10 %	<b>À la fin du trimestre</b>
➤ <b>Portfolio (exercices de préparation et de suivi)</b>	<b>10%</b>	<b>18 février et le 25 mars</b>

- ❖ **NOTA BENE** - Notez que tous les travaux notés (tests, examens et devoirs) seront corrigés à partir d'une grille de correction fournie préalablement aux étudiants. Une fois un travail corrigé et noté, un étudiant insatisfait de sa note a le droit de réclamer une deuxième correction tout en sachant que **sa note peut augmenter ou diminuer** à la suite de la deuxième correction.

### **ATTENTES PARTICULIÈRES**

- **Attendance and participation**

A student must attend a minimum of 80% of classes per semester in order to be considered for a passing grade for that semester. Failure to meet this requirement may result in a failing grade. If there is minimal preparation/participation, the student may not develop the necessary skills for French communication, which will result in a low grade. This course will only generate full benefits if attendance is faultless, participation fully activated, investment of time motivated, thoughtful and committed. Absentees are responsible for missed class, under any circumstances. They are responsible for assignments due on the missed day.

- **Services de soutien écrit et oral**

L'utilisation des services de soutien offerts par le département de français est fortement recommandée, car cela vous permettra de mieux préparer vos travaux. Voir le site : <https://carleton.ca/french/beyond-the-classroom/> et suivre les liens.

### **Disclaimer**

In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens, we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

### **MANUELS**

#### **MANUEL OBLIGATOIRE**

1. Furgiuele, Rosanna, Collet, Paulette. *Le français, ça me plaît*. Canadian Scholars' Press. Toronto, 2011. ISBN: 9781551303932
2. **Textes littéraires (roman ou recueil de nouvelles) à choisir par chaque instructeur (facultatif).**

#### **OUVRAGES DE RÉFÉRENCE OBLIGATOIRES**

- *Le Petit Robert*. Edited by Alain Rey *et al.*. Paris, Dictionnaires Le Robert. [Any recent edition]
- *The Collins-Robert French-English English-French Dictionary Unabridged*. 8<sup>th</sup> Ed. Paris-Toronto, Collins & Dictionnaires Le Robert, 2008 [or a more recent edition]
- *Bescherelle : L'art de conjuguer* (ou autre manuel de conjugaison)
- [www.wordreference.com](http://www.wordreference.com)

#### **OUVRAGES DE RÉFÉRENCE et RESSOURCES EN LIGNE SUGGÉRÉS**

- Dictionnaire des combinaisons de mots /cooccurrences  
<http://www.tb.termiumplus.gc.ca/tpv2guides/guides/cooc/index-eng.html?lang=eng>
- Dictionnaire de synonymes ; *Le Petit Druide des synonymes*
- Centre National de Ressources Textuelles et Lexicales (CNRTL) <http://www.cnrtl.fr/definition/>
- Correcticiel recommandé : Logiciel Antidote [www.antidote.ca](http://www.antidote.ca)

- Page web de l'Instructeur: <https://utoronto.academia.edu/FrenandLeger>
- <http://www.bbc.co.uk/languages/french/>
- [http://www.tv5.org/TV5Site/programmes/accueil\\_continent.php](http://www.tv5.org/TV5Site/programmes/accueil_continent.php)
- [www.lexpress.presse.fr/info/](http://www.lexpress.presse.fr/info/)

## INFORMATION FOR ONLINE COURSE SECTIONS

### Online course proceedings

This is an online course with synchronous and asynchronous components. You will be required to attend synchronous meetings during course scheduled hours and you must come prepared (having completed the assigned work prior to the class). These meetings will give you the opportunity to practice your oral French and should be attended to the best of your ability. If you have any issues with the synchronous component, contact your instructor as soon as possible. Materials will be posted on BrightSpace with instructions to guide you and you will be responsible for your learning. Please note that the online format of the course does not change the learning outcomes. Expectations for performance in an online course are the same for a traditional course. In fact, online courses require a degree of autonomy, self-motivation, self-discipline, and technology skills which can make these courses more demanding for some students. The learner-centered course material posted on Brightspace is organized in modules with learning activities to be done at the time that works best for you. But there are weekly deadlines to keep you progressing throughout the course in a timely manner.

### Computer and Internet Recommendations for online courses

- A laptop or desktop computer with (at least) 2G of memory and a 1Ghz processor (any computer bought in the last five years should be fine). Use either built-in or external camera with a headset or earbuds to reduce ambient noise.
- High-bandwidth Internet connection (DSL/cable, or wireless) to ensure a reliable connection

### Definitions

You will hear the following terms often in the coming weeks. Here are their definition:

- **Synchronous:** synchronous learning means that all students and the instructor participate in the course simultaneously. Participation may occur at the same time and at the same location, or at the same time at multiple locations.
- **Asynchronous:** asynchronous learning means that learning is self-paced. Participation occurs at different times and at different locations.

### Tips for online learning

On Brightspace, you will find links to online resources designed to help you. We recommend that you consult these and visit the "[Brightspace support site for students](#)" and watch the video "Navigating the Brightspace Learning Environment" prior to starting the class. We also recommend that you consult the following links leading to Carleton University resources to assist you in the process of online learning.

- <https://carleton.ca/online/>
- <https://carleton.ca/its/help-centre/faq-technical-specs-for-new-students/>
- <https://carleton.ca/online/online-learning-orientation/>
- <https://carleton.ca/csas/online-support/>

### Zoom Meetings

Zoom is a video conference tool that you can use to interact with your professor and fellow students by sharing screens, chatting, broadcasting live video/audio, and taking part in other interactive online

activities. We will be utilizing this tool to conduct a few live meeting sessions for course information and evaluation.

[Zoom Test Meeting Room](https://zoom.us/test) (<https://zoom.us/test>)

Use this link to access the Zoom Test Meeting Room. This meeting room is available to test out the software before joining an actual session

## **AUTRES RÈGLEMENTS FACULTAIRES**

### **Special Information Regarding Fall 2021 Pandemic Measures**

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

## **PLAGIATS**

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*” This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;



- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

**Be aware that in languages courses, the following are considered to be acts of plagiarism:**

- copying from any source (paper or electronic) including online translators;
- paraphrasing from any source (paper or electronic) including online translators, without quotation mark and or appropriate referencing;
- having someone else compose all or parts of your assignment;
- passing off someone else's oral or written assignment/presentation as your own.

**Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](https://carleton.ca/pmc)

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services

available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](https://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](https://students.carleton.ca/course-outline)

### **INTELLECTUAL PROPERTY**

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

### **Course Sharing Websites**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, handouts, tests, exams, and other course materials created by the instructor in this course are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s). Students who publicly post or sell an instructor's work, including video or audio recording of a class, without the instructor's express consent, may be charged with misconduct under Carleton's Academic Integrity Policy and/or Code of Conduct, and may also face adverse legal consequences for infringement of intellectual property rights.