

FREN 2203 B

**INTRODUCTION AUX ÉTUDES LITTÉRAIRES 2 :
LITTÉRATURE DU QUÉBEC ET DU CANADA FRANÇAIS**



Mardis et jeudis, 16h05 à 17h25

Cours en ligne du 10 au 30 janvier et possiblement en classe pour le reste du trimestre

Les cours **du début janvier** seront donnés sur Zoom en **synchrone** à l'**heure d'Ottawa** et ne seront **pas enregistrés**. Votre présence est donc nécessaire.

Professeur Francine Benny

Courriel : Francine_benny@carleton.ca

Heures de bureau : En ligne, les mardis et jeudis de 14 :00 à 15 :00 (heure d'Ottawa) ou sur rendez-vous.

Communication : Les communications par courriel reçoivent généralement une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h00. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca de l'étudiant.e ou via Brightspace. L'étudiant.e peut aussi participer aux heures de bureau ou prendre rendez-vous pour une rencontre avec son professeur.e

Des changements peuvent être apportés au plan d'ici le premier cours.

DESCRIPTION DU COURS:

Survole historique des littératures d'expression française au Québec et au Canada : principaux auteurs, grands mouvements, évolution des genres. Initiation aux méthodes et notions d'analyse littéraire.

Dans ce cours, nous étudierons des contes, une pièce de théâtre, des nouvelles, des poèmes/chansons. Ces textes nous permettront de discuter de certaines notions littéraires afin de pouvoir analyser les œuvres et elles nous donneront aussi un aperçu de l'histoire littéraire et sociale du Canada français.

À noter: FREN 2203 precludes additional credits for FREN 2201

OBJECTIFS

- Lire des textes qui appartiennent à différents genres et époques littéraires.
- Identifier quelques traits caractéristiques de ces différents genres littéraires.
- Connaître quelques auteurs et œuvres du Canada français.
- Développer quelques notions d'analyse littéraire afin d'en faire.
- Développer des connaissances de la culture et de l'histoire du Canada français.
- Améliorer les compétences langagières à l'oral et à l'écrit

LIVRES

- Michel Marc Bouchard, *La divine illusion*, Leméac, Montréal, 2015 – Librairie du Soleil
- Gabrielle Roy, *Ces enfants de ma vie*, Boréal Compact, Montréal, 2012- Librairie du Soleil
- Honoré Beaugrand, *La chasse-galerie et autres récits* – les contes choisis seront **affichés sur Brightspace**.
- Poèmes et chansons du Canada français seront **affichés sur Brightspace**.

Textes papier en vente à la Librairie du Soleil, au 33, rue George, Ottawa 613-241-6999.

Vous pouvez vous rendre en magasin ou commander en ligne au lien suivant :

<https://dusoleil.leslibraires.ca/thematique/fren2203-hiver-2022-francine-benny-3249/>

ÉVALUATION

Travaux	Date	Note (%)
Test 1	10 février	10
Test 2	17 mars	20
Porte-folio	Travail hebdomadaire remis par courriel au professeur et présenté en classe ou au professeur la semaine du 22 mars au 29 mars.	25
Participation	Participation active en classe et aux activités de groupe	15
Examen final	Pendant la période d'examen officielle	30
Total :		100

À noter :

- Tous les éléments de l'évaluation doivent être complétés pour obtenir une note de passage dans le cours.
- Tous les travaux écrits, complétés hors classe, sont à **produire au format suivant** : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre.
- **FREN 2203 et la langue écrite.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont des exigences, qui feront l'objet d'une évaluation. Le département de français offre un service de soutien (voir le site du département). Un quart de la note (25%) de tous vos travaux écrits sera attribuée à la langue
- **FREN 2203 et la langue orale.** La qualité de l'expression orale (prononciation, intonation, grammaire, vocabulaire, aisance) fera l'objet d'une évaluation. Je vous encourage fortement à tirer profit du service de soutien oral et des activités à l'oral proposés par le département pour pratiquer (voir le site du département).
- Les notes finales ne sont pas officielles avant d'être approuvées par la Doyenne de la Faculté des arts et des sciences sociales.
- **Texte officiel:** Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>
- Student are expected to read material and professors are not required to fully review information already provided and discussed.

RAPPELS :

- Brightspace : Documents, présentations, démarches à suivre pour les travaux, liens, information, etc. seront affichés sur Brightspace, veuillez le vérifier régulièrement. Vous pouvez aussi l'utiliser pour communiquer entre vous.
- Retards : Les dates de soumission / de présentation doivent être respectées. Les travaux en retard seront pénalisés de 10% par jour (incluant les fins de semaine), sauf en cas de circonstances exceptionnelles. Aucun report ne sera accordé la veille pour le lendemain.

OTHER FACULTY REGULATIONS**DISCLAIMER**

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens (and it shouldn't be the case in our body of works), we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

INTELLECTUAL PROPERTY & COURSE SHARING WEBSITES

All slides, presentations, handouts, tests, exams, and other course materials created by the instructor in this course are the intellectual property of the instructor. A student who publicly posts or sells an instructor's work, including video/pictures or audio recording of a class, without the instructor's express consent, **may be charged with misconduct under Carleton's Academic Integrity Policy and/or Code of Conduct, and may also face adverse legal consequences for infringement of intellectual property rights.**

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.” This can include:

- Reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- Submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- Using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- Using another's data or research findings;
- Failing to acknowledge sources through the use of proper citations when using another's works and / of failing to use quotation marks;
- Handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

The full policy can be found here: <https://carleton.ca/secretariat/wp-content/uploads/Academic-Integrity-Policy.pdf>

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Religious obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details click [here](#).

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation

arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation>

Special information regarding Fall 2021 pandemic measures:

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be recorded in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs. For the most recent information about Carleton's COVID-19 response and required measures, please see [the University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#).

Should you have additional questions after reviewing, please contact covidinfo@carleton.ca. Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student](#)

[Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to