

**FREN3214 : Révolutions, avant-gardes et ruptures
Du 19^e siècle aux années 1950**

Mercredi et vendredi, 10h-11h30 (hiver 2022)

PA 111 (à confirmer)*

*Mode hybride

Professeur : Sébastien Côté

Bureau : 1612-DT

Heures de bureau (Zoom ou autre) : mercredi et vendredi (10h-11h30 ; en janvier) ou sur rendez-vous; après janvier, si la situation change, je vous fournirai de nouvelles heures.

Tél. : (613) 520-2600, poste 2174

Courriel : sebastien_cote@carleton.ca

1. Communication

Les communications par courriel reçoivent généralement une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h. Le courriel devrait être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca de l'étudiant·e ou via Brightspace. L'étudiant·e peut aussi participer aux heures de bureau ou prendre rendez-vous pour une rencontre.

2. Avertissement/Disclaimer

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens (and it shouldn't be the case in our body of works), we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

3. Description

Étude des principaux mouvements ayant rythmé la vie des lettres francophones, plus particulièrement le romantisme, le naturalisme, le symbolisme et le Nouveau Roman. En parallèle de la littérature française, nous jetterons un regard comparatiste sur la production d'auteurs canadiens-français et haïtien qui œuvraient de notre côté de l'Atlantique. Analyse des genres narratifs (roman, conte et nouvelle) et de la poésie à partir d'approches historiques et théoriques du texte littéraire.

4. Objectifs

Ce cours de survol historique permettra aux étudiant(e)s d'acquérir des connaissances plus approfondies dans le domaine de la littérature française et québécoise, notamment les principaux mouvements de la période couverte, les œuvres marquantes et les liens (ou les ruptures) entre l'auteur et sa société. En plus de les faire réfléchir aux enjeux de l'histoire littéraire, cette étape amènera les étudiant(e)s à manipuler les discours de l'analyse littéraire (métalangage), dont la typologie du texte littéraire et problématiques inhérentes à l'analyse textuelle. Au cours du processus, ils développeront une réflexion *critique* sur le

texte littéraire. Parallèlement à ces objectifs, lectures, travaux et discussions renforceront les compétences langagières, tout particulièrement la pratique de l'expression écrite.

5. Évaluation

- 6 à 8 petits tests à la fin des modules, dans **Brightspace** (résultats compilés : **15%**)
- Un examen de mi-session (**20%**) : 18 février
- Plan de la dissertation et entretien individuel (**10%**) : entre le 2 et le 11 mars
- Une dissertation de 8 pages (**30%**) : 1^{er} avril
- Un examen final (**25%**) : période d'examens

6. Lectures au programme (nous devons avoir exactement les mêmes éditions)

Acheter ces trois titres* ici svp : <https://dusoleil.leslibraires.ca/thematique/fren3214-hiver-2022-sebastien-cote-4917/>

Philippe Aubert de Gaspé fils, *L'influence d'un livre* (éd. gratuite sur Brightspace)

Ignace Nau, deux ou trois nouvelles choisies (gratuites sur Brightspace)

*Alexandre Dumas, *Gabriel Lambert* (éd. Claude Schopp, Folio classique) : édition obligatoire

*Émile Zola, *Germinal* (éd. Colette Becker, Le livre de poche Classique) : édition obligatoire

Hector de Saint-Denys Garneau, *Regards et jeux dans l'espace* (éd. gratuite sur Brightspace)

*Marguerite Duras, *Les petits chevaux de Tarquinia* (Folio) : édition obligatoire

7. Consignes pour les travaux et examens

- ◆ Tous les travaux, à l'exception des examens, sont à **remettre au format suivant** : Nom et numéro d'étudiant·e, double interligne, police de 12 points, marges latérales de 2,5 cm.
 - Ils doivent être obligatoirement au format Word (.docx).
- ◆ **FREN 3214 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**) pour les travaux notés et la dissertation. Je vous encourage fortement à tirer profit du **service de soutien à l'écrit** mis à la disposition des étudiants par le Département de français : <https://carleton.ca/french/services-ressources/soutien-ecrit/>
- ◆ **Tout retard** sera pénalisé à raison de **10% par jour**, *fins de semaine incluses*. Assurez-vous de suivre les consignes qui vous seront fournies.
- ◆ Seules les demandes de report **pour raison de force majeure** (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées. Aucun report ne sera accordé la veille pour le lendemain.
- ◆ Texte officiel : Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

8. Programme

Le programme intégral des modules est disponible sur **Brightspace**.

9. Information on Academic Accommodations

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

10. Plagiarism

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;

- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

11. COVID-19

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.

12. COURSE MATERIALS AND INTELLECTUAL PROPERTY

Content Sharing: Student or professor materials created for this course (including presentations, posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). The content is intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Copyright: Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).