



**French 3701A – Techniques avancées d’expression orale  
Hiver 2023**

Professeure : Apolline Glais

Adresse email : [ApollineGlais@cunet.carleton.ca](mailto:ApollineGlais@cunet.carleton.ca).

Heures de bureau : Sur rendez-vous via Zoom.

Link to course Brightspace page :

**COMMUNICATION**

Les communications par courriel recevront en général une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h00. Le courriel devra être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l’intermédiaire de l’adresse @cmail.carleton.ca ou via Brightspace. Vous pouvez aussi prendre rendez-vous pour une rencontre Zoom avec la professeure à l’adresse suivante : [ApollineGlais@cunet.carleton.ca](mailto:ApollineGlais@cunet.carleton.ca)

**I. Course description :**

L’étudiant apprendra à s’exprimer à l’oral de manière claire et précise sur des sujets variés. Il améliorera ses compétences de communication en interaction ainsi qu’en continu.

*Capacité à produire un discours en interaction :*

- L’étudiant apprendra à débattre, à présenter et à défendre un avis de manière structurée à l’aide d’arguments illustrés d’exemples. Il travaillera sa capacité à écouter l’avis de l’autre et à y répondre.
- L’étudiant développera sa capacité à interagir dans une conversation informelle et spontanée avec ses pairs lors de discussions thématiques.

*Capacité à produire un discours en continu :*

- L’étudiant apprendra à faire une présentation détaillée et claire. Il travaillera le discours descriptif et argumentatif.

L’étudiant développera ses savoir-faire et ses compétences linguistiques grâce à des activités riches et variées sur des sujets divers. Ces différents travaux permettront à l’étudiant d’enrichir son vocabulaire, de travailler sa maîtrise grammaticale et phonétique.

## II. Preclusions:

### Level prerequisite

- Placement test: Students who haven't registered for French classes at Carleton before need to take a placement test : [https://edc.carleton.ca/french\\_placement/](https://edc.carleton.ca/french_placement/) before registering for the class
- Prerequisite: One FREN course of 2000-level or above
- Conditions: Francophone or too advanced students will not be permitted to take this course. Students cannot go backwards in a sequence of levels in language courses.

### Placement confirmation

- Students are required to attend the first two classes in order to confirm their placement.
- A change of level will necessitate a recommendation form signed by the instructor and presented to the French Department Office : <https://carleton.ca/french/contact/> within 24 hours.

### Registration

- As per the annual academic calendar states, January 24<sup>th</sup> 2022 is the 'last day for registration for winter term courses'.

## III. Texts:

No textbook will be necessary for this class. Link to resources used in class will be published on Brightspace.

## IV. Course calendar:

Date	Class content	Deadlines
9 janvier	Présentations / Q&A : syllabus, examens, programme etc. / développement du programme ensemble / activités brise-glace	
16 janvier	Travail sur le débat	1. Création du padlet 2. Publication de l'ébauche du projet mission francophone
23 janvier	Travail sur le débat	Rapport de mission francophone
30 janvier	Discussion mission francophone / Travail sur la prise de parole en continu	Rapport de mission francophone
6 février	Discussion mission francophone / Débat-flash / Discussion thématique / Travail sur la prise de parole en continu	Rapport de mission francophone
13 février	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
20 février	WINTER BREAK	WINTER BREAK → Rendu du travail de production orale en continu <b>22 février</b>

<b>27 février</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
<b>6 mars</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
<b>13 mars</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
<b>20 mars</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
<b>27 mars</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport de mission francophone
<b>3 avril</b>	Discussion mission francophone / Débat-flash / Discussion thématique	Rapport final – retour sur l’expérience “missions francophones”.
<b>10 avril</b>	Discussion mission francophone / discussion-bilan de session	

## V. Evaluation :

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar’s office: <https://carleton.ca/registrar/special-requests/deferral/>

Ce cours comporte **4 évaluations** de **production orale** :

<b>Evaluation</b>	<b>Pourcentage de la note finale</b>	<b>Date de rendu</b>	<b>Modalités et critères d’évaluation</b>
<b>Participation et présence en cours</b>	5%	Tout au long du semestre	Travail personnel évalué par la professeure.  Participation, investissement dans les conversations, présence en cours
<b>Les missions francophones :</b>  <b>- ébauche de projet</b>	45%  - 10%	- 16 janvier	Travail personnel évalué par la professeure.  Publication des rapports, investissement dans les missions et dans les discussions d’échange

<p><b>- rapport réflexif final</b></p> <p><b>- les missions et rapports de mission</b></p>	<p>- 10%</p> <p>- 25%</p>	<p>- 3 avril</p> <p>- tout au long du semestre</p>	<p>autour des missions, réponse à l'ensemble des questions des guides (voir document annexe « Les missions francophones ») et la prononciation.</p>
<p><b>Le débat-flash</b></p>	<p>25%</p>	<p>Date au cours du semestre</p>	<p>Travail de groupe, évalué par la professeure et par les pairs.</p> <p>- Évaluation par la professeure :</p> <p>Voir le document annexe – évaluation débat-flash</p> <p>- Évaluation par les pairs : Drag'n survey</p>
<p><b>La production orale en continu</b></p>	<p>25%</p>	<p>22 février</p>	<p>Travail individuel évalué par la professeure.</p> <p>Voir le document annexe – évaluation prise de parole en continu</p>

## VI. Other requirements

### *Language requirement*

- French is the language of instruction and communication in the class.

### *Attendance requirement*

- Students must attend a minimum of 80% of the classes. If a student fail to comply with this requirement will get 0 out of 5% for attendance and participation grade. The professor will not repeat the course or part of the course in class, online, over the phone or by email.

### *Assignments and Tests*

- The deadline for assignments and tests must be respected. If it cannot be, the student must inform the teacher as early as possible. If the teacher has not been warned, the grade will be reduced by 5% per day.

- Absence on the day of the assignment must be notified to the teacher as early as possible and duly supported by appropriate documentation.

## **VII. Statement on Plagiarism**

### **PLAGIARISM**

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

## **VIII. Requests for Academic Accommodations**

### **ACADEMIC ACCOMMODATION**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Partie 2**

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### **A. DISCLAIMER**

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation, and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there might sometimes be content and language that are emotionally and intellectually challenging to engage with. You

should be aware of this. When this happens, we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

## **B. COURSE MATERIALS AND INTELLECTUAL PROPERTY**

**Content Sharing:** Student or professor materials created for this course (including presentations, posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). The content is intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

**Copyright:** Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).