

Université Carleton
Département de français

FREN 2202B
Introduction aux études littéraires I
Hiver 2024
Mardi et jeudi 13h-14h30

Professeure: Christine Duff, PhD

Bureau: Dunton 1606

Tél: 613-520-2600 poste 2170

Adresse électronique: site du cours sur Brightspace

Heures de bureau: mardi et jeudi 15h-16h30 ou sur rendez-vous

[Site Brightspace](#)

Les livres les plus utiles sont ceux dont les lecteurs font eux-mêmes la moitié.
-Voltaire dans la préface au *Dictionnaire philosophique* (1764)

DESCRIPTION

Survол historique des littératures d'expression française : principaux auteurs, grands mouvements, évolution des genres. Initiation aux méthodes et notions d'analyse littéraire.

Prerequisite: FREN 1100 or FREN 1110 with a grade of C or higher or permission of the Department. This course may be taken concurrently with FREN 2100 or FREN 2110.

Precludes additional credit for FREN 2201.

COMMUNICATION

Les communications par courriel devraient être faites via Brightspace et elles reçoivent généralement une réponse dans les 48 heures, du lundi au vendredi 8h30-17h30. Les étudiant(e)s peuvent aussi profiter des heures de bureau hebdomadaires ou, si nécessaire, prendre rendez-vous.

OBJECTIFS

- s'initier aux grands mouvements de la littérature d'expression française;
- développer une connaissance de base du contexte historique et du mouvement des idées;
- s'initier aux genres littéraires (poésie, théâtre, nouvelle, essai, roman);
- apprendre à porter un œil critique sur tout texte;
- s'initier à l'analyse littéraire et à son vocabulaire;
- utiliser les outils d'analyse littéraire;
- développer ses compétences d'expression orale et écrite en français;
- présenter et exprimer des arguments critiques de façon convaincante.

ÉVALUATION

Réflexions en classe (meilleures 5/6)

25% (au fur et à mesure)

Test en classe

20% (15 février)

Travail écrit	20%	(10 avril)
Examen final	30%	(période d'examens 13-22 avril)
Présence et participation	5%	

Réflexions en classe

Un paragraphe à rédiger en classe pour vérifier la lecture. Notez que ces réflexions **ne seront pas annoncées d'avance**.

Test en classe

Une évaluation portant sur la première moitié du cours.

Travail écrit

Un projet de 1000 mots (environ 4 pages).

Examen final

Examen de trois heures pendant la période d'examens en avril. Cette évaluation portera sur les œuvres étudiées dans la deuxième moitié du cours, mais elle comprendra les notions d'analyse littéraire acquises depuis le début.

Présence et participation

Si vous manquez un cours, il est votre responsabilité de rattraper le matériel. Communiquez avec vos collègues par moyen du forum de discussion sur Brightspace. Notez que les diapositives PowerPoint **ne seront pas affichées** sur Brightspace de manière systématique.

LECTURES

(NB) : il faut que nous ayons la même édition et que vous ayez la version papier. Aucune version électronique.)

Achetez ces livres à la **Librairie du Soleil** (33, rue George dans le Marché By) (613) 241-6999

- Victor Hugo, *Le dernier jour d'un condamné* (édition de Roger Borderie) ISBN 978-2-072699917
- Samuel Beckett, *En attendant Godot* ISBN 978-2-707301482
- Fatou Diome, *Le ventre de l'Atlantique* ISBN 978-2-253-10907-5

Gratuite sur Brightspace

- Anthologie du cours (poésie, nouvelles, essais et fables)

PROGRAMME

Le programme intégral sera disponible sur **Brightspace**.

VARIA

- Aucun ordinateur ni téléphone cellulaire en classe sans approbation. Tout appareil doit être fermé et rangé.
- Apportez à chaque cours votre exemplaire du texte à l'étude. Les textes de l'anthologie sont à imprimer.
- **FREN 2202 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui

feront l'objet d'une évaluation (**25% de la note**). Je vous encourage fortement à tirer profit du [service de soutien à l'écrit](#) mis à la disposition des étudiants par le Département de français.

- Le travail écrit est à remettre en respectant le format suivant :
 - a) tapé à double interligne, marges latérales de 2,5cm
 - b) Times New Roman 12
 - c) [Style MLA](#).
- La pénalité pour la soumission retardataire des travaux est de **5% par jour**, ce qui inclut les fins de semaine, sauf dans le cas d'une prolongation préalablement accordée. Notez bien : demander une prolongation le jour même de l'échéance n'est pas acceptable. Venez me voir le plus tôt possible si vous éprouvez des difficultés à rendre vos travaux à temps. Il se peut que vous ayez à soumettre un formulaire « Self-Declaration for Academic Considerations » (<https://carleton.ca/registrar/wp-content/uploads/self-declaration.pdf>).
- Il faut faire tous les travaux pour réussir le cours.

AVERTISSEMENT/WARNING

Language is fundamental to the human experience and literature reflects the unlimited potential of that experience. In our study of the French language and literatures in French, we are exposed to diverse realities of the past and the present. Human experience ranges from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, sexism, racism and other forms of discrimination, exploitation and persecution, all of which are human creations. To hide them would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. **In this course there will be language and content that are emotionally and intellectually challenging to engage with.** You should be aware of this. When this happens, we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

INTÉGRITÉ ACADÉMIQUE/PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and

- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotation marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

STUDENT MENTAL HEALTH AND WELLNESS

As a university student you may experience a range of mental health challenges that significantly impact your academic success and overall wellbeing. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you and these can be found [here](#).

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, please request your accommodations for this course through the [Ventus Student Portal](#) at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation. Requests made within two weeks will be reviewed on a case-by-case basis. For final exams, the deadlines to request accommodations are published in the [University Academic Calendars](#). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam.

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

COURSE MATERIAL AND INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copyright protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

EXAMS AND FINAL GRADES

Students are expected to be available for the duration of a course including the exam period. The April exam schedule will be posted on **February 16**. Do not make travel plans before you have your exam schedule. No formal exams will be informally accommodated. All deferral requests must go through the Registrar's Office. See [here](#).

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.