



## **FREN 2202A**

### **Introduction aux études littéraires I : œuvres françaises et francophones**

Automne 2024

Mercredi et vendredi 11h35-12h55

**Professeure:** Christine Duff, PhD

**Bureau:** Dunton 1606

**Adresse électronique:** site du cours sur Brightspace

**Heures de bureau:** mercredi 13h30-15h30 ou sur rendez-vous

**Site Brightspace**

### **COMMUNICATION**

Les communications par courriel reçoivent généralement une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h00. Le courriel devrait être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca de l'étudiant.e ou via Brightspace. L'étudiant.e peut aussi participer aux heures de bureau ou prendre rendez-vous pour une rencontre avec son professeur.e.

### **DESCRIPTION**

Survol historique des littératures d'expression française : principaux auteurs, grands mouvements, évolution des genres. Initiation aux méthodes et notions d'analyse littéraire.

**Prerequisite:** FREN 1100 or FREN 1110 with a grade of C or higher or permission of the Department. This course may be taken concurrently with FREN 2100 or FREN 2110.

**Precludes additional credit for FREN 2201.**

### **OBJECTIFS**

- s'initier aux grands mouvements de la littérature d'expression française;
- développer une connaissance de base du contexte historique et du mouvement des idées;
- s'initier à divers genres littéraires (fable, théâtre, nouvelle, roman, BD);
- apprendre à porter un œil critique sur tout texte;
- s'initier à l'analyse littéraire et à son vocabulaire;
- utiliser les outils d'analyse littéraire;
- développer ses compétences d'expression orale et écrite en français;
- présenter et exprimer des arguments critiques de façon convaincante.

### **LEARNING OUTCOMES**

**LO1.** (Reinforced) Reach a level of proficiency in the French language to be able to communicate in a variety of situations and on a wide range of topics (consistent with the CEFR's C1 level of proficiency; CEFR = The Common European Framework of Reference for Languages).

**LO2.** (Introduced) Reflect on and critically assess one's own language learning to identify errors, assess challenges and goals, and identify resources and strategies to become a life-long, autonomous language learner.

**LO3.** (Introduced) Use a method to break down an academic paper into its main components in order to (re)construct a line of argument.

**LO4.** (Introduced) Find and use scholarly publications and primary sources to gather information and apply a method of inquiry to draw conclusions and communicate findings.

**LO5.** (Introduced) Determine and apply an appropriate methodology or analytical approach to interpret literary text or solve a linguistic problem and formulate simple hypotheses.

**LO6.** (Introduced) Gather, evaluate, synthesize and present quantitative and/or qualitative information on a topic in literature or linguistics independently and collaboratively.

**LO8.** (Introduced) Explain key concepts and use specialized terminology in French and francophone literary studies and theories, such as literary movements, authors and works from diverse historical periods including the present, and from different regions of the Francophone world.

### **LECTURES**

**IMPORTANT :** il faut que vous ayez la version papier et que nous ayons tous la même édition.  
Aucune version électronique.

Livres à acheter à la Librairie du Soleil (33, rue George) [en suivant ce lien](#)

- Madame de Villeneuve, *La Belle et la Bête* ISBN 978-2-07-034959-3
- Victor Hugo, *Le dernier jour d'un condamné* ISBN 978-2-072699917
- Leblanc, Maurice. *L'aiguille creuse* ISBN 978-2-253-00141-6
- Samuel Beckett, *En attendant Godot* ISBN 978-2-707301482
- Marguerite Aboutet, *Aya de Yopougon 1* ISBN 978-2-07-045508-9

Gratuites sur Brightspace

- Nouvelles et fables (à imprimer et à apporter en classe)

### **PROGRAMME**

**4 septembre** Introduction au cours et à la matière

**MODULE 1** (6-13 septembre)

Les fables de Jean de la Fontaine : un genre renouvelé

- test 13 septembre

**MODULE 2** (18-25 septembre)

*La Belle et la Bête* de Madame de Villeneuve : débats de genre et de classe

- test 25 septembre

**MODULE 3** (27 septembre-4 octobre)

*Le dernier jour d'un condamné* de Victor Hugo : roman ou texte politique?

- test 4 octobre

**MODULE 4** (9-11 octobre)

Guy de Maupassant : la nouvelle et le réalisme

**16 octobre** Travail en classe

**MODULE 5** (18 octobre-8 novembre) *L'aiguille creuse* de Maurice Leblanc : le roman feuilleton

- test 8 novembre

**MODULE 6** (8-20 novembre)

*En attendant Godot* de Samuel Beckett : le langage théâtral de l'absurde

- test 20 novembre

**MODULE 7** (20 novembre-4 décembre)

*Aya de Yopougon 1* de Marguerite Aboutet : la bande dessinée postcoloniale

- test 4 décembre

### **ÉVALUATION**

Tests fin des modules (meilleurs 6/7 modules) \_\_\_\_\_ 25%

Travail en classe	30%
Examen final	35%
Présence et participation	10%

### Tests fin des modules

Petits tests (réponses courtes et/ou à choix multiple) sur le texte et les notions du module. Les meilleurs 6/7 compteront dans le calcul de la note finale. Il faut passer tous les tests.

### Travail en classe

Vous aurez droit à un dictionnaire bilingue (anglais-français; français-anglais) et une Bescherelle verte pour la conjugaison des verbes. Courtes compositions sur des textes étudiés.

### Examen final

Examen de trois heures pendant la période d'examens en décembre. Vous aurez droit à un dictionnaire bilingue (anglais-français; français-anglais) et une Bescherelle verte pour les conjugaisons des verbes. Réponses courtes et longues.

### Présence ET participation

Notez que 10% de la note finale est consacré à la présence et à la participation. Si vous manquez un cours, il est votre responsabilité de rattraper le matériel en communiquant avec vos camarades de classe.

### N.B.

1. Si vous êtes incapable de vous présenter à l'examen final, vous devez demander un *deferral* en remplissant le formulaire sur le site du registraire, <https://carleton.ca/registrar/deferral/>
2. Si vous devez manquer une composante de l'évaluation autre que l'examen final, vous devez contacter l'instructeur du cours dans les 24 heures de la remise du travail.
  - Si l'absence durera **cinq jours ou moins**, faites une demande d'accommodement *short term*. <https://carleton.ca/registrar/academic-consideration-coursework-form/>
  - Si l'absence durera **plus de cinq jours**, vous devez faire une demande d'accommodement *long term*. <https://payments.carleton.ca/registrar/long-term-academic-considerations-for-coursework/>
3. **Aucun ordinateur ni téléphone cellulaire en classe sans approbation. Tout appareil doit être fermé et rangé.**
4. **Apportez à chaque cours votre exemplaire du texte à l'étude. Les textes de l'anthologie sont à imprimer.**
5. **Il faut faire tous les travaux et passer tous les tests pour réussir le cours.**
6. **FREN 2202 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**). Je vous encourage fortement à tirer profit du service de soutien à l'écrit mis à la disposition des étudiants par le Département de français.

### EXAMS AND FINAL GRADES

Students are expected to be available for the duration of a course including the exam period. The December exam schedule will be available on **October 11**. Do not make travel plans before you have your exam schedule. **No formal exams will be informally accommodated.**

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

### **COURSE MATERIAL AND INTELLECTUAL PROPERTY**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copyright protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

### **PLAGIARISM**

The University Academic Integrity Policy defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

### **YOUR WELL-BEING**

As a University student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you.

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

**Carleton Resources:**

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

**Off Campus Resources:**

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

**ACADEMIC ACCOMMODATION**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Academic consideration for medical or other extenuating circumstances:** Students must contact the instructor(s) as soon as possible, and normally no later than 24 hours after the submission deadline for course deliverables.

Students should also consult the [Course Outline Information on Academic Accommodations](#) for more information. Detailed information about the procedure for requesting academic consideration can be found [here](#).

**Pregnancy and Family-Status Related Accommodation:** Please write to me with any requests for academic accommodation during the first few weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details about the accommodation policy, visit the [Equity and Inclusive Communities \(EIC\) website](#).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, please request your accommodations for this course through the [Ventus Student Portal](#) at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). Requests made within two weeks will be reviewed on a case-by-case basis. For final exams, the deadlines to request accommodations are published in the [University Academic Calendars](#). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>