

## **FREN 2202A : Introduction aux études littéraires 1**

**Lundi et mercredi, 10h-11h30 (automne 2021)\***

**\*Mode asynchrone**

**Professeur :** Sébastien Côté

**Bureau :** 1612-DT (je n'y serai jamais)

**Heures de bureau** (Zoom ou autre) : lundi et mercredi (10h-11h30) ou sur rendez-vous

**Tél. :** (613) 520-2600, poste 2174 (à titre indicatif)

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**NB : Precludes additional credits for FREN 2201**

### **1. Avertissement**

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens (and it shouldn't be the case in our body of works), we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

### **2. Description**

Initiation aux méthodes et notions d'analyse littéraire, au moyen d'un survol historique de la littérature française, notamment les grands mouvements et l'évolution des genres (roman, théâtre, poésie). Le cours s'articule autour d'un corpus d'œuvres diversifiées, dont l'organisation servira à mieux approfondir les notions théoriques ciblées.

### **3. Objectifs**

Ce cours d'introduction permettra aux étudiant(e)s d'acquérir des connaissances élémentaires dans la littérature française (mouvements et écoles, genres, œuvres marquantes), de s'initier aux pratiques et discours de l'analyse littéraire (typologie du texte littéraire, concepts et enjeux de l'analyse de texte) et, enfin, de développer une réflexion *critique* sur le texte littéraire. Parallèlement à ces trois objectifs, lectures et travaux participeront à l'approfondissement des compétences langagières, tout particulièrement de l'expression écrite dans un cadre universitaire.

### **4. Évaluation**

- Une dizaine de petits tests à la fin des modules (résultats compilés : 20%)
- Travail noté 1 (10%) : 6 octobre
- Travail noté 2 (15%) : 1<sup>er</sup> novembre
- Un travail écrit (30%) : 1<sup>er</sup> décembre
- Un examen final (25%) : période d'examens

### 5. Lectures au programme (**nous devons avoir exactement la même édition**)

Acheter ici svp : <https://dusoleil.leslibraires.ca/thematique/fren2202-automne-2021-sebastien-cote-3206/>

1. Molière, *Tartuffe*.
2. Honoré de Balzac, *Le colonel Chabert*.
3. Maurice Leblanc, *L'aiguille creuse*.
4. Marguerite Duras, *Moderato cantabile*.
5. Anthologie poétique (**gratuit sur Brightspace**).

### 6. Consignes pour les travaux et examens

- ◆ Tous les travaux, à l'exception des examens, sont à **remettre au format suivant** : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre.
  - Ils doivent être obligatoirement au format Word (.docx).
- ◆ **FREN 2202 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**) pour les travaux notés et la dissertation. Je vous encourage fortement à tirer profit du **service de soutien à l'écrit** mis à la disposition des étudiants par le Département de français : <https://carleton.ca/french/services-ressources/soutien-ecrit/>
- ◆ **Tout retard** sera pénalisé à raison de **10% par jour, fins de semaine incluses**. Assurez-vous de suivre les consignes qui vous seront fournies.
- ◆ Seules les demandes de report **pour raison de force majeure** (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées. Aucun report ne sera accordé la veille pour le lendemain.
- ◆ Texte officiel : Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

### 7. Programme

Le programme intégral des modules est disponible sur **Brightspace**.

### 8. Information on Academic Accommodations

#### *Requests for Academic Accommodation*

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

#### *Pregnancy obligation*

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](https://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### *Religious obligation*

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit

the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### *Academic Accommodations for Students with Disabilities*

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

#### *Survivors of Sexual Violence*

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

#### *Accommodation for Student Activities*

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](http://students.carleton.ca/course-outline)

## **9. Plagiarism**

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.” Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor

suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## 10. COVID-19

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.