

FREN 3213 : Du Baroque aux Lumières
Lundi et mercredi, 16h-17h30 (automne 2021)*
***Mode asynchrone (sauf exceptions, voir Brightspace)**

Professeur : Sébastien Côté

Bureau : 1612-DT (je n'y serai jamais)

Heures de bureau (Zoom ou autre) : lundi et mercredi (16h-17h30) ou sur rendez-vous

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Prerequisites : FREN 2201 OR FREN 2202 AND FREN 2203

1. Avertissement

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens (and it *may* be the case in our body of works, since the normality of the Western world has changed quite a bit since the 17th century), we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

2. Description

Étude des 17^e et 18^e siècles : classicisme, raison et universalisme, encyclopédisme, construction et représentation de l'altérité, imaginaire des Amériques, colonialisme et Lumières. Analyse d'importants développements littéraires : théâtre et critique sociale, évolution du discours romanesque, essai et philosophie. Approches théoriques du texte littéraire.

3. Objectifs

Ce cours de survol historique permettra aux étudiant(e)s d'acquérir des connaissances plus approfondies dans le domaine de la littérature française de la période visée, notamment les principaux genres en vogue (théâtre, nouvelles, essais, relation de voyage, romans) au moyen de quelques œuvres marquantes ou d'extraits. En parallèle, nous examinerons les rapports entre les textes et leur société. En plus de les faire réfléchir aux enjeux de l'histoire littéraire, cette étape amènera les étudiant(e)s à manipuler les discours de l'analyse littéraire (métalangage), dont la typologie du texte littéraire et les problématiques inhérentes à l'analyse textuelle. Au cours du processus, ils développeront une réflexion *critique* sur le texte littéraire. Parallèlement à ces objectifs, lectures, travaux et discussions renforceront les compétences langagières, tout particulièrement la pratique de l'expression écrite.

4. Évaluation

- Une dizaine de petits tests à la fin des modules (résultats compilés : 15%)
- Un examen de mi-session (20%) : 22 octobre
- Un entretien individuel (10%)
- Une dissertation de 8 pages (30%) : 1^{er} décembre
- Un examen final (25%) : période d'examens

5. Textes au programme

Acheter ici : <https://dusoleil.leslibraires.ca/thematique/fren3213-automne-2021-sebastien-cote-4346/>

1) Œuvres

Molière, *L'École des femmes* (Classiques Larousse)

Madame de Lafayette, *La Princesse de Clèves* (Folio Classique)

Prévost, *Manon Lescaut* (Folio Classique)

Beaumarchais, *Le Mariage de Figaro* (Folio Classique)

2) Ouvrages historiques

Emmanuel Bury, *Histoire littéraire du 17^e siècle* (Armand Colin)

Sophie Marchand, *Histoire littéraire du XVIII^e siècle* (Armand Colin)

3) Extraits d'œuvres choisies (**gratuits sur Brightspace**)

6. Consignes pour les travaux et examens

- ◆ Tous les travaux, à l'exception des examens, sont à **remettre au format suivant** : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre.
 - Ils doivent être obligatoirement au format Word (.docx).
- ◆ **FREN 2202 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**) pour les travaux notés et la dissertation. Je vous encourage fortement à tirer profit du **service de soutien à l'écrit** mis à la disposition des étudiants par le Département de français : <https://carleton.ca/french/services-ressources/soutien-ecrit/>
- ◆ **Tout retard** sera pénalisé à raison de **10% par jour**, *fins de semaine incluses*. Assurez-vous de suivre les consignes qui vous seront fournies.
- ◆ Seules les demandes de report **pour raison de force majeure** (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées. Aucun report ne sera accordé la veille pour le lendemain.
- ◆ Texte officiel : Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

7. Programme

Le programme intégral des modules est disponible sur **Brightspace**.

8. Information on Academic Accommodations

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

9. Plagiarism

The University Senate defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

10. COVID-19

All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton’s COVID-19 response and required measures, please see the [University’s COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton’s COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs.