



## **FREN 2202F, section A *Introduction aux études littéraires I***

Année 2022-2023 (automne 2022)

Horaire : mercredi et vendredi de 16 h 05 à 17 h 25, CB 2202

Professeure : Caroline Prud'Homme

Heures de bureau : Mercredi de 11 h 45 à 12 h 45 (DT 1624) et vendredi de 14 h 45 à 15 h 45 (en personne et en ligne sur Zoom) ou sur rendez-vous

Courriel : [carolineprudhomme@cunet.carleton.ca](mailto:carolineprudhomme@cunet.carleton.ca)

Lien Brightspace : [Homepage - FREN2202A Intro aux etudes litteraires 1 \(LEC\) Fall 2022 \(carleton.ca\)](#)

### **COMMUNICATION**

Les communications par courriel reçoivent généralement une réponse dans les 48 heures du lundi au vendredi entre 8 h 30 et 17 h. Le courriel devrait être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de Brightspace ou d'une adresse @cmail.carleton.ca. Il est également possible de prendre rendez-vous ou de se présenter aux heures de bureau de la professeure.

### **COURSE DELIVERY/MODE DE PRÉSENTATION DU COURS**

**Course held on campus, in person.** You are required to attend classes. Course content will be posted to Brightspace. You are responsible for reading the material and complete the assignments.

### **COVID-19 SITUATION/SITUATION COVID-19**

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca). See below for more details.

### **I. COURSE DESCRIPTION/DESCRIPTION DU COURS**

Initiation aux méthodes et notions d'analyse littéraire au moyen d'un survol historique de la littérature française abordant notamment les grands mouvements et l'évolution des genres (poésie, théâtre, roman). Le cours s'articule autour d'un corpus d'œuvres diversifiées, dont l'organisation servira à mieux approfondir les notions théoriques ciblées.

### **II. PRECLUSIONS**

Precludes additional credits for FREN 2201.

### **III. LEARNING OUTCOMES/OBJECTIFS D'APPRENTISSAGE**

Ce cours d'introduction permettra aux étudiant(e)s d'acquérir des connaissances élémentaires de littérature française (mouvements et écoles, genres, œuvres marquantes), de s'initier aux pratiques et discours de l'analyse littéraire (typologie du texte littéraire, concepts et enjeux de l'analyse de texte) et, enfin, de développer une réflexion critique sur le texte littéraire. Parallèlement à ces trois objectifs, lectures et travaux participeront à l'approfondissement des compétences langagières, tout particulièrement de l'expression écrite dans un cadre universitaire.

#### **General learning outcomes/Objectifs d'apprentissage généraux**

LO1. Reach a level of proficiency in the French language to be able to communicate in a variety of situations and on a wide range of topics.

LO2. Reflect on and critically assess one's own language learning to identify errors, assess challenges and goals, and identify resources and strategies to become a life-long, autonomous language learner.

LO3. Use a method to break down an academic paper into its main components in order to (re)construct a line of argument.

LO4. Find and use scholarly publications and primary sources to gather information and apply a method of inquiry to draw conclusions and communicate findings.

LO5. Determine and apply an appropriate methodology or analytical approach to interpret literary text or solve a linguistic problem and formulate simple hypotheses.

LO6. Gather, evaluate, synthesize and present quantitative and/or qualitative information on a topic in literature or linguistics independently and collaboratively.

LO8. Explain key concepts and use specialized terminology in French and francophone literary studies and theories, such as literary movements, authors and works from diverse historical periods including the present, and from different regions of the Francophone world.

#### IV. TEXTS/LECTURES OBLIGATOIRES

1. Lectures publiées dans Brightspace.
2. Veuillez **vous procurer les textes suivants à la [Librairie du Soleil](#)**, 33 rue George, Ottawa (K1N 8W5); tél.: (613) 241-6999 :
  - Jean Racine, *Phèdre*, Paris, Gallimard, coll. « Folio Théâtre », 1995.
  - Voltaire, *Candide* dans *Micromégas. Zadig. Candide*, éd. René Pomeau, Paris, Garnier-Flammarion, 2015.
  - Guy de Maupassant, « *La Maison Tellier* », « *Une partie de campagne* » et autres nouvelles, éd. Louis Forestier, Paris, Gallimard, coll. « Folio Classique » n° 2783, 1995 [1973].
  - Nathalie Sarraute, *Tropismes*, Paris, Minuit, coll. « Minuit double », 2012 [1973].

#### V. COURSE CALENDAR/TRAVAUX ET ÉVALUATIONS

Travaux et examens	Pourcentage de la note	Dates
Contrôles de lecture (3)	10 %	4 oct.; 18 oct.; 15 nov.
Devoirs (3)	10 %	27 sept.; 8 nov.; 29 nov.
Test de mi-semestre	20 %	2 et 4 novembre
Travail écrit	25 %	9 déc.
Examen final	30 %	Durant la période d'examen (10-22 décembre)
Présence et participation	5 %	

##### Nature des travaux

**Contrôles de lecture :** quiz à effectuer en ligne dans Brightspace portant sur chacune des quatre œuvres étudiées.

**Devoirs :** courtes compositions à soumettre en ligne portant sur des textes étudiés en classe.

**Travail écrit :** dissertation explicative (choix de trois sujets) d'environ 1000 mots.

**Test de mi-semestre et examen final :** évaluations permettant de vérifier l'acquisition de connaissances d'histoire de la littérature française et de notions d'analyse du texte littéraire ainsi que l'analyse du texte littéraire proprement dite.

## VI. EVALUATION/ÉVALUATION

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the [Registrar's office](#).

### Term work, tests and examinations

Students who are unable to attend in-class written tests/examinations must give prior notice and be fully supported by a medical certificate or by a completed [self-declaration form](#) available on the Registrar's Office website to request academic accommodation.

No reason other than medical or serious family matters will be accepted for missed tests. Religious accommodations must be signaled to the professor prior to any missed class. Excuses related to problems with computers will not be accepted, particularly on day of assignment submission (please plan ahead).

The grade for any assignment that is not completed or submitted on the due date will be reduced by 10% per day. Late assignments will not be accepted after the graded assignments have been returned to the class.

A missed written test or exam will receive a grade of zero unless the guidelines stated above are followed.

### **Consignes pour le travail écrit et les devoirs**

Le travail écrit est à remettre au format suivant : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre. Format Word (docx). Les trois devoirs sont à soumettre en ligne dans Brightspace.

Le FREN 2202 n'est pas un cours de langue, mais de littérature. La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences qui feront l'objet d'une évaluation (25% de la note) pour toutes les évaluations.

Je vous encourage fortement à tirer profit du [Service de soutien à l'écrit](#) mis à la disposition des étudiants par le Département de français.

Tout retard sera pénalisé à raison de 10% par jour, fins de semaine incluses. Assurez-vous de suivre les consignes qui vous seront fournies. Seules les demandes de report pour raison de force majeure (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées.

## VII. PLAGIARISM/PLAGIAT

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.*” This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source.

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

### **VIII. MENTAL HEALTH/SANTÉ MENTALE**

As a university student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Here is a list that may be helpful:

**Emergency Resources (on and off campus):** <https://carleton.ca/health/emergencies-and-crisis/emergency-numbers/>

#### **Carleton Resources:**

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

#### **Off Campus Resources:**

- Distress Centre of Ottawa and Region: (613) 238-3311 or TEXT: 343-306-5550, <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: (613) 722-6914, 1-866-996-0991, <http://www.crisisline.ca/>
- Empower Me: 1-844-741-6389, <https://students.carleton.ca/services/empower-me-counselling-services/>
- Good2Talk: 1-866-925-5454, <https://good2talk.ca/>
- The Walk-In Counselling Clinic: <https://walkincounselling.com>

### **IX. PANDEMIC MEASURES/MESURES CONCERNANT LA PANDÉMIE**

It is important to remember that COVID is still present in Ottawa. The situation can change at any time and the risks of new variants and outbreaks are very real. There are **a number of actions you can take** to lower your risk and the risk you pose to those around you including being vaccinated, wearing a mask, staying home when you're sick, washing your hands and maintaining proper respiratory and cough etiquette.

**Feeling sick?** Remaining vigilant and not attending work or school when sick or with symptoms is critically important. If you feel ill or exhibit COVID-19 symptoms do not come to class or campus. If you feel ill or exhibit symptoms while on campus or in class, please leave campus immediately. In all situations, you should follow Carleton's [symptom reporting protocols](#).

**Masks:** Masks are no longer mandatory in university buildings and facilities. However, we continue to recommend masking when indoors, particularly if physical distancing cannot be maintained. We are aware that personal preferences regarding optional mask use will vary greatly, and we ask that we all show consideration and care for each other during this transition.

**Vaccines:** While proof of vaccination is no longer required to access campus or participate in in-person Carleton activities, it may become necessary for the University to bring back proof of vaccination requirements on short notice if the situation and public health advice changes. Students are strongly encouraged to get a full course of vaccination, including booster doses as soon as they are eligible and submit their booster dose information in [cuScreen](#) as soon as possible. Please note that Carleton cannot guarantee that it will be able to offer virtual or hybrid learning options for those who are unable to attend the campus.

All members of the Carleton community are required to follow requirements and guidelines regarding health and safety which may change from time to time. For the most recent information about Carleton's COVID-19 response and health and safety requirements please see the [University's COVID-19 website](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca).

## **X. ACADEMIC ACCOMMODATION/MESURES D'ADAPTATION**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **XI. GOOD TO KNOW/BON À SAVOIR**

### **A. DISCLAIMER/AVERTISSEMENT**

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens, we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

### **B. COURSE MATERIALS AND INTELLECTUAL PROPERTY/CONTENU PÉDAGOGIQUE ET PROPRIÉTÉ INTELLECTUELLE**

**Content Sharing:** Student or professor materials created for this course (including presentations, posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). The content is intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

**Copyright:** Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).