

FREN 3213 : Du Baroque aux Lumières
Mardi et jeudi, 14h30-16h

Professeur : Sébastien Côté

Bureau : 1612-DT

Heures de bureau (en personne) : mardi (10h-11h), jeudi (16h-17h) ou sur rendez-vous

Heures de bureau (Zoom) : sur rendez-vous

Tél. : (613) 520-2600, poste 2174

Courriel : sebastien_cote@carleton.ca

Prerequisites : FREN 2201 OR FREN 2202 AND FREN 2203

NB : dernier jour pour abandonner ce cours : 15 mars 2023

1. Avertissement

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there is sometimes content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens (and it may be the case in our body of works, since the concept of normality has changed quite a bit in the Western world since the 17th century), we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

2. Communication

Du lundi au vendredi entre 8h30 et 17h, les communications par courriel reçoivent généralement une réponse dans les 48 heures. Le courriel devrait être utilisé surtout pour les questions administratives ou pour aborder votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca de l'étudiant-e ou via Brightspace. L'étudiant-e peut aussi participer aux heures de bureau prévues ou, au besoin, prendre rendez-vous.

3. Description

Étude des 17^e et 18^e siècles : classicisme, raison et universalisme, encyclopédisme, construction et représentation de l'altérité, imaginaire des Amériques, colonialisme et Lumières. Analyse d'importants développements littéraires : théâtre et critique sociale, évolution du discours romanesque, essai et philosophie. Approches théoriques du texte littéraire.

4. Objectifs

Ce cours de survol historique permettra aux étudiant(e)s d'acquérir des connaissances plus approfondies dans le domaine de la littérature française de la période visée, notamment les principaux genres en vogue (théâtre, nouvelles, essais, relation de voyage, romans) au moyen de quelques œuvres marquantes ou d'extraits. En parallèle, nous examinerons les rapports entre les textes et leur société. En plus de les faire réfléchir aux enjeux de l'histoire littéraire, cette étape amènera les étudiant(e)s à manipuler les discours de l'analyse littéraire (métalangage), dont la typologie du texte littéraire et les problématiques inhérentes à l'analyse textuelle. Au cours du processus, ils développeront une réflexion *critique* sur le texte littéraire. Parallèlement à ces objectifs, lectures, travaux et discussions renforceront les compétences langagières, tout particulièrement la pratique de l'expression écrite.

5. Évaluation

- Deux tests de lecture (10%) : dates à déterminer
- Une lettre manuscrite (10%) : 14 mars
- Un examen de mi-session (20%) : 16 février
- Un entretien individuel (10%) : semaine du 27 février (sur rendez-vous)
- Une dissertation de 8 pages (25%) : 6 avril
- Un examen final (25%) : période d'examens

6. Textes au programme

*Acheter ici : <https://dusoleil.leslibraires.ca/>

1) Œuvres

Molière, *L'avare* (gratuit : https://theatre-classique.fr/pages/pdf/MOLIERE_AVARE.pdf)

*Madame de Lafayette, *La Princesse de Clèves* (Folio Classique)

*Prévost, *Manon Lescaut* (Folio Classique)

*Beaumarchais, *Le Mariage de Figaro* (Folio Classique)

2) Ouvrages historiques

*Emmanuel Bury, *Histoire littéraire du 17^e siècle* (Armand Colin)

*Sophie Marchand, *Histoire littéraire du XVIII^e siècle* (Armand Colin)

3) Extraits d'œuvres choisies (gratuits sur Brightspace)

7. Consignes pour les travaux et examens

- ◆ Tous les travaux, à l'exception des examens, sont à **remettre au format suivant** : double interligne, police de 12 points, marges latérales de 2,5 cm, page titre.
 - Ils doivent être obligatoirement au format Word (.docx).
- ◆ **FREN 3213 n'est pas un cours de langue, mais de littérature.** La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (25% de la note) pour les travaux notés et la dissertation. Je vous encourage fortement à tirer profit du **service de soutien à l'écrit** mis à la disposition des étudiants par le Département de français : <https://carleton.ca/french/services-ressources/soutien-ecrit/>

- ◆ **Tout retard** sera pénalisé à raison de **10% par jour**, *fin de semaine incluses*. Assurez-vous de suivre les consignes qui vous seront fournies.
- ◆ Seules les demandes de report **pour raison de force majeure** (par exemple un problème de santé dûment attesté ou une panne de réseau généralisée) seront considérées. Aucun report ne sera accordé la veille pour le lendemain.
- ◆ Texte officiel : Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office : <https://carleton.ca/registrar/special-requests/deferral/>

8. Programme

Le programme intégral des modules est disponible sur **Brightspace**.

9. Plagiarism (texte officiel)

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

10. Requests for Academic Accommodations (texte officiel)

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

Religious obligation

Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

11. Course materials and intellectual property (texte officiel)

Content Sharing: Student or professor materials created for this course (including presentations, posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). The

content is intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Copyright: Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).