



FREN 2202B

Introduction aux études littéraires I : œuvres françaises et francophones

Hiver 2025

Mercredi et vendredi 14h35-15h55

Professeure: Christine Duff, PhD

Bureau: Dunton Tower 1606

Adresse électronique: [site du cours Brightspace](#)

Heures de bureau: mercredi 10h-12h ou sur rendez-vous

COMMUNICATION

Les communications par courriel reçoivent généralement une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h00. Le courriel devrait être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca de l'étudiant.e ou via Brightspace. L'étudiant.e peut aussi participer aux heures de bureau ou prendre rendez-vous pour une rencontre avec son professeur.e.

DESCRIPTION

Survol historique des littératures d'expression française : principaux auteurs, grands mouvements, évolution des genres. Initiation aux méthodes et notions d'analyse littéraire.

Prerequisite: FREN 1100 or FREN 1110 with a grade of C or higher or permission of the Department. This course may be taken concurrently with FREN 2100 or FREN 2110.

Precludes additional credit for FREN 2201.

OBJECTIFS

- s'initier aux grands mouvements de la littérature d'expression française;
- développer une connaissance de base du contexte historique et du mouvement des idées;
- s'initier à divers genres littéraires (fable, nouvelle, théâtre, roman, BD);
- apprendre à porter un œil critique sur tout texte;
- s'initier à l'analyse littéraire et à son vocabulaire;
- employer les outils d'analyse littéraire;
- développer ses compétences d'expression orale et écrite en français;
- présenter et exprimer des arguments critiques de façon convaincante.

LEARNING OUTCOMES

LO1. (Reinforced) Reach a level of proficiency in the French language to be able to communicate in a variety of situations and on a wide range of topics (consistent with the CEFR's C1 level of proficiency; CEFR = The Common European Framework of Reference for Languages).

LO2. (Introduced) Reflect on and critically assess one's own language learning to identify errors, assess challenges and goals, and identify resources and strategies to become a life-long, autonomous language learner.

LO3. (Introduced) Use a method to break down an academic paper into its main components in order to (re)construct a line of argument.

LO4. (Introduced) Find and use scholarly publications and primary sources to gather information and apply a method of inquiry to draw conclusions and communicate findings.

LO5. (Introduced) Determine and apply an appropriate methodology or analytical approach to interpret literary text or solve a linguistic problem and formulate simple hypotheses.

LO6. (Introduced) Gather, evaluate, synthesize and present quantitative and/or qualitative information on a topic in literature or linguistics independently and collaboratively.

LO8. (Introduced) Explain key concepts and use specialized terminology in French and francophone literary studies and theories, such as literary movements, authors and works from diverse historical periods including the present, and from different regions of the Francophone world.

TEXTES AU PROGRAMME

IMPORTANT : il faut que vous ayez la version papier et que nous ayons tous la même édition.

Aucune version électronique.

Livres à acheter à la Librairie du Soleil (33, rue George) [en suivant ce lien](#)

- Madame de Villeneuve, *La Belle et la Bête* ISBN 978-2-07-034959-3 (5,75\$)
- Victor Hugo, *Le dernier jour d'un condamné* ISBN 978-2-072699917 (3,95\$)
- Leblanc, Maurice. *L'aiguille creuse* ISBN 978-2-253-00141-6 (7,50\$)
- Samuel Beckett, *En attendant Godot* ISBN 978-2-707301482 (15,95\$)
- Marguerite Abouet, *Aya de Yopougon 1* ISBN 978-2-07-045508-9 (14,75\$)

Gratuit sur Brightspace

- Nouvelles et fables (à imprimer et à apporter en classe)

PROGRAMME

MODULE 1 (8-17 janvier)

Introduction au cours et à la matière

Les fables de Jean de la Fontaine : un genre renouvelé

- **test 17 janvier**

MODULE 2 (22-31 janvier)

La Belle et la Bête de Madame de Villeneuve : débats de genre et de classe

- **test 31 janvier**

MODULE 3 (5-14 février)

Le dernier jour d'un condamné de Victor Hugo : roman ou texte politique?

- **Travail écrit 1** le 7 février avant minuit via Brightspace
- **test 14 février**

MODULE 4 (26 février-7 mars)

L'aiguille creuse de Maurice Leblanc : le roman feuilleton

- **test 7 mars**

MODULE 5 (12-14 mars) Guy de Maupassant : la nouvelle et le réalisme

- **Travail écrit 2** le 14 mars avant minuit via Brightspace

MODULE 6 (19-26 mars)

En attendant Godot de Samuel Beckett : le langage théâtral de l'Absurde

- **test 26 mars**

MODULE 7 (28 mars-4 avril)

Aya de Yopougon 1 de Marguerite Abouet : la bande dessinée postcoloniale

- **test 4 avril**

ÉVALUATION

Tests fins des modules (meilleurs 5/6)	30%
Travail écrit 1	10%
Travail écrit 2	15%
Examen final	35%
Présence et participation	10%

Tests fins des modules

Petits tests de 15 minutes (réponses courtes et/ou à choix multiple) sur le texte et les notions du module. Les meilleurs 5/6 compteront dans le calcul de la note finale. **Il faut passer tous les tests.**

Travaux écrits

Vous aurez deux travaux de 250-300 mots à rédiger au cours du semestre. Les consignes précises seront affichées sur Brightspace bien à l'avance.

Notez bien que FREN 2202 n'est pas un cours de langue, mais de littérature. La qualité et la rigueur de l'expression écrite (orthographe, grammaire, ponctuation, etc.) sont donc des exigences, qui feront l'objet d'une évaluation (**25% de la note**). Je vous encourage fortement à tirer profit du [service de soutien à l'écrit](#) mis à la disposition des étudiants par le Département de français.

Examen final

Examen de trois heures pendant la période d'examens en avril. Vous aurez droit à un dictionnaire bilingue (anglais-français; français-anglais) et une Bescherelle verte pour les conjugaisons des verbes. Réponses courtes et longues.

Présence ET participation

Notez que **10%** de la note finale est consacré à la présence **et** à la participation. Les arrivées retardataires seront notées. Si vous manquez un cours, il est votre responsabilité de rattraper le matériel en communiquant avec vos camarades de classe.

NOTA BENE

1. Aucun ordinateur ni téléphone cellulaire en classe sans approbation. Tout appareil doit être fermé et rangé.
2. Apportez à chaque cours votre exemplaire du texte à l'étude. Les textes de l'anthologie sont à imprimer.
3. Il faut faire tous les travaux et passer tous les tests pour réussir le cours.
4. Tous les travaux, à l'exception des examens, sont à remettre en respectant le format suivant :
 - tapé à double interligne, marges latérales de 2,5cm
 - Times New Roman 12
 - Style MLA.
 - au format PDF
5. La pénalité pour la soumission retardataire des travaux est de **10% par jour** (fins de semaines incluses), sauf dans le cas d'une prolongation préalablement accordée. Demander une prolongation le jour même de l'échéance n'est pas acceptable. Venez me voir le plus tôt possible si vous éprouvez des difficultés à rendre vos travaux à temps.
6. Si vous devez manquer une composante de l'évaluation autre que l'examen final, vous devez me contacter dans les 24 heures de la remise du travail.
 - Si l'absence durera **cinq jours ou moins**, faites une demande d'accommodement *short term*. <https://carleton.ca/registrar/academic-consideration-coursework-form/>

- Si l'absence durera **plus de cinq jours**, vous devez faire une demande d'accommodement *long term*. <https://payments.carleton.ca/registrar/long-term-academic-considerations-for-coursework/>
- 7. Si vous êtes incapable de vous présenter à l'examen final, vous devez demander un *deferral* en remplissant le formulaire sur le site du registraire, <https://carleton.ca/registrar/deferral/>

EXAMS AND FINAL GRADES

Students are expected to be available for the duration of a course including the exam period. The April exam schedule will be available on **February 14**. Do not make travel plans before you have your exam schedule. No formal exams will be informally accommodated.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

COURSE MATERIAL AND INTELLECTUAL PROPERTY

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copyright protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s). Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT);
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

YOUR WELL-BEING

As a university student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. Consult the following link for a complete list of services: <https://carleton.ca/wellness/>.

ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Academic consideration for medical or other extenuating circumstances: Students must contact the instructor(s) as soon as possible, and normally no later than 24 hours after the submission deadline for course deliverables.

Students should also consult the [Course Outline Information on Academic Accommodations](#) for more information. Detailed information about the procedure for requesting academic consideration can be found [here](#).

Pregnancy and Family-Status Related Accommodation: Please write to me with any requests for academic accommodation during the first few weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details about the accommodation policy, visit the Equity and Inclusive Communities (EIC) website.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, please request your accommodations for this course through the [Ventus Student Portal](#) at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*). Requests made within two weeks will be reviewed on a case-by-case basis. For final exams, the deadlines to request accommodations are published in the [University Academic Calendars](#). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally scheduled exam (*if applicable*).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: <https://carleton.ca/equity/sexual-assault-support-services>

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience.

Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.
<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>