



**French 3701A – Techniques avancées d'expression orale
Automne 2025**

Professeur-e : Apolline Glais

Horaire du cours : Jeudi 8h35 à 11h25

Adresse email : apollineglais@cunet.carleton.ca

Heures de bureau : Jeudi 11h à 12h sur RDV (Dunton Tower 1624) ou en ligne (Zoom)

COMMUNICATION

Les communications par courriel recevront en général une réponse dans les 48 heures du lundi au vendredi entre 8h30 et 17h00. Le courriel devra être utilisé surtout pour les questions administratives ou concernant votre situation personnelle. Toute communication électronique devra être faite par l'intermédiaire de l'adresse @cmail.carleton.ca ou via Brightspace. Vous pouvez aussi prendre rendez-vous pour une rencontre Zoom avec la professeure à l'adresse suivante :

I. Course description :

L'étudiant apprendra à s'exprimer à l'oral de manière claire et précise sur des sujets variés. Il améliorera ses compétences de communication en interaction ainsi qu'en continu.

Capacité à produire un discours en interaction :

- L'étudiant apprendra à débattre, à présenter et à défendre un avis de manière structurée à l'aide d'arguments illustrés d'exemples. Il travaillera sa capacité à écouter l'avis de l'autre et à y répondre.

- L'étudiant développera sa capacité à interagir dans une conversation informelle et spontanée avec ses pairs lors de discussions thématiques.

Capacité à produire un discours en continu :

- L'étudiant apprendra à faire une présentation détaillée et claire. Il travaillera le discours descriptif et argumentatif.

L'étudiant développera ses savoir-faire et ses compétences linguistiques grâce à des activités riches et variées sur des sujets divers. Ces différents travaux permettront à l'étudiant d'enrichir son vocabulaire, de travailler sa maîtrise grammaticale et phonétique.

Capacité à évaluer

- L'étudiant participera à l'évaluation par les pairs et à des processus d'auto-évaluation

II. Preclusions:

Level prerequisite

- Placement test: Students who haven't registered for French classes at Carleton before need to take a placement test : https://edc.carleton.ca/french_placement/ before registering for the class
- Prerequisite: One FREN course of 2000-level or above
- Conditions: Francophone or too advanced students will not be permitted to take this course. Students cannot go backwards in a sequence of levels in language courses.

Placement confirmation

- Students are required to attend the first two classes in order to confirm their placement.
- A change of level will necessitate a recommendation form signed by the instructor and presented to the French Department Office : <https://carleton.ca/french/contact/> within 24 hours.

Registration

- As per the annual academic calendar states, September 16th 2025 is the last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.

III. Texts and course materials:

Students are not required to purchase textbooks or other learning materials for this course. Link to resources used in class will be published on Brightspace.

Sites ressources :

TV5 Monde – Langue française (https://langue-francaise.tv5monde.com/?utm_source=tv5monde&utm_medium=metanav&utm_campaign=langue-francaise)

Le Mauril (<https://mauril.ca/fr/>)

RFI Savoirs (<https://francaisfacile.rfi.fr/fr/>)

Les Zexperts FLE (<https://leszexpertsfle.com/>)

IV. Evaluation :

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. **No formal examinations will be informally accommodated.** All deferral requests have to go through the registrar's office: <https://carleton.ca/registrar/special-requests/deferral/>

Ce cours comporte 4 évaluations de production orale :

Evaluation	Pourcentage de la note finale	Date de rendu	Modalités et critères d'évaluation
------------	-------------------------------	---------------	------------------------------------

Participation et présence en cours	5%	Tout au long du semestre	Travail personnel évalué par la professeure. Participation, investissement dans les conversations, présence en cours
Les missions francophones : - ébauche de projet - rapport réflexif final - les missions et rapports de mission	45% - 10% - 10% - 25%	- 11 septembre - 20 novembre - tout au long du semestre	Travail personnel évalué par la professeure. Publication des rapports, investissement dans les missions et dans les discussions d'échange autour des missions, réponse à l'ensemble des questions des guides (voir document annexe « Les missions francophones ») et la prononciation.
Présentation d'un point de vue argumenté	25%	Entre le 1 ^{er} octobre et le 26 novembre	Travail de groupe, évalué par la professeure et par les pairs. Évaluation par la professeure – Document sur Brightspace Évaluation par les pairs – Création en classe - Drag'n'Survey
La production orale en continu	25%	30 octobre	Travail individuel évalué par la professeure. Voir le document annexe – évaluation prise de parole en continu

V. Other requirements

Language requirement

- French is the language of instruction and communication in the class.

Attendance requirement

- Students must attend a **minimum of 80%** of the classes. If a student fail to comply with this requirement will get **0 out of 5%** for attendance and participation grade. The professor will not repeat the course or part of the course in class, online, over the phone or by email.

1. Si l'absence durera cinq jours ou moins, faites une demande d'accommodement short term.

<https://carleton.ca/registrar/academic-consideration-coursework-form/>

2. Si l'absence durera plus de cinq jours, vous devez faire une demande d'accommodement long term. <https://payments.carleton.ca/registrar/long-term-academic-considerations-for-coursework/>

NB Pour toute information additionnelle concernant les absences, se référer au site du registraire :

<https://carleton.ca/registrar/>

Assignments and Tests

- The deadline for assignments and tests must be respected. If it cannot be, the student must inform the teacher as early as possible, within 24h before the exam. If the teacher has not been warned, the grade will be reduced by **10% per day on « le point de vue argumenté » et « la production orale en continu »**. and **20% per day for late submission on “Les missions francophones”**.

- Absence on the day of the assignment must be notified to the teacher as early as possible and duly supported by appropriate documentation.

- Students are expected to be available for the duration of a course including the examination period. Dates and deadlines are made available to students in the Carleton University Undergraduate Calendar well in advance of registration. No formal examinations will be informally accommodated.

Final Grade approval

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

VI. Academic Integrity

a. Permissibility of submitting substantially the same piece of work more than once for academic credit.

- Not allowed to submit the same work as in another class.

b. Permissibility of group or collaborative work.

- Allowed and necessary in the class.

c. Permissibility of the use of generative artificial intelligence tools (e.g. ChatGPT).

- Unless explicitly permitted, either generally or for a specific assignment, any use of generative AI tools to produce assessed content is considered a violation of academic integrity standards.

- Allowed to use AI in the class, if the students keep a critical approach regarding your use of it.

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

VII. Mental Health

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>

Instructors may also wish to list of some or all the following resources: Emergency Resources (on and off campus)

- Suicide Crisis Helpline: call or text 9-8-8, 24 hours a day, 7 days a week.

- For immediate danger or urgent medical support: call 9-1-1

Carleton Resources · Mental Health and Wellbeing: <https://carleton.ca/wellness/> · Health & Counselling Services: <https://carleton.ca/health/> · Paul Menton Centre: <https://carleton.ca/pmc/> · Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/> · Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/> · Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources

- Distress Centre of Ottawa and Region: call 613-238-3311, text 343-306-5550, or connect online at <https://www.dcottawa.on.ca/>

- Mental Health Crisis Service: call 613-722-6914 or toll-free 1-866-996-0991, or connect online at <http://www.crisisline.ca/>

- Empower Me Counselling Service: call 1-844-741-6389 or connect online at <https://students.carleton.ca/services/empower-me-counselling-services/> · Good2Talk: call 1-866-925-5454 or connect online at <https://good2talk.ca/> · The Walk-In Counselling Clinic: for online or on-site service <https://walkincounselling.com>

VII. Academic Accommodation

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (students.carleton.ca/course-outline).

Partie 2

A. DISCLAIMER

Language is fundamental to the human experience, and literature reflects an unlimited potential of human experiences. In our studies of French language and French-language literatures, we are exposed to a diversity of human realities from the past and present. Human realities range from the sublime to the horrendous. For the latter, we need only think of genocide, slavery, racism, sexism and other forms of discrimination, exploitation, and persecution, all of which are products of humanity. To hide these would be to present an untrue picture of humanity and human history, which would be anathema to the academic enterprise. In our courses, there might sometimes be content and language that are emotionally and intellectually challenging to engage with. You should be aware of this. When this happens, we take a scholarly approach to the problem and define and contextualize it, together as a community of learning. As a department, we are committed to maintaining a safe space of intellectual growth for all students, and co-discovery with course instructors.

B. COURSE MATERIALS AND INTELLECTUAL PROPERTY

Content Sharing: Student or professor materials created for this course (including presentations, posted notes, labs, case studies, assignments, and exams) remain the intellectual property of the author(s). The content is intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Copyright: Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).