

# Hungry Translations:

## Feminist Retellings for Justice with Richa Nagar

In conversation with Amrita Hari and Manjeet Birk, Feminist Institute of Social Transformation

In this talk, Richa Nagar will offer reflections and glimpses from three decades of journeying within and across diverse sites of knowledge making: a farmers' and workers' movement, a theatre group, and her classrooms. She asks: *how do we move from the idea of remaking research to a transformational praxis through which we can co-create shared hungers for justice that refuse the borders among research, creativity, unlearning, and relearning?* She will draw on her co-authored labours in her books, *Playing with Fire*, *Muddying the Waters*, and *Hungry Translations* to explore this question through concepts such as situated solidarities, radical vulnerability, hungry translations, and writing-as-praxis.

### Speaker bio:

Richa Nagar is Professor Emeritus of Gender, Women, and Sexuality Studies at the University of Minnesota-Twin Cities and the inaugural Gloria Steinem '56 Endowed Chair in Women and Gender Studies at Smith College. Her multi-lingual and multi-genre work has blended scholarship in feminist geography with creative writing, theatre, and activism to build alliances with people's struggles and to engage questions of ethics, responsibility, and justice.

Richa has published nine books and dozens of essays, articles, plays, and poems in English and Hindi. Her books in English include the series: *Playing with Fire: Feminist Thought and Activism through Seven Lives in India* (2006), *Muddying the Waters: Coauthoring Feminisms Across Scholarship and Activism* (2014), and *Hungry Translations: Relearning the World Through Radical Vulnerability* (2019), published in South Asia as *Radical Vulnerability: Development, Translation, Justice* (2024). Her work has been translated into German, Italian, Korean, Mandarin, Marathi, Turkish, and Urdu. Richa has worked closely with the Sangtin Kisan Mazdoor Sangathan, a movement of farmers and laborers in India's Sitapur District, since its founding, and she has co-created a multi-sited community theatre project called Parakh and the online journal, *AGITATE! Unsettling Knowledges*.

## TOPOGRAPHIES DGES Speaker Series

In collaboration with the Feminist Institute of Social Transformation

March 12, 2025

2:30-4:00 p.m.

Dunton Tower 2017

Registration for virtual participation at:

[https://carleton-ca.zoom.us/meeting/register/pEyK83yISaaGJMm\\_0puV6A](https://carleton-ca.zoom.us/meeting/register/pEyK83yISaaGJMm_0puV6A)



Recommended reading: Nagar, R. (2019). *Hungry Translations: Relearning the World through Radical Vulnerability*.

(Part 1, Part 4, and Closing Notes.) University of Illinois Press.