

## COURSE OUTLINE

**People, Places, & Environments (GEOG / ENST 1020W)**  
**Department of Geography & Environmental Studies**  
**Carleton University, Winter 2025**

*Dr. Andy Kusi-Appiah*

Office: Loeb A209: Office hours: Thursdays (17h00-18h00)  
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Lecture: Wednesdays: 18h05-19h55

### Tutorials/TAs

**B06** - Mondays 14h35-15h25 Room: Loeb - Tristan Kuch (TA)

**B08** - Mondays 15h35-16h25 Room: Loeb- Tristan Kuch (TA)

**B07** - Mondays 16h35-17h25 Room: Loeb – Taylor Mcneill (TA)

**B04** - Thursdays 15h35-16h25 Room: Loeb 0 – Masha (TA )

**B05** - Thursdays 16h35-17h25 Room: Loeb –Tori Miller (TA)

**B01** - Thursdays 18h05-18h55 Room: Loeb –Tori Miller (TA)

**B02** - Thursdays 19h05-19h55 Room: Loeb – Marsha (TA)

**B03** - Fridays 08h35-09h25 Room: Loeb – Taylor Mcneill (TA)

### **I. Course Description:**

*“The human world is not in any sense preordained. It is not the result of any single cause such as climate, physiography, religion, or culture. Rather, it is the ever-changing product of the activities of human beings, as individuals and as group members, working within human and institutional frameworks to modify pre-existing physical conditions.”*

(Norton, 2013: 3).

In this course, connections between the world’s diverse peoples and complex physical environments at scales ranging from the local to the global will be examined. We will explore the major cultural, historical, economic, and political forces that shape the nature of human experiences and activities from place to place.

The course covers a wide range of themes related to the study of human geography and environmental studies, including but not limited to human-environment interactions; population dynamics; geographies of food and agriculture; culture and identity; economic development; cities and urbanization; geopolitics; and globalization. Videos and case study material from different regions of Canada and around the world are used to illustrate key issues and complement readings and lecture materials. The course also examines different methods and tools used by geographers to better understand the complexity of social and environmental change in different places.

### **Course objectives:**

- To become familiar with basic concepts and issues in the field of human geography.
- To develop in-depth analysis, application of concepts and practical skills through the completion of tutorial assignments.
- To develop an appreciation for complexity and interconnections at various scales, and to learn about interdisciplinary geographic approaches used to solve social and environmental challenges.

### **II. Course Preclusions:**

Nil

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the Academic Accommodations website ([students.carleton.ca/course-outline](https://students.carleton.ca/course-outline))

**III. Required Text:**

Mercier, M. (2024): Human Geography (11<sup>th</sup> edition), Oxford University Press. Cost: \$139.42 (paperback).

**VI. Date-Topic-Reading Assignments/Tutorials:**

Date	Topic	Reading	Assignment
Jan 08, 2025	Introduction: <i>"If you do good, you do for yourself..."</i> #Akwası Ampofo Agyei, Alkabulan musician & philosopher.	Ch. 1 - Human Geography? <i>"Without geography, there is no discipline!"</i>	-No Tutorials
Jan 15, 2025	Studying the Environment: <i>"You are part of the environment!"</i>	Ch 1: Concepts, tools, questions of critical thought.	-Tutorials. Ch. 1
Jan 22, 2025	Our Changing Globe	Ch. 2: Environment and Society	Tutorials (Art Gallery). Ch. 1
Jan 29, 2025	<i>We are all politicians, so stop kidding yourself that you are not!.</i>	Ch. 8: Political Geography <i>Foucault vs. Bourdieu</i>	Tutorials (Art Gallery). Ch. 2
Feb 05, 2025	Globalization	Ch. 3: Geographies of Globalization	Tutorials. Ch.8 Quiz #1
Feb 12 2025	Are inequalities real or woke?	Ch. 5: Uneven Development.	Tutorials. Ch. 3 Quiz #2. <b>In-class exam.</b>
<b>Feb 19, 2025 - No class – University is closed.</b>			
Feb 26, 2025	Why we eat; What we eat; Who is <u>not</u> eating? Why?	Ch.11: Agriculture, Food & Natural Resources.	Tutorials. Ch. 5 Quiz #3
Mar 05, 2025	Urbanization.	Ch. 9: An Urban World.	Tutorials: Ch. 11 <b>Art exhibition assignment due</b>
Mar12, 2025	Sociology of the City.	Ch. 10: Urban Form....	Tutorials. Ch. 9

Mar 19, 2025	<b>"...that complex whole." #EB Tylor</b>	Ch 6: Geographies of Culture	Tutorials Ch. 10
Mar 26, 2025	Whose Identity?, who is different?; who doesn't have an accent?; who mimes?	Ch. 7: Geographies of Identity & Difference.	Tutorials Ch.6
Apr. 2, 2025	<b>Review</b>		

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## V. Evaluation

Assignment	Weight	Short Description
Tutorials	10%	<p>Tutorial attendance &amp; active participation.</p> <p><u>Discussion tutorials</u> cover key concepts and ideas from the readings and lectures. You are expected to participate in class discussions and group exercises. Participation in tutorials is worth 10 % of your final mark.</p> <p><i>Preparation for tutorial sessions:</i></p> <p>To make the most of group sessions you should come well prepared. You should:</p> <ul style="list-style-type: none"> <li>• Read/review the relevant lecture and textbook material in advance,</li> <li>• Read the exercise instructions carefully.</li> </ul> <p>Tutorial groups provide an opportunity to learn and practice skills and techniques related to the course material. The instructor is responsible for the day-to-day operation of tutorial sessions. The role of the instructor is to facilitate your learning – not provide you with the answers.</p>
<p>Group Field Assignment</p> <p>Art exhibition = 5% just for showing up at the Art Gallery on campus.</p> <p>Final Report (Group assignment) = 20%</p>	25%	<p>Field work and report = <b>25%</b> (Art exhibition = 5%). The Arts Gallery trip will happen between January 13<sup>th</sup> 2025 and February 18<sup>th</sup> 2025.</p> <p>Group Report – “Seeing Geography: The Geographic Imagination.” = 20%.</p> <p>For your report, the <u>group</u> must pick a geographical topic and write a 2,000 word <b>academic</b> article/paper.</p> <p>NB: Rubrics for this assignment will be shared on Brightspace. Pay attention to every word in the Rubric.</p> <p>If you are ever in doubt, please consult Brightspace.</p> <p><b><i>This report is due in Brightspace on March 12, 2025 at 23h59.</i></b></p>
Quizzes	15%	<p>Three in-class quizzes on course material (worth 5% each).</p> <p><u>Note:</u> Quizzes will be in the form of multiple-choice questions to be answered in Brightspace. The time required to complete assignments is 10 minutes.</p> <p>Quizzes are due by the end of each tutorial.</p> <p>You have only one attempt at completing the quiz (assignment).</p>
Mid term exam (in-class)	20%	<b>February 26, 2025</b>
Final Exam	30%	<p>The criteria for grading written assignments (final exam) include:</p> <ol style="list-style-type: none"> <li>(1) Clear writing (including spelling &amp; grammar):</li> <li>(2) Careful description of, and critical perspective towards, competing ideas.</li> </ol> <p>TBA</p>
<b>Total</b>	<b>100%</b>	

## Academic Standing

The course instructor determines standing in a course, subject to the approval of the Faculty Dean.

This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

In accordance with the Carleton University Calendar, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 56-59	F= less than 50
A = 85-90	B = 73-76	C = 63-66	D = 53-56	
A- = 80-84	B- = 70-72	C- = 60-62	D- = 50-52	

## VI. Statement of Plagiarism

Students must abide by Carleton University's [Academic Integrity Policy](#). The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include: (1) reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source; (2) submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else; (3) using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgement in any academic assignment; (4) using another's data or research findings; (5) failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks; (5) handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

## VII Request for Academic Accommodations

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