OBJECTIVES:

Catalogue Description: “Cultural specifications of place and identity in geopolitics. Landscapes as artefacts of local, national and global identity. Diasporas, migrations and historical evolution of the meanings of location. Consumption and urban cultural spaces.”

Briefly, this course aims to introduce you to issues of space, place and identity as they appear in modern geographic landscapes. Through the use of case studies and examples from current research, we will explore issues of identity and place, heritage, cultural landscape, street culture, youth culture, graffiti, globalisation, multiculturalism, etc.

We will consider how geographers observe, record, and question the spaces and places in which we, as human beings, function. We will look at how ideas of space, place and identity have evolved within human geography. We will ask: What is place? What is culture? How do we construct our cultural environments? How do we view our surroundings? How are identities created? In the end, it is hoped that you will learn to both observe and think about your own cultural environs, the places in which you live, and the people with whom you interact. On occasion, film and audio clips will be used to highlight points in both the lectures and the tutorials. A strong emphasis throughout will be placed on visual
DISCUSSIONS:

Weekly discussions are designed to give you a chance to explore some of the issues raised in the lectures in a smaller, less formal and more interactive forum. Participation in these discussions is encouraged and recommended. Your level of participation will be assessed. Please prepare yourselves for the discussions and bring to each tutorial your own interests, concerns, questions, experiences and so on.

TEXT

There is no text for the course. Instead, there will be assigned readings – links will be provided.

ASSESSMENT:

Grading Summary:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Two shorter assignments</td>
<td>20% (10% X 2)</td>
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<tr>
<td>Photo Essay or Term Paper</td>
<td>35%</td>
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<tr>
<td>Final Take-Home Exam</td>
<td>35%</td>
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<tr>
<td>Discussion Group Participation and Attendance</td>
<td>10%</td>
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Marks in this course will be appraised on the following basis: two shorter assignments; discussion participation and attendance; one longer assignment (Photo Essay or Paper) and a final take-home examination. Note: the take-home exam will be due on the last day of exams.

You are required to complete two shorter assignments (approx. 3 pages, double-spaced; 10 marks each). The first of these papers is compulsory and will deal with issues raised in the first couple of lectures and discussion groups. You
will also be required to write about your own experiences. The remaining assignment must be chosen from three topics (you will do 1 of 3 of these; note you may not do more than one without discussing it with me first).

The longer Photo Essay or Term Paper (35 marks) will be discussed in class. It will be due on the last day of classes (3 April). NO late papers will be accepted without suitable reason (i.e. circumstances beyond your immediate control and verified in writing by a third party).

The final take-home examination (35 marks), will take place in the formal examination period at the end of term. I will discuss the nature of this exam later in the course. Please note: with the exam there will be no late submissions at all. No papers will be accepted after the due date without a suitable reason and proper documentation. It will be due on 25 April.

All of the assignments are intended to be analytical and reflective pieces - and not simply a regurgitation of facts. I am looking for your own interpretations of the material and your own examples to support your arguments. Please keep hard copies (and electronic copies) of all assignments in the unlikely event that they may be misplaced.

Finally, 10% of your mark will come from participation. This includes attendance and active participation in class discussions. I consider the latter to be a integral component of the course and take a dim view of those who regularly miss meetings!!

Please see the Carleton University Calendar for the grading formulae used in this course. Final course grades are subject to the Dean's approval.

PLEASE NOTE: ALL ASSIGNMENTS MUST BE SUBMITTED ON CULEARN – THINK PIECES MUST BE IN DOCX (WORD) OR PDF FORMAT AND THE FILE NAME MUST INCLUDE YOUR SURNAME AND ASSIGNMENT NUMBER (E.G. WILLIAMS ASSIGN2). YOU MUST ALSO INCLUDE YOUR NAME AND STUDENT ID AT THE TOP OF THE ASSIGNMENT. THE PHOTO ESSAY WILL BE SUBMITTED IN PDF FORMAT AND THE TAKE-HOME EXAM WILL BE IN PPTX.

DEFERRED GRADES ON FINAL EXAMINATION:

Official deferrals of grades may only be sought through the Office of the Registrar. If you have been unable to write the final examination, because of illness or some other circumstance beyond your control, or if your performance has been
affected by such circumstances, you will have five working days to apply to the Registrars Office for permission to write a deferred examination. Requests must be supported by a medical certificate or other relevant documents.

STUDENT LIFE SERVICES:

Please note, that there a range of services available through Student Life Services (Room 501, Unicentre) to help you make adjustments to academic life, to improve your learning skills, and to make academic and career decisions.

**Instructional & Conduct Offences:** Instructional offences include among other activities cheating, contravening examination regulations, plagiarism, submitting similar work in 2 or more courses without prior permission, and disrupting classes. Conduct offences apply in areas of discrimination and sexual harassment. Further information about University regulations which define and regulate these offences is presented in the 2010-11: UG Calendar: [http://www.carleton.ca/calendars/ugrad/1011/regulations/acadregsuniv14.html](http://www.carleton.ca/calendars/ugrad/1011/regulations/acadregsuniv14.html)

**Academic Accommodations**

- **For students with disabilities:** Contact the Paul Menton Centre (PMC) to register for formal evaluation of disability-related needs in order to obtain the necessary letters of accommodation. Registered PMC students are required to contact the Centre (613 520 6608) every term to ensure that the instructor receives your letter of accommodation, no later than two weeks before the first assignment is due. **Paul Menton Centre, Room 500, Unicentre**

- **For religious observance:** Students must work out accommodation (for alternate dates and/or means of satisfying academic requirements) on an individual basis with the instructor in the first two weeks of class. Consult the Equity Services website or an Equity Advisor for the policy and list of Holy Days. **Equity Services 613 520 5622**

- **For Pregnancy:** Pregnant students requiring academic accommodations are encouraged to contact and Equity Advisor in Equity Services (ext. 5622) to complete a letter of accommodation. The student must then make an appointment to discuss her needs with the instructor at least two weeks prior to the first event in which it is anticipated the accommodation will be required.