

GEOG 3026 – TOPICS IN THE GEOGRAPHY OF CANADA:
THE CONTESTED CANADIAN CITY (THEME FOR FALL 2018)



“Stumbling Block” by Jeff Wall, 1991.

Instructor: Dr. David Hugill, Department of Geography and Environmental Studies, B448 Loeb Building,
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Class Meetings: TBD

Office Hours: TBD, or by appointment, Loeb B448

COURSE DESCRIPTION

GEOG 3026 (Special Theme: “The Contested Canadian City”) is designed to introduce students to core issues in urban geography with an empirical focus on contemporary Canada. Throughout the course of work this semester, we will consider a range of questions related to how Canadian cities are organized, governed, and distributed. We will also consider who benefits and who is harmed by these arrangements, as we develop an understanding of urban spaces as sites where key questions of social, economic, and cultural equity are contested. Weekly lectures, discussions, and readings are intended to expose students to some of the key conceptual tools of urban geography and ground that conceptual learning in the context of specific challenges faced by Canadian cities today.

What to expect from our work this semester:

- **Stimulating debate:** Please come to class prepared to discuss and debate the issues that come up in the readings. My intention is to create a space where ideas are vigorously contested, so your respectful dissent is always welcome.
- **Challenging material:** The weekly readings (generally about 40-60 pages in length) are often challenging. Where it is possible to do so, I encourage you to start reading at least a few days in advance of the seminar.
- **Timely feedback:** I will do my best to return all assignments within two weeks of submission.

REQUIRED TEXTS

There are two required texts for GEOG 3026. They are:

1. Pierre Filion, Markus Moos, Tara Vinodrai, Ryan Walker (2016) *Canadian Cities in Transition: Perspectives for an Urban Age*, Fifth Edition (Oxford University Press).
2. Catherine Hernandez (2017), *Scarborough*, (Arsenal Pulp Press).

Physical copies of both texts are available under our course number (GEOG 3026) at Haven Books (43 Seneca Street), phone: 613-730-9888, email: havenbooks@cusaonline.ca

COURSE CALENDAR

Week 1: TBD	
Introduction	<ul style="list-style-type: none"> ○ Introductory discussion of course policies; no required readings
Week 2: TBD **Intellectual biography due on cuLearn by class time**	
What is a City? What is Urbanization?	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Pierre Filion and Trudi Bunting, “Fundamentals of Cities,” in <i>Canadian Cities in Transition</i> (Chapter 1, p. 3-16) ○ David Harvey, “Cities or Urbanization?,” in <i>City 1</i> (p. 38-61) ○ Roger Kiel, “City” and “Urbanization” in <i>The Dictionary of Human Geography</i> (5th edition), p. 85-86 and 792-794.
Key Concept(s):	City; Urbanization
Week 3: TBD	
Urban Governance	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Zack Taylor and Neil Bradford, “The New Localism: Canadian Urban Governance in the Twenty-First Century,” in <i>Canadian Cities in Transition</i> (Chapter 11, p. 194-208) ○ Julie Boudreau and Roger Kiel, “Making the Megacity,” in <i>Changing Toronto: Governing Urban Neoliberalism</i> (Chapter 4, p. 69-83).
Key Concept(s):	Megacity; Amalgamation
Week 4: TBD	
Urban Economics	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Andrejs Skarburskis and Markus Moos, “Urban Economics: The Factors Shaping the Value of Land,” in <i>Canadian Cities in Transition</i> (Chapter 12, p. 209-226) ○ Nicholas Blomley, “Welcome to the Hotel California,” in <i>Unsettling the City: Urban Land and the Politics of Property</i>, (Introduction, p. 1-28) ○ in <i>The Dictionary of Human Geography</i> (5th edition), p. 85-86 and 792-794. ○ David Ley, “Gentrification” in in <i>The Dictionary of Human Geography</i> (5th edition), p. 273-274. ○ Nicholas Blomley, “Property,” in in <i>The Dictionary of Human Geography</i> (5th edition), p. 593-594.
Key Concept(s):	Property; Gentrification
Week 5: TBD	

Suburbanization and Sprawl	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ John-Paul D. Addie, Robert S. Fiedler, Roger Kiel, “Cities on the Edge: Emerging Suburban Constellations in Canada,” in <i>Canadian Cities in Transition</i> (Chapter 24, p. 415-432). ○ Julie Boudreau and Roger Kiel, “The In-Between City,” in <i>Changing Toronto: Governing Urban Neoliberalism</i>,” (Chapter 7, p. 119-140) ○ David Ley, “Inner City,” in <i>The Dictionary of Human Geography</i> (5th edition), p. 383-384. ○ Eugene McCann, “Suburb/anization,” in <i>The Dictionary of Human Geography</i> (5th edition), p. 731-732.
Key Concept(s):	Suburbanization; Inner City; In-Between City
Week 6: TBD	
Migration and the City	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Audrey Kobayashi and Valerie Preston, “International Migration and Immigration: Remaking the Multicultural Canadian City,” in <i>Canadian Cities in Transition</i>, (Chapter 8, p. 129-150) ○ TBD <p>**Special Guest from Ottawa Sanctuary Network, TBC**</p>
Key Concept(s):	Sanctuary City; Hostile Environment
Reading Break – October 23-27, 2018	
Week 7: TBD	
Interlude	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Catherine Hernandez, <i>Scarborough</i> (entire text)
Key Concept(s):	N/A
Week 8: TBD	
Inequality and Racialized Exclusion	<p>Required Readings</p> <ul style="list-style-type: none"> ○ Alan Walks, “Growing Divisions: Inequality, Neighborhood Poverty, and Homelessness in the Canadian City,” in <i>Canadian Cities in Transition</i> (Chapter 9, p. 151-174) ○ Sherene H. Razack, “Gendered Racial Violence and Spatialized Justice: The Murder of Pamela George,” in <i>Race, Space, and the Law: Unmapping a White Settler Society</i> (Chapter 5, p. 121-156) ○ Dan Hiebert, “Segregation” and “Ghetto,” in <i>The Dictionary of Human Geography</i> (5th edition), p. 673-674 and 302-303

Key Concept(s):	Segregation; Ghetto
Week 9: TBD	
Urban Stigmatization and Harm Reduction Organizing	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Jeff Sommers and Nicholas Blomley, “The Worst Block in Vancouver,” in <i>Every Building on 100 West Hastings</i> (p. 19-61) ○ David Hugill and Michael C.K. Ma, “‘You Get Exactly What You Get Organized to Fight For and Nothing More’: Ann Livingston on Drug User Organizing in Vancouver’s Downtown Eastside,” in <i>Upping the Anti</i> 20. ○ Phil Hubbard, “Skid Row,” in <i>The Dictionary of Human Geography</i> (5th edition), p. 686-687. ○ Nicholas Blomley, “Public Space,” in <i>The Dictionary of Human Geography</i> (5th edition), p. 602. <p>**Special Guest from Overdose Prevention Ottawa, TBC**</p>
Key Concept(s):	Public Space; “Skid Row”
Week 10: TBD	
Fear and Insecurity	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Amy Siciliano, Deborah Cowen, and Neil Smith, “Fear, Insecurity, and the Canadian City,” in <i>Canadian Cities in Transition</i> (Chapter 17, p. 288-304) ○ Fiona Jeffries (in conversation with David Harvey, “Indignant Cities,” in <i>Nothing to Lose but Our Fear</i>, p. 59-74.
Key Concept(s):	Securitization; Insecurity; Business Improvement Areas
Week 11: TBD	
Creative Competitiveness	<p>Required Readings:</p> <ul style="list-style-type: none"> ○ Julie Boudreau and Roger Kiel, “Creative Competitiveness,” in <i>Changing Toronto: Governing Urban Neoliberalism</i> (Chapter 10, p. 183-198)
Key Concept(s):	Urban Neoliberalism; Creative Competitiveness
Group 1 Poster Presentations	
Required Readings:	
From Queer Liberation Struggles to Diversity Marketing	Required Readings:

	<ul style="list-style-type: none"> ○ Catherine Nash, “Consuming Sexual Liberation: Gay Business, Politics, and Toronto’s Barracks Bathhouse Raids,” in <i>Journal of Canadian Studies</i> 48(1), p. 82-105. ○ Sarah Schulman, “The Dynamics of Death and Replacement,” in <i>Gentrification of the Mind: Witness to a Lost Imagination</i> (Chapter 1, p. 23-35)
Key Concept(s):	Pinkwashing; Place Marketing
Group 2 Poster Presentations Week 13: TBD	
Final Review and Discussion	No assigned Readings
Exam Period – December 10-22, 2018	

EVALUATION

Assignment	Weight	Short Description
Participation	10%	Based on attendance and active classroom participation.
Intellectual Biography	2.5%	A short introductory description of who you are and how you ended up here; must be uploaded by noon on TBD.
Reading Quizzes	10%	Six in-class pop quizzes on weekly readings (worth 2% each after your worst score is dropped); these should be quite easy if you've done the readings.
Guest Speaker – Reflection Report	5%	A short reflection (500 words max) on a presentation by a guest speaker.
Ward Profile – Infosheet	10%	A two-page info-sheet on an Ottawa municipal ward of your choice.
Response Paper	15%	A mid-length reflection paper (1500-2000 words) on Catherine Hernandez's <i>Scarborough</i> .
Ward Field Observations Report	10%	A short field report (1200-1500) on your visit to an Ottawa municipal ward.
Ward Poster/Presentation	20%	Research based poster and ten-minute presentation that puts one of the key concepts discussed this semester at work in an Ottawa municipal ward (details forthcoming).
Final Exam	20%	Written final exam.

Please note:

- Late assignments will be penalized by 3% per calendar day (to a maximum of 25% total); no assignments will be accepted after two weeks beyond the original deadline (unless an alternative arrangement has been made)
- All assignments must follow the style guidelines outlined in the Chicago Manual of Style (16th edition or later); citations can be formatted in either the “notes and bibliography” or “author-date” style, so

long as one of these options is used consistently throughout the document; there is a quick Chicago-style citation guide available here: http://www.chicagomanualofstyle.org/tools_citationguide.html

- All assignments will be assessed on the overall quality of presentation, including citation formatting, spelling, grammar, coherence of argument, etc.
- Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

ACADEMIC INTEGRITY

Carleton University demands academic integrity from all its members. The Academic Integrity Policy (available at <https://carleton.ca/registrar/academic-integrity>) governs the academic behaviour of students. Academic Integrity is defined as:

“A commitment even in the face of adversity to five fundamental values: honesty, trust, fairness, respect, and responsibility.” – Centre for Academic Integrity (1999)

Academic dishonesty, in whatever form, is destructive to the values of the university, and risks harming the university’s reputation as place of learning and innovation. Furthermore, it is unfair and discouraging to those students who pursue their studies honestly.

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

ACADEMIC ACCOMODATION

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).