Cities have long been viewed as chaotic and unknowable places, characterized by congestion, insecurity, and danger. Attempts to bring order to the perceived complexity and unpredictability of urban life have been at the heart of local planning, reform, and policing efforts. But cities have also been celebrated as sites of transgression and random encounter, diverse spaces where creativity and freedom have nurtured new forms of identity, economics, culture, and political change. Urban space and urban identities have been produced at the intersection of these different understandings of order and disorder in the city.

In this course, we will explore how competing visions of order and disorder have shaped urban life and the built environment. Theoretical texts will be brought together with in-depth case studies and policy analysis to explore how different groups (e.g., workers, women, youth, racialized communities, the urban poor) have been positioned as potential threats to a safe, prosperous, and orderly city. We will examine how economic and political power are reflected in the regulation of urban space, and how “unruly” urban populations are both subjected to - and defy - forms of social control.

Key topics: labour and work, segregation and diversity, policing and surveillance, gender and sex, public health, protest and revolution, informality, property, racialized space.

Course Readings

There is no textbook for this class. All required readings for the course are available on cuLearn or through Ares (Carleton’s online course reserve system). A detailed schedule of course readings will be available in the Fall term.

This course is based on group discussion and a close reading of assigned texts. Students are expected to come to class having completed required readings and prepared to engage in class discussion.
Evaluation

The course grade will be based on the following components:

- Participation: 20%
- Discussant: 10%
- Reading Responses (4 x 5%): 20%
- Term Paper (short proposal 10%, final paper 40%): 50%

A Note on Grades

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Plagiarism

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:

- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Academic Accommodations

You may need special arrangements to meet your academic obligations during the term. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at [http://www.carleton.ca/equity/](http://www.carleton.ca/equity/).

For an accommodation request the processes are as follows:

Pregnancy obligation: write to the Professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Religious obligation: write to the Professor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

Academic Accommodations for Students with Disabilities: "The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send the Professor your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). Requests made within two
weeks will be reviewed on a case-by-case basis. After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website (www.carleton.ca/pmc) for the deadline to request accommodations for the formally-scheduled exam (if applicable).