Summer 2018 (May-June)
People, Places, and Environments (GEOG/ENST 1020A)
Department of Geography and Environmental Studies
Carleton University

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Office: Loeb A209
Office Hours: Wednesdays: 10:00-11:00 or by appointment
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Lectures: Monday and Wednesday, 18:05-19:55; Southam 520
Tutorials: (A1) Monday and Wednesday, 17:05-17:55; Loeb A410
(A2) Monday and Wednesday, 20:05-20:55; Loeb A410
TA: Dzifa Binka
TA E-mail: dzifabinka@cmail.carleton.ca

I. Course description

In this course, connections between the world's diverse peoples and complex physical environments at scales ranging from the local to the global will be examined. We will explore the major cultural, historical, economic, and political forces that shape the nature of human experiences and activities from place to place.

The course covers a wide range of themes related to the study of human geography and environmental studies, including but not limited to: human-environment interactions; population dynamics; geographies of food and agriculture; culture and identity; economic development; cities and urbanization; geopolitics; and globalization. Videos and case study material from different regions of Canada and around the world are used to illustrate key issues and complement readings and lecture materials. The course also examines different methods and tools used by geographers to better understand the complexity of social and environmental change in different places.

Course objectives:
- To become familiar with basic concepts, themes, and issues in the field of human geography.
- To develop in-depth analysis, application of concepts and practical skills through the completion of tutorial assignments.
- To develop an appreciation for complexity and interconnections at a variety of scales, and to learn about interdisciplinary geographic approaches used to solve social and environmental challenges.

II. Prerequisites:
There are no prerequisites for this course

III. Texts:
**IV. Lectures, Assignments and Readings**

Readings, lectures, discussions, guest speakers, audio-visual materials and assignments are designed to complement each other in meeting course objectives. Required readings establish the overall theme for each class and introduce key concepts and issues. Class lectures expand upon the readings, clarify key terms, and present additional background and case study materials. Class discussions may also incorporate guest speakers and/or audio-visual materials. Assignments provide the opportunity to explore aspects of course content in greater depth.

**V. Evaluation: Assignments, Attendance, and Final Exam**

<table>
<thead>
<tr>
<th>Assignments (6 assignments @ 10% each)</th>
<th>60%</th>
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<tbody>
<tr>
<td>Attendance</td>
<td>10%</td>
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<tr>
<td>Final exam</td>
<td>30%</td>
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Students must complete all assignments and exams to pass the course. Grades will be posted to cuLearn throughout the term. However, any grades posted to cuLearn are unofficial and will not be finalized until the end of the term.

**Assignments, Attendance, and Tutorials**

- All assignments and exams must be clearly labeled with your name and University ID number.
- Students MUST submit assignments via cuLearn in MS-Word format
- The criteria for grading written assignments includes:
  1. Clear and concise writing (including spelling & grammar);
  2. Students MUST use APA style for citations (it will be taught in tutorials, see this web resource for more information: https://www.library.cornell.edu/research/citation/apa), and,
  3. Careful description of, and critical perspective towards competing ideas.

Assignments are due at the beginning of class. Late assignments will be penalized 10% per day. Assignments will be returned electronically via email.

There are two kinds of tutorials: **assignment tutorials** and **discussion tutorials**. In **assignment tutorials** the TA will introduce and explain the assignment before you begin. You will have time to work on portions of the assignments in the tutorials. Bring your textbook and a laptop/tablet (if you have one) to tutorials. The time required to complete assignments will vary with the topic and from student to student. But you will almost certainly need to spend time outside the tutorial session to complete each assignment. Please note that while collaborative learning and sharing observations with your peers is encouraged, your assignment must be your own independent work. Plagiarism will be monitored and treated as an instructional offense in accordance with university policy (see below). **Discussion tutorials** cover key concepts and ideas from the readings and lectures. You are expected to participate in class discussions and group exercises. Attendance in tutorials is worth 10 percent of your final grade.
Preparation for tutorial sessions:
To make the most of group sessions you should come well prepared. You should:
• Read/review the relevant lecture and textbook material in advance,
• Read the exercise instructions carefully.
Tutorial sessions provide an opportunity to learn and practice skills and techniques related to the course material. The instructor is responsible for the day-to-day operation of tutorial sessions, helping you during office hours and grading assignments. Ask for help when you need it. The role of the instructor is to facilitate your learning – not provide you with the answers.

Final Exam

The final exam will be held during the formal exam period, June 22-28 (note that examinations are held on all 7 days of the week). It will consist of multiple choice and essay questions. Further details will be announced in class. The final exam is intended solely for the purpose of evaluation and will not be returned.

In accordance with FASS Grading Guidelines:

"Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

If, for any reason, the final exam must be deferred due to a documented illness or a family emergency, the deferred final exam will be identical in format and coverage with the final it is replacing. **Deferred finals, which must be applied for at the Registrar's Office, are available ONLY if the student is in good standing in the course.**

VI. PLAGIARISM

The University Senate defines plagiarism as "presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own." This can include:
- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.
For further information on plagiarism, please see Carleton University’s Academic Integrity Policy: [http://www2.carleton.ca/studentaffairs/academic-integrity](http://www2.carleton.ca/studentaffairs/academic-integrity).

## VII. Requests for Academic Accommodations

### Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at [http://www.carleton.ca/equity/](http://www.carleton.ca/equity/). For an accommodation request the processes are as follows:

**Pregnancy obligation** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

**Religious obligation** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

### Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable) at

[http://carleton.ca/pmc/students/dates-and-deadlines/](http://carleton.ca/pmc/students/dates-and-deadlines/)
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Reading</th>
<th>Tutorial/Assignments</th>
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<tbody>
<tr>
<td>May 07</td>
<td>Introduction: What is Human Geography?</td>
<td>(OPTIONAL) Introductory Chapter; Chapter 1</td>
<td>No Tutorial</td>
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<tr>
<td>May 09</td>
<td>Studying Human Geography</td>
<td>Chapter 2, Human Geography Concepts; Techniques of Analysis (pp. 26-52)</td>
<td>Tutorial/Assignment 1: Environmental Footprints</td>
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<td>May 14</td>
<td>Globalization</td>
<td>Chapter 3 (pp. 60-84)</td>
<td>Tutorial</td>
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<tr>
<td>May 16</td>
<td>Population</td>
<td>Chapter 5 (pp. 134-158)</td>
<td>Tutorial/Assignment 2: Population Geographies *Assignment 1 due</td>
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<td>May 21</td>
<td>Victoria Day; University Closed</td>
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<td>May 23</td>
<td>Economic Geography</td>
<td>Chapter 13 (pp. 473-501)</td>
<td>Tutorial</td>
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<td>May 28</td>
<td>Uneven Development</td>
<td>Chapter 6 (pp. 174-209; 501)</td>
<td>Tutorial/Assignment 3: Geographies of Uneven Development *Assignment 2 due</td>
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<td>May 30</td>
<td>Humans and the Environment I: The Anthropocene</td>
<td>Chapter 4 (pp. 96-129)</td>
<td>Tutorial</td>
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<td>June 04</td>
<td>Humans and the Environment II: Agricultural Geographies</td>
<td>Chapter 10 (pp. 355-382).</td>
<td>Tutorial/Assignment 4: Sustainable Agriculture *Assignment 3 due</td>
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<td>June 06</td>
<td>Cultural Identity (Film: Nlai: The Story of a !Kung Woman)</td>
<td>Chapter 8 (pp. 258-281)</td>
<td>Tutorial</td>
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<td>June 11</td>
<td>Cultural Landscapes (In Dialogue exhibit tour, Carleton University Art Gallery (during tutorials))</td>
<td>Chapter 7 (pp. 229-252)</td>
<td>Tutorial/Assignments 5 &amp; 6: Mapping Cultural Landscapes *Assignment 4 due</td>
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<td>June 13</td>
<td>The Politics of Territory and Space</td>
<td>Chapter 9</td>
<td>Tutorial</td>
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<td>June 18</td>
<td>Cities and Urbanization</td>
<td>Chapters 11 &amp; 12 (pp. 388-405 and 449-460)</td>
<td>Tutorial/Assignments 5 &amp; 6 due</td>
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<tr>
<td>June 22-28</td>
<td>Final Exam Period (Exam Date TBA)</td>
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