

Winter 2019
Geographies of Recreation, Leisure and Tourism
GEOG 4022A: Seminar in People, Resources and
Environmental Change

Department of Geography and Environmental Studies
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Course description

Tourism and outdoor recreation, including travel, sports, and conservation and educational activities, impact how people relate to each other and their environment. This course delves into the social, cultural and economic geographies of playing in and exploring the 'great outdoors'.

The aim of this course is to explore the ways in which places are interpreted, understood and (re)created as spaces of leisure, recreation and tourism. We will examine how identities, communities and senses of place are constructed through tourism and outdoor recreational activities. Equally, we will study the ways that landscapes and cultures are altered as a result of an ever growing and globalized tourism and outdoor recreation industry.

Key themes: Space and place, economic geography, identity, sustainable development

Prerequisites

GEOG 3022 and fourth-year Honours standing in Geography or permission of the Department is required to register in this course.

Learning Outcomes

The overarching objective of the course is to gain an understanding of the different ways in which people interact with places through recreation and tourism activities. Throughout this course, you will:

- Learn to apply core human geography concepts, including sense of place, scale, place-making and identity, to tourism and outdoor recreation;
- Reflect on current issues and cases related to the social and environment impacts of tourism and outdoor recreation;
- Engage critically and respectfully with you peers through discussion and debate during classes;
- Refine your written and oral communication skills through class assignments.

Texts

Required readings will be made available to you through CuLearn as a PDF file or a URL link.

Evaluation

- Participation: 15% (based on a qualitative and quantitative assessment)
- Reading reflections: 30%
- Seminar discussant: 15%
- Major project: 40% (proposal: 5%, presentation: 5%, written component: 30%)

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Assignments

All the particulars of each assignment will be discussed in class.

1. Reading reflections: 1-2 pages single-spaced (500-1000 words), due at the beginning of every class. A thoughtful and critical reflection on one or both of the week's readings. This exercise is meant to help you engage with the readings, and will allow you to prepare for class discussions.
2. Seminar discussant: You will each prepare a presentation (8-10) and a discussion on the assigned readings of one (1) particular week during the semester (TBD during the first lecture, with your personal preferences taken into account). You may incorporate any audio-visual supports you deem relevant, such as images, videos and podcasts, to help foster and broaden the discussion.
3. Major Project: You will complete a term paper on a topic of your choosing (must be approved by the instructor), drawing on key issues, topics and readings explored throughout the course. The project components include a proposal (500-750 words, 1-1.5 pages single-spaced), a research paper (10-12 pages single-spaced), and a brief presentation (8-10 minutes).

Course Calendar

Class	Date	Topic	Key themes
1	10-Jan	Introduction: Placing recreation, tourism and leisure in Geography	History of tourism, leisure and recreation; theoretical underpinnings
2	17-Jan	Tourist and recreationalist identities	Intersectionality and identities; sense of place; community
3	24-Jan	Travel and Mobility	Borders; security; surveillance; immigration
4	31-Jan	National Parks: Nature as recreation	Nature; place and space; settler colonialism
5	07-Feb	Urban Tourism and Recreation	Urban planning; belonging; gentrification; urban natures; mobility
6	14-Feb	Sports, Bodies, Risk and Nature	Environmental ethics; gender, race and class; bodies; community
	21-Feb	Reading week!	
7	28-Feb	Eco-Tourism: 'Sustainable' tourism	Sustainable development; resource governance
8	07-Mar	'Volun-tourism'	Sustainable development; inequality; race and class; colonialism and imperialism; social justice
9	14-Mar	Cultural Tourism	Colonialism; capitalism; consumption; commodification; authenticity; heritage; nationalism
10	21-Mar	Culinary Tourism	Food cultures; sensory landscapes; rural development; local food movements
11	28-Mar	The 'Ethical' Traveler	Environmental values and ethics; self-reflexivity; conflict
12	04-Apr	Presentations of major project	

Note: this is a draft calendar and is subject to changes. All readings TBD.

PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- Reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- Submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- Using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- Using another’s data or research findings;
- Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- Handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Pregnancy obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Religious obligation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. carleton.ca/pmc

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and its survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline