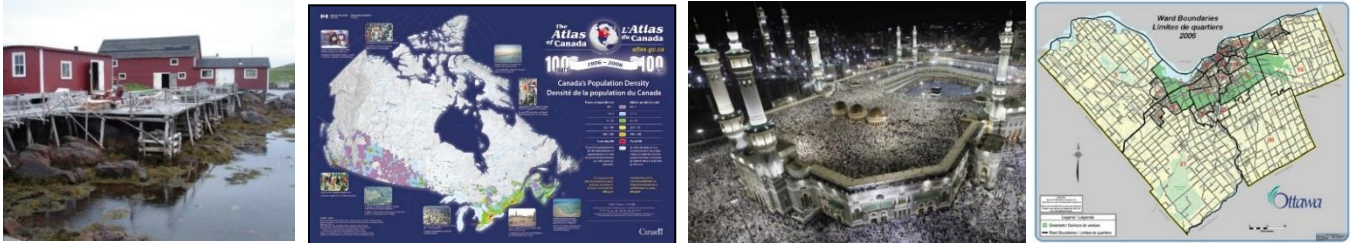


Mapping culture, place and landscape

Department of Geography and Environmental Studies
Carleton University, Winter 2025

(Preliminary version subject to change, July 14, 2024)



Schedule: Fridays, 12:35 to 2:25
Course instructor: Derek Smith, B449 Loeb Building
Associate Professor, Department of Geography and Environmental Studies
Email: dereka.smith@carleton.ca
Office hours by appointment.

Calendar description: Selected topic or field of inquiry concerning the geographic dimensions of culture, identity and place.

Prerequisites: GEOG 3021 and fourth-year Honours standing in Geography, or permission of the Department.

Course description:

The purpose of this seminar course is to examine the geographic dimensions of culture, place and landscape. Together we will examine the many connections between culture and social identities (e.g., race, gender) on the one hand, and space, place, landscapes and regions, in both urban and other contexts, and at different scales. As part of this, we will examine how maps can be used to examine, communicate, and represent these relationships in ways that have social and political dimensions. We will also explore participatory, activist and artistic “counter” mappings that are employed to empower marginalized communities, recognize local geographic knowledge, and present alternative narratives.

Course objectives and learning outcomes:

- To gain knowledge of and the ability to apply key concepts and methodological approaches in cultural geography;
- To enhance critical thinking, writing, and presentation skills.
- To gain experience putting theory in cultural geography into practice through an independent project.

Course format

The format of this seminar centres on in-person seminar meetings, combined with independent (i.e., asynchronous) weekly tasks. Seminar meetings will consist of lectures, class discussions, and small group

activities. In between these meetings there will be required readings, short written assignments, and work towards completing a final project.

Evaluation (<i>subject to change</i>)	Percent
Short written assignments (4 in total)	32
Independent weekly tasks	10
Class participation	15
Student presentation	8
Final project	35