

Winter 2019  
**Geographies of Recreation, Leisure and Tourism**  
GEOG 4022A: Seminar in People, Resources and  
Environmental Change

Department of Geography and Environmental Studies  
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Office Hours: TBD

**Course description**

Tourism and outdoor recreation, including travel, sports, and conservation and educational activities, impact how people relate to each other and their environment. This course delves into the social, cultural and economic geographies of playing in and exploring the 'great outdoors'.

The aim of this course is to explore the ways in which places are interpreted, understood and (re)created as spaces of leisure, recreation and tourism. We will examine how identities, communities and senses of place are constructed through tourism and outdoor recreational activities. Equally, we will study the ways that landscapes and cultures are altered as a result of an ever growing and globalized tourism and outdoor recreation industry.

*Key themes: Space and place, economic geography, identity, sustainable development*

**Prerequisites**

GEOG 3022 and fourth-year Honours standing in Geography or permission of the Department is required to register in this course.

**Learning Outcomes**

The overarching objective of the course is to gain an understanding of the different ways in which people interact with places through recreation and tourism activities. Throughout this course, you will:

- Learn to apply core human geography concepts, including sense of place, scale, place-making and identity, to tourism and outdoor recreation;
- Reflect on current issues and cases related to the social and environment impacts of tourism and outdoor recreation;
- Engage critically and respectfully with you peers through discussion and debate during classes;
- Refine your written and oral communication skills through class assignments.

## **Texts**

Required readings will be made available to you through CuLearn as a PDF file or a URL link.

A reading list will be handed out during the first class.

## **Evaluation**

- Participation: 15% (based on a qualitative and quantitative assessment)
- Outdoor autobiography: 5%
- Reading reflections: 25%
- Seminar discussant: 15%
- Major project: 40% (proposal: 5%, presentation: 5%, written component: 30%)

*Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.*

## **Assignments**

All the particulars of each assignment will be discussed in class.

All assignment MUST use APA referencing style (for citation guidelines see: <https://library.carleton.ca/help/apa-citation-style>).

1. Outdoor autobiography: A brief reflection on your experiences in nature as an outdoor recreationist and/or tourist. To be done during the first class.
2. Reading reflections: 1-1.5 pages single-spaced, 12pt font, (500-800 words), due at the beginning of every class. A thoughtful and critical reflection on one or both of the week's readings, along with 2 questions relating to and broadening the readings that can be used to inspire in-class discussion. This exercise is meant to help you engage with the readings, and will allow you to prepare for class discussions.
3. Seminar discussant: You will each lead a seminar and discussion on one of the assigned readings during the semester (TBD during the first lecture, with your personal preferences taken into account).  
These presentations and discussion will take place during the first hour of each class, and can be done individually or in pairs. Presentations will last 12-15 minutes, if done individually, or 25-30 minutes in a group.  
You may incorporate any audio-visual supports you deem relevant, such as images, videos and podcasts, to help foster and broaden the dialogue.
4. Major Project: You will complete a term paper on a topic of your choosing (must be approved by the instructor), drawing on key issues, topics and readings explored throughout the course. The project components include a proposal (500-750 words, 1-1.5 pages single-spaced, 12pt font), a research paper (10-12 pages single-spaced), and a brief presentation (8-10 minutes).

## Course Calendar

Class	Date	Topic	Key themes
1	10-Jan	Introduction: Placing recreation, tourism and leisure in Geography	History of tourism, leisure and recreation; theoretical underpinnings
2	17-Jan	Tourist and recreationalist identities	Intersectionality and identities; space; place; sense of place; community
3	24-Jan	Parks: Nature as recreation	Nature; place and space; settler colonialism; national park system; conservation; more-than-human relations
4	31-Jan	Urban Tourism and Recreation	Urban planning; belonging; gentrification; urban natures; mobility
5	07-Feb	Travel, Mobility and Labour	Borders; power; security; surveillance; migration; labour; work;
6	14-Feb	Sports, Bodies, Risk and Nature	Environmental ethics; gender, race and class; bodies; community
	21-Feb	Reading week!	
7	28-Feb	Eco-Tourism: 'Sustainable' tourism	Sustainable development; resource governance
8	07-Mar	'Volun-tourism'	Sustainable development; inequality; race and class; colonialism and imperialism; social justice
9	14-Mar	Cultural Tourism	Colonialism; capitalism; consumption; commodification; authenticity; heritage; nationalism
10	21-Mar	Culinary Tourism	Food cultures; sensory landscapes; rural development; local food movements
11	28-Mar	The 'Ethical' Traveler	Environmental values and ethics; self-reflexivity; conflict
12	04-Apr	Presentations of major project	

**Note: This calendar is subject to change due to unforeseen circumstances, including illness, guest speaker availability and weather.**

## PLAGIARISM

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- Reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- Submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- Using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- Using another’s data or research findings;
- Failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- Handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

### **Requests for Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

#### *Pregnancy obligation*

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

#### *Religious obligation*

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

### *Academic Accommodations for Students with Disabilities*

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

### *Survivors of Sexual Violence*

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### *Accommodation for Student Activities*

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

*For more information on academic accommodation, please contact the departmental administrator or visit: [students.carleton.ca/course-outline](http://students.carleton.ca/course-outline)*