

Carleton University

Winter 2022

College of the Humanities, Greek and Roman Studies

ARCY / CLCV 1009: Introduction to Archaeology II

**Online format:** blended; asynchronous lectures; weekly synchronous classes

**Synchronous meeting:** Thursday 2:35–3:25 pm (may go longer if students have many questions!)

**Instructor:** Dr Kennedy-Klaassen

**E-mail:** [liz.klaassen@carleton.ca](mailto:liz.klaassen@carleton.ca)

**Office hours:** email for appointment; format of meeting can be online or phone

**Administrator:** Andrea McIntyre, [andrea.mcintyre@carleton.ca](mailto:andrea.mcintyre@carleton.ca) (613) 520-2809

### Course Description

**Blended Course:** An online course where there is a mixture of synchronous meetings and asynchronous activities. Students need to be prepared to meet online via zoom on Thursday afternoons from 2:35-3:25, or until 3:55 if students have more questions; 3:55 is the officially scheduled end of class. The asynchronous activities are intended to provide flexibility to students when the class is not meeting synchronously. Students are expected to remain up to date with the deadlines and due dates provided by the instructor. These courses require reliable high-speed Internet access and a computer (ideally with a webcam), and a headset with a microphone.

**Archaeology** is the study of the human past through its physical traces. In ARCY / CLCV 1009, we will be using the same textbook as in ARCY / CLCV 1008, but 1008 is not a prerequisite for 1009. In 1008 in the fall, we covered basics such as the history of the discipline, the preservation of evidence, excavation, methods of dating, societies, environment, and food. This winter, we will be examining themes like technology and trade, looking at theoretical approaches and practical applications, and familiarizing ourselves with cognitive archaeology, bioarchaeology, and public archaeology, including ethics and heritage management: Who owns the bones of the dead? Who should keep priceless treasures like the Parthenon marbles?

Students are expected to **read the textbook** carefully at the rate of about 30 dense pages a week, sometimes more, sometimes less (schedule of readings, below). Study questions are available to assist in the comprehension of each chapter. They should help in preparation for the chapter quiz, although the quizzes may go into more detail. These study questions are not mandatory and will not be graded. They are a way to help you retain the information from the chapter.

Students will listen to the **recorded lectures** for each week: these will highlight important facts and themes from the textbook and provide additional insights, especially in the area of the professor's expertise, Greek and Roman studies. Additional resources, including websites, articles, and videos, are available on Brightspace for enrichment of the class material.

Thursday afternoon from 2:35-3:25 there will be a discussion of the week's material on zoom, which will be recorded. At these **synchronous class meetings**, students will ask and answer questions; if the students have a lot of questions, the discussion may last until 3:55. Students can ask questions by turning on their microphones or typing in the chat section. It's a discussion! Come prepared with questions!

At any point as you read the material and questions or thoughts arise, these can be posted in the **discussion forums** for each month. Postings to the discussion forums count as class participation. Any questions that pertain to assignments or the course generally should be posted in the "**Ask your teaching team**" forum on Brightspace; this forum will be checked on a regular basis. Do not send questions to the professor or TAs directly unless they are about a private matter. If you have a question about the course, probably someone else does, too.

## Required Text

*Archaeology: Theories, Methods, and Practice*, 8<sup>th</sup> edition; Colin Renfrew, Paul Bahn (Thames and Hudson, 2019).

## Evaluation

Scavenger hunt	10%
Report on a site	10%
Quizzes, 6 x 5%	30%
Midterm quiz	10%
Monument essay	20%
Final exam	10%
Discussion / class participation	10%

In the *scavenger hunt*, the students will explore the holdings of a museum and explore one particular object in detail. Students will receive feedback on their writing and citation method in preparation for longer assignments; due January 20, 1-2 pages or about 500 words, Chicago style citations.

Students will research an archaeological site and write a *brief report* to allow for feedback on academic writing in essay format; due February 10, 2-3 pages or about 700 words, Chicago style citations.

After chapters 8, 9, 11, 12, 13, and 14, there is a *quiz* worth 5% which will include information from the textbook and lectures. Students can opt out of doing the chapter 13 quiz and instead do a *presentation* based on their monument essay on March 24.

The *midterm quiz* (not cumulative) on chapter 10 is worth 10%.

The major *essay*, due March 3, is on an Italian monument. Students will choose a monument from a list and examine its history and architecture; 1500 words, Chicago format. Students have the option of presenting their findings in a *presentation* on March 24 instead of writing the chapter 13 quiz.

The *final exam* (not cumulative) is on chapter 15, during the exam period.

*Class participation* will be assessed through the discussion on zoom and / or the Brightspace content discussion forums for each month: Have students identified points that are unclear and posted a question? Have students shared what they have learned and the connections they have made? Summaries of optional lectures attended by students will also count for class participation.

## Schedule

Week	Date	Topics	Readings	format	Assessments
1	Jan 11	Introduction to course		zoom	
	Jan 13	discussion		zoom	
2	Jan 18	Technology; quarries, temples	ch 8, 312-335	lecture	
	Jan 20	discussion		zoom	<b>Scavenger hunt</b>
3	Jan 25	Technology; ceramics, metals	ch 8, 335-353	lecture	
	Jan 27	discussion		zoom	<b>Quiz ch 8</b>
4	Feb 1	Trade and Exchange; Uluburun wreck	ch 9, 354-385	lecture	
	Feb 3	discussion		zoom	<b>Quiz ch 9</b>
5	Feb 8	Cognition; cave paintings	ch 10, 386-408	lecture	
	Feb 10	discussion		zoom	<b>Site Report</b>
6	Feb 15	Cognition; writing	ch 10, 408-429	lecture	
	Feb 17	discussion		zoom	<b>Midterm ch 10</b>
Break		Read ch 11; research your essay			
7	Mar 1	Bioarchaeology; bog bodies	ch 11, 430-450	lecture	
	Mar 3	discussion		zoom	<b>Essay</b>
8	Mar 8	Bioarchaeology	ch 11, 450-475	lecture	
	Mar 10	discussion		zoom	<b>Quiz ch 11</b>
9	Mar 15	Theory and explanation	ch 12, 476-504	lecture	
	Mar 17	discussion		zoom	<b>Quiz ch 12</b>
10	Mar 22	Case Studies; Petra, Jordan	ch 13, 505-545	lecture	
	Mar 24	discussion		zoom	<b>Quiz ch 13 / presentation</b>
11	Mar 29	Public archaeology	ch 14, 546-563	lecture	
	Mar 31	discussion		zoom	<b>Quiz ch 14</b>
12	Apr 5	Heritage management	ch 15, 564-583	lecture	
	Apr 7	discussion		zoom	
	Apr 12	Office hours		zoom	
	TBA	Final exam			<b>Exam ch 15</b>



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic



accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).



If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)