

PUBLIC LECTURE

Preserving a Mosaic Legacy in the Mediterranean

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Throughout the Mediterranean region, mosaics constitute a shared cultural inheritance from Roman and Byzantine times. The prevalence of mosaics in the archaeological record and their importance as historic documents and artistic creations has ensured their prominence in the history of the region. The Getty Conservation Institute has been working on ancient mosaics and their context since its founding in the 1980s. We work broadly and deeply – at a regional level on training, convening, and advocacy, at the site level on comprehensive planning for conservation, management, and presentation, and on the level of treatment and protection of individual mosaics. This talk will present the range of activities the Institute has undertaken with focus on MOSAIKON, the current regional initiative, and our site-based project in Cyprus, at the Hellenistic-Roman archaeological site of Nea Paphos. Among the activities at Paphos is full mapping of the site and creation of a GIS, which are being undertaken in collaboration with the Carleton Immersive Media Studio.

Paterson Hall, Room 303
Wednesday, August 7th, 2019
6:00 pm

All are welcome to attend the lecture.
Admission is free and open to the public.



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