

The College of the Humanities
Greek and Roman Studies Program
CLCV 1002A
Summer Term
Online - Asynchronous



SURVEY OF GREEK CIVILIZATION

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COURSE DESCRIPTION

Introduction to the study of Greek antiquity and the discipline of Classics and its methodologies. Greek culture and society are set in their historical contexts and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.

Precludes additional credit for CLCV 1000, and CLCV 1109.

LEARNING OUTCOMES

By the end of this course students will be able to recognize and describe the major monuments and works of art in Ancient Greece. They will also be able to summarize significant political, social, and cultural events in the history of Greece from its beginnings to the death of Alexander the Great.

TEXTBOOK

- Sansone, David. *Ancient Greek Civilization, Third Edition*. Chichester: Wiley-Blackwell. ISBN 978-1-119-09815-7 (paperback); 978-1-119-09812-6 (e-book).

The textbook is available through the University Bookstore. <https://www.bkstr.com/carletonstore/home>. They can ship it to most places in Canada.

You might also be able to find a better price on Amazon. The second edition is also acceptable, but the page numbers will be different for the readings. I have asked to have a copy placed on reserve through the library, but I am not sure how library reserves will work during this time of COVID-19.

Supplemental readings from ancient authors in translation will be available on the course webpage. There will also be chapters from other textbooks that cover the material better than Sansone does. **These readings are mandatory** and familiarity with their content will be expected on the tests. The list below is the bibliography from which the readings have been taken for the PDFs.

Buxton, Richard. 2004. *The Complete World of Greek Mythology*. London: Thames and Hudson.

Camp, John, and Elizabeth Fisher. 2002. *The World of the Ancient Greeks*. London: Thames and Hudson.

Doumas, C.G. 2015. *The Bronze Age on Thera. Akrotiri, Thera. 17th Century BC. A Cosmopolitan Harbour Town 3,500 Years Ago*. Athens: Kathimerini S.A.

Herodotus. *The Histories. The Landmark Herodotus. The Histories*. 2009. Robert B. Strassler (ed). New York: Anchor Books.

Hesiod *Theogony*. From *Gods, Heroes, and Monsters. A sourcebook of Greek, Roman, and Near Eastern myths in translation*. Carolina López-Ruiz (ed). Oxford: Oxford University Press. pp 31-48.

Homer *Iliad*. <http://classics.mit.edu/Homer/iliad.html>. You can access the text online here, or you can use any translation you prefer.

Humble, Noreen. 2017. Sparta. Separating Reality from Mirage. In *Themes in Greek Society and Culture. An Introduction to Ancient Greece*. Allison Glazebrook and Christina Vester (eds). Oxford: Oxford University Press. pp. 106-126

Morris, Ian, and Barry B. Powell. 2010. *The Greeks. History, Culture, and Society*. Boston: Prentice Hall.

Thucydides The Peloponnesian War. *The Landmark Thucydides. A comprehensive guide to the Peloponnesian War.* 1996. Robert B. Strassler (ed). New York: Free Press.

Warry, John. 2006. *Warfare in the Classical World.* Norman: University of Oklahoma Press.

EVALUATION

Lessons:	10%
Quizzes:	30%
Tests:	60 %

COURSE FORMAT

This course is being delivered online asynchronously. This means that you are free to work through the lessons and tests at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the completion of quizzes, tests, and the assignment. Make sure you do not miss these deadlines. You will not be able to progress to the next lesson until you have achieved a basic score on the questions included in each lesson. The questions are mainly multiple choice based on the video or readings. You have three attempts at each question, but your grade goes down the more attempts you take. You will not be able to see any of the lessons until you first complete the Academic Integrity and Course Outline quiz.

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton's system is optimized for use with a Windows-based platform using Google Chrome as a web browser. The use of other browsers can cause technical failure during quizzes and tests. You will also need to be able to type essays for the tests. You will find this much easier to do if you have a keyboard rather than using your phone.

COURSE STRUCTURE

The course is divided into 6 weeks. This course is normally taught through five modules but that did not make sense for the online version, so I have re-divided the material. I have also broken the lectures into mini-lectures of up to 25 minutes in length, although most are much shorter than that. Each week will consist of what would have been four lectures, but the number of mini-lectures will vary from week to week, depending on how I have divided the longer lectures. It should still work out to roughly 6 hours of videos per week, which is normal for a summer class.

TESTS

There will be three tests throughout the semester. These tests replace a midterm and final exam. They will be online through Brightspace and will be available for three days. They will be available from Wednesday to Friday of weeks 2, 4 and 6. There will be a combination of 10 questions in multiple choice and True/False format, and an essay question on each test. The format will be explained before each test. The tests are not cumulative. If you miss a test, I will not open it for you after the fact without proper documentation according to the university's standards. It is your responsibility to know when the tests are available and make sure you take the test during that time period. All tests and quizzes will open on Wednesday mornings just after midnight and will close on Friday evenings just before midnight.

QUIZZES

There will be 3 online quizzes through CuLearn during the semester. On weeks when there is no test, there will be a quiz. We will have an evaluation each week. These will be short quizzes with a mixture of multiple choice, True/False, and matching questions chosen at random from a question bank. It is my hope that these quizzes will keep you engaged in the material as we go along, which will make the tests easier for you.

It is highly recommended that you study for the quizzes because you will not have time to look the answers up. It is your responsibility to be aware of when the quizzes are open. I cannot reopen a closed quiz because the answers will be available when the quiz closes.

If you have technical difficulties, you must notify me immediately, so I can reset the quiz for you. Be aware that I can see your attempt and will know what has happened. If there is a major technical problem involving the university, you will be compensated with extra time.

STUDENT SUPPORT

I will use Brightspace for the administration of this course. You will find supplemental material, as well as quizzes and tests posted there. You will need to have a Carleton University email account and will need to make sure you can access Brightspace. There is an "Ask the professor" forum in the "Student Support" module where you can ask me general questions about the course, assessments, or other things that other students might benefit from knowing the answer to. You should check this forum frequently to see what other people are asking and whether the answer to your question is already there. You can also send me an email anytime and I will do my best to answer within 2 business days. Please make sure you **put the course code CLCV 1002 in the subject line of your email** so that I will not think it is spam and delete it.

SCHEDULE

This schedule is a draft document. Changes may be made to it before the class begins. The version that is posted on the course webpage on Brightspace is to be taken as the most current version. The other sources in green are recommended. The rest are required. You will find them all on Brightspace in the modules “Required Readings” and “Recommended Readings”.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Date	Topic	Textbook	Other Sources (available on Brightspace)
Week 1 Due May 14	Course Introduction	Foreword	Camp and Fisher
	Lesson 1. The Stone Age	pp. xv-xxix	Chapter 2, pp. 25-35 Morris and Powell Chapter 4, pp.41-46
	Lesson 2. The Early Bronze Age	Chapter 1, pp. 1-8	Morris and Powell Chapter 4, pp. 46-50
Quiz 1	Lesson 3. The Minoans	Chapter 1, pp. 8-14	Morris and Powell Chapter 4, pp. 50-58
Week 2 Due May 21	Lesson 4. Thera	Chapter 1, pp. 14-24	Neer, pp. 37-40 Dumas pp. 7-26 Morris and Powell Chapter 4, pp. 59-67
	Lesson 5. The Mycenaeans	Chapter 1, pp. 24-27	Homer's Iliad, book 1 and books 22-24 (XXII-XXIV)
Test 1	Lesson 6. The Trojan War and the end of the Bronze Age		Morris and Powell Chapter 4, pp. 67-70
Week 3 Due May 28	Lesson 7. The Dark Ages	Chapter 2 pp. 29-39, Chapter 3 pp. 49-65	
	Lesson 8. Greek art in the Orientalizing and Archaic Periods	Chapter 4 pp. 67-84 Chapter 5 pp. 87-103	
	Lesson 9. The Rise of the Greek City States (The Polis) Athens	Chapter 2 pp. 39-46 Chapter 7, pp. 125-128, 131-145	
	Lesson 10. Sparta	Chapter 7, pp. 129-131	Humble, pp. 106-126 Plutarch Life of Lycurgus
Quiz 2			

<p>Week 4 Due June 4</p> <p>Test 2</p>	Lesson 11. The Persians		Morris and Powell Chapter 11, pp. 225-252
	Lesson 12. The Ionian Revolt and the Battle of Marathon	Chapter 6, pp. 112-118	Plutarch Life of Themistocles; Herodotus: Books 5.97-5.107; 6.6.94-6.120
	Lesson 13. The battles of Thermopylae, Salamis, and Plataea	Chapter 6, pp. 118-122	Herodotus: Books 7.175-238 (Thermopylae); 8.40-109 (Salamis); 9.15-70 (Plataea)
	Lesson 14. Ancient Greek Gods and Heroes		Buxton Chapter 3 pp. 68-101 Hesiod's Theogony (excerpts)
<p>Week 5 Due June 11</p> <p>Quiz 3</p>	Lesson 15. Classical Athens: Life in the Agora, Athenian Democracy	Chapter 6, pp. 111-112	Plutarch Life of Pericles
	Lesson 16. Intellectual Accomplishments: Philosophy and Theatre	Chapter 6, pp. 108-110 Chapter 8, pp. 147-165 Chapter 10, pp. 190-209 Chapter 11, pp. 211-222	
	Lesson 17. Greek art and architecture		Camp and Fisher Chapter 8, pp. 165-187
	Lesson 18. Classical Athens: The Acropolis	Chapter 9, pp. 178-188	
<p>Week 6 Due June 18</p> <p>Test 3</p>	Lesson 19. The Peloponnesian War	Chapter 9, pp.167-178	Thucydides 2.10-2.14 (Archidamus' and Pericles' speeches) 2.34-2.46 (Pericles' Funeral Oration) Plutarch's Life of Alcibiades
	Lesson 20. Philip II and the Rise of Macedon	Chapter 11, pp. 222-225	
	Lesson 21. Alexander the Great	Chapter 11, pp. 225-229	Warry, Alexander the Great Plutarch's Life of Alexander



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca