



**British Museum: Oinochoe, 221 BC – 203 BC; Queen Arsinoe pours libation over altar
Faience from Egypt; GR 1856.12-26.192**

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**Faculty of Arts and Science
Department of Greek and Roman Studies
CLCV 1002: Survey of Greek Civilization**

George W.M. Harrison, PhD
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Class Hours: asynchronous
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Office Hours: Mon and Wed 10:30-11:30 Eastern Canada Time via BBB/ZOOM
Tues and Thurs 4:00 – 5:00 Eastern Canada Time via BBB/ZOOM

TA: Aimee Brown
TA: Casey Gray
TA: TBA

Course Outline:

Material Covered:

Greek civilization will be examined in a number of categories, all for which there are other, fuller courses taught by the Department. Because of the interface between myth and history, their shifting definition and interrelationship, as well as our own attitudes, largely derived from the German academic movement in the nineteenth century, it seems appropriate to look at

Greece's use of myth as history and conversely mythologization of history and the role that religion played in established traditions that became accepted as history.

This morphs easily into literature where the three major genres of epic, tragedy, and philosophy each of which in its own way reinforces myth, re-invents myth (or in the case of Plato on Atlantis invents myth), re-interprets myth and infuses the content with moral, social, and ethical perspectives that transcend the material, and time.

As the role of religion is central, it is crucial to understand religion as the ancient Greeks perceived their relationship to deities, rites, and rituals. No better guides exist than two of the most important Greek sanctuaries, that of Apollo at Delphi and Demeter at Eleusis, and the essays of Greece's most important writer on religious practices, Plutarch, who was head priest of Apollo at Delphi and initiated into the rites of Demeter at Eleusis.

Greeks expressed themselves visually as well as verbally and the last part of the class centres on painted black figure and red figure vases, particularly ones that illustrate material from units one or two or come from the sites mentioned in unit three. The same is true of free-standing statues in bronze and in marble. The architectural friezes and metopes and inscriptions will also address directly earlier parts of the class both in content and in the places where they were originally displayed.

Learning Outcomes:

My writ is that historical, religious, political events, and changes in society are the soul of a society and are preserved in the writing and art they left to us. I am particularly aware that periods of great social and religious upheaval, such as (later) the rise of Christianity and then Islam, the Reformation, Age of Enlightenment, and the Computer Age, are all also periods of great accomplishments in art and literature and architecture. This course looks at the entanglement of all parts of the Greek achievement from this window.

There are no prerequisites for this course.

Course Book:

Smith, Tyler Jo 2021. *Religion in the Art of Archaic and Classical Greece*. Philadelphia: University of Pennsylvania Press.

material from this book will feature on tests

Course Assessment:

→ mid-terms will be a combination of multiple choice and short answer; final will include an essay question (subject will be announced in advance)

Mid-terms are open 31 hours

mid-term unit A' = 25%; opens Wed 29 Sept 5:00 PM/17h00;
closes Thurs 30 Sept 11:55 PM/23h55

mid-term unit B' = 25%; opens Mon 1 Nov 5:00 PM/17h00
closes Tues 2 Nov 11:55 PM/23h55

mid-term unit C' = 25%; opens Wed 17 Nov 5:00 PM/17h00;
closes Thurs 18 Nov 11:55 PM/23h55

Final exam (= unit D') = 25%

opens: Sat 11 Dec 5:00 PM/17h00

closes: Thurs 23 Dec 5:00/17h00; by university regulation

→ see individual files on class BrightSpace site for details

→ You all have calendars on your computers, phones, and other devices – get these days in and give yourself prompts a week ahead (or more) of deadlines

Suggested Class Outline:

Unit A': Literature

Module 1: Homer, Helen on the Wall (*Iliad* 3) and Odysseus in the Underworld (*Odyssey* 11)

Module 2: Sophocles, *Women at Trachis*

Module 3: Aristophanes, *Frogs*

If you like this unit, you should consider courses on epic and on drama in GRS

MID-TERM ON UNIT A' (Modules 1-3) opens Wed 29 Sept 5:00 PM/17h00;

closes Thurs 30 Sept 11:55 PM/23h55

Unit B': History

Module 1: cruelty of nature and man --Thucydides, Plague of Athens; Melian dialogue

Module 2: myth as history – Plutarch on Heracles and Theseus

Module 3: history as myth -- Alexander Romance/Olympias, mother of Alexander

If you like this unit, you should consider offerings in Greek History in GRS

MID-TERM ON UNIT B' (Modules 1-3) opens Mon 1 Nov 5:00 PM/17h00;

closes Tues 2 Nov 11:55 PM/23h55

Unit C': Religion

Module 1: Apollo at Delphi

Module 2: Demeter at Eleusis

Module 3: Plutarch on Greek popular religion (*Greek Questions*)

If you like this unit, you should consider the course on Greek religion in GRS

MID-TERM ON UNIT C' (Modules 1-3) opens Wed 17 Nov 5:00 PM/17h00;

closes Thurs 18 Nov 11:55 PM/23h55

Unit D': Art and Architecture

Module 1: ceramics

Module 2: free-standing sculpture

Module 3: architectural sculpture and reliefs

If you like this unit, you should consider the several courses on archaeology in GRS

FINAL = MID-TERM ON UNIT D'

Opens: Sat 11 Dec 5:00 PM/17h00

Closes: Thurs 23 Dec 5:00/17h00; by university regulation

→ TEST 1 or 2 or 3 can be substituted with a term essay

**CARLETON UNIVERSITY TAKES SERIOUSLY PLAGIARISM,
SELLING/SHARING COURSE MATERIALS AND OTHER ACADEMIC
HONOUR OFFENCES**

The University's academic regulations define plagiarism as follows:

PLAGIARISM is presenting, whether intentional or not, the ideas, expression of ideas or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the result of calculations, diagrams, constructions, computer reports, computer code/software, and material on the Internet.

Examples of plagiarism include, but are not limited to:

- submitting a take home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgement in any academic assignment
- using another's data or research findings
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own
- failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks

**CARLETON UNIVERSITY TAKES SERIOUSLY COMMUNITIES AT
CARLETON WHICH REQUIRE ACCOMMODATION**

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

COVID Accommodation: If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

Self-declaration form of illness:

<https://carleton.ca/registrar/wp-content/uploads/self-declaration.pdf>

OTHER IMPORTANT INFORMATION

-- Other material on BrightSpace site --



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca