

**Greek and Roman Studies:
CLCV 1002 Survey of Greek Civilization**

Prof. Shane Hawkins
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Office: 300 Paterson

Class Location: Paterson 101
Class Hours: M/W 6-9 pm
Office hours: M/W 2-3 pm or by appointment

This course objectives

The official course description in the calendar is as follows: Introduction to the study of Greek antiquity and the discipline of Classics and its methodologies. Greek culture and society are set in their historical contexts and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.

Learning objectives

Students who complete this course will:

- have a broad understanding of some of the history, culture, and literature of Greek society from the Bronze Age to the Hellenistic period.
- have the ability to verbalize succinctly their questions and thoughts about the material discussed in class and assigned to them.
- develop skills in writing short descriptive pieces, a longer term paper, and reflective pieces.

Required texts

Camp, John and Elizabeth Fisher. 2002. *The World of the Ancient Greeks*. London: Thames & Hudson.
Renault, Mary. 1956. *The Last of the Wine*. London: Random House.

We will refer to both of these books frequently in every class. I expect you to have these books and that you will bring both of them to every class. If not, I will deduct points from the 'engagement' component of your grade (see below). The textbooks are available through the campus bookstore, but you can probably find used copies around town and certainly on-line.

Evaluation and Grading

55% Engagement

Our course has 11 class meetings. Each meeting has two halves (α and β) with a break in the middle. I take attendance for both halves. If you miss part of a half (arriving late, leaving early), you get no points for that half. Each of the 11 class meetings is worth 5% of this component:

1% for being present, with textbooks.

2% for being attentive and engaged. This means contributing to discussion and staying off of social media.

2% for contributing questions. In each class you will receive a 3x5 notecard, upon which you are asked to record three questions that you have generated from the discussion in class. These questions can be about any topic covered. For example, you could ask for clarification on a term, idea, concept,

person, or event. One of the three questions can come from the assigned readings. Such a question you would bring to class rather than formulate it during class. If you ask an especially good question during class (and I get to decide what makes a good question), I will give you an owl, which is worth two questions on your next notecard. The person with the most owls at the end of the course gets to be the symposiarch at our symposium on June 12. This exercise is meant to facilitate discussion in class and help create ideas for your writing assignment.

5%	'About me' entry on cuPortfolio		due May 3
15%	Vase project		
	First impressions	4%	due May 8
	Revision	6%	due May 31
	Reflection	5%	due June 5
25%	Writing Assignment	15%	due June 7
	Note: a rough draft of your writing is due for the Reflection 1 assignment on May 29. Details are on cuPortfolio.		
	Reflection 1	5%	due May 29
	Reflection 2	5%	due June 12
3%	Bonus mark: Final course reflection		due June 12

Detailed instructions for all of these writing assignments are posted on cuPortfolio and cuLearn. All assignments are due on the day before class starts. All assignments must be submitted on cuPortfolio. All students must have a cuPortfolio account. Its use will be demonstrated in class. No extensions will be granted except in cases of illness substantiated by a medical doctor's note and a receipt.

Further notes

Please read carefully the plagiarism policy below in the statement of regulations.

Carleton's Connect Mail is the official mode of email communication for the university and this course. You may configure your connect account to forward emails to some other address, but you must be reachable through your Carleton account and are responsible for email sent to that account. Any email communication between us must also originate from a Connect account.

Given the nature of the course, students should be aware that much of the assigned material could lead to distress or other adverse reactions. The material includes various acts of violence, often of a sexual nature, including (but not limited to) rape, castration, bestiality, incest, and other forms of assault, and occasionally in combination. We will encounter extreme phallocentrism, misogyny, patriarchy, sexism, racism, and (possibly) ageism. There may also be instances of violence against animals and imaginary beings. There will be frank discussion of Greek homosexuality and Greek pederasty. The intention of this course is never to shock or cause distress. A serious, academic study of the topic cannot avoid these phenomena and students are expected to engage in critical and thoughtful discussion of the issues as they arise in the class.

Course Calendar

Week 1

M 1 May 1 Welcome

- α In which, like Socrates, I corner you in an alleyway and compel you to seek the Good.
- β In which I read to you about various ways to die in Ancient Greece and together we ponder the brevity of life.

W 3 Who were the Greeks?

- Due: 'About me' entry on cuPortfolio
- Read: Camp & Fisher chapter 1, *LotW* chapters 3-5

- α In which I pose the question 'Who were the Greeks?' and inadvertently you tell me all about Canadians.
- β In which we learn an Ancient Greek drinking song.

Week 2

M 8 The First Greeks

- Due: Vase project 'First impressions' on cuPortfolio
- Read: Camp & Fisher chapter 2, *LotW* chapters 6-8

- α Creation stories
- β Sex and other Games in Ancient Greece

W 10 This class meeting is cancelled.

Week 3

M 15 The Heroic Age

- Read: Camp & Fisher chapter 3

- α The inventors and destroyers of the Minoans and Mycenaeans
- β Homer

W 17 The Age of Expanding Horizons

- Read: Camp & Fisher chapter 4, *LotW* chapters 9-12

- α An age of disruption and renewal
- β Poetry and Sculpture of the Archaic Period

Week 4

M 22 Statutory holiday. University closed.

W 24 Polis: the Early City

- Read: Camp & Fisher chapter 5, *LotW* chapters 13-14

- α "Man is a political animal."
- β "This is Sparta!"

Week 5

M 29 Classical Athens

- Due: Writing assignment 'Reflection 1'
- Read: Camp & Fisher chapter 6

- α The idea of the Classical
- β In which we put on two plays

W 31 Gods and Heroes

- Due: Vase assignment 'Revision'
- Read: Camp & Fisher chapter 7, *LotW* chapters 15-16

- α The gods
- β Religious practice

Week 6

M 5 Greek Art and Architecture

- Due: Vase assignment 'Reflection'
- Read: Camp & Fisher chapter 8, *LotW* chapters 17-19

- α Architecture and Sculpture
- β Pottery

W 7 Alexander and the Hellenistic World

- Due: Writing Assignment
- Read: Camp & Fisher chapter 9, *LotW* chapters 20-22

- α Alexander
- β The Hellenistic Kingdoms

Week 7

M 12 The Last of the Wine

- Due: Writing assignment 'Reflection 2' and 'Final course Reflection'
- Read: *LotW* chapters 26-28

- α In which we have a symposium
- β In which the professor delivers an encomium: "The dregs of the wine"

June 19-25 is examination period. This class has no final examination as a tribute to Socrates, who said an unexamined life is not worth living. By this he meant that life should involve a *continuous* examination of oneself. There is, therefore, no 'final' examination, as you are free to spend the rest of your life examining yourself.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

DATES AND DEADLINES

Last date to withdraw (financial): with a full fee adjustment

Early Summer: May 19, 2017, Full Summer May 19, 2017

Late Summer: July 24, 2017

Last date to withdraw (Academic):

Early Summer: June 13, 2017

Full/Late Summer: August 16, 2017 & any other courses that end this term.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **June 2, 2017** for the Early Summer & **July 24, 2018** for Late and Full Summer. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral Applications for examination or assignments must be made in writing to the Registrar’s Office no later than **3 working days** of the original final exam or the due date of the take home exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic & Career Development Services 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-6632	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library