

The College of the Humanities
Greek and Roman Studies Program
CLCV 1002B
Winter Term
Online – Asynchronous with in-person exams



SURVEY OF GREEK CIVILIZATION

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COURSE DESCRIPTION

Introduction to the study of Greek antiquity and the discipline of Classics and its methodologies. Greek culture and society are set in their historical contexts and studied through readings from representative ancient authors (in English translation) and through the art and architecture of the period.

Precludes additional credit for CLCV 1000, and CLCV 1109.

LEARNING OUTCOMES

By the end of this course students will be able to:

- recognize and describe the major monuments and works of art in Ancient Greece.
- summarize significant political, social, and cultural events in the history of Greece from its beginnings to the death of Alexander the Great.
- Propose reasons why the major civilizations of Greece and the eastern Mediterranean collapsed at the end of the Bronze Age
- Discuss the development of the Greek city-states in the Archaic Period
- Summarize the strategies and tactics used in the Persian Wars and the Peloponnesian wars
- Summarize the strategies and tactics used by Philip II and Alexander the Great

TEXTBOOK

- Sansone, David. 2017. *Ancient Greek Civilization, Third Edition*. Chichester: Wiley-Blackwell. ISBN 978-1-119-09815-7 (paperback); 978-1-119-09812-6 (e-book).

The textbook is available through the University Bookstore. <https://www.bkstr.com/carletonstore/home>. They can ship it to most places in Canada.

You might also be able to find a better price on Amazon. The second edition is also acceptable, but the page numbers will be different for the readings. I have asked to have a copy placed on reserve through the library, but I am not sure how library reserves will work during this time of COVID-19.

Supplemental readings from ancient authors in translation will be available through CULearn. There will also be chapters from other textbooks that cover the material better than Sansone does. **These readings are mandatory** and familiarity with their content will be expected on the tests.

Buxton, Richard. 2004. *The Complete World of Greek Mythology*. London: Thames and Hudson.

Camp, John, and Elizabeth Fisher. 2002. *The World of the Ancient Greeks*. London: Thames and Hudson.

Doumas, C.G. 2015. *The Bronze Age on Thera. Akrotiri, Thera. 17th Century BC. A Cosmopolitan Harbour Town 3,500 Years Ago*. Athens: Kathimerini S.A.

Herodotus. *The Histories. The Landmark Herodotus. The Histories*. 2009. Robert B. Strassler (ed). New York: Anchor Books.

Hesiod *Theogony*. From *Gods, Heroes, and Monsters. A sourcebook of Greek, Roman, and Near Eastern myths in translation*. Carolina López-Ruiz (ed). Oxford: Oxford University Press. pp 31-48.

Homer *Iliad*. <http://classics.mit.edu/Homer/iliad.html>. You can access the text online here, or you can use any translation you prefer.

Humble, Noreen. 2017. Sparta. Separating Reality from Mirage. In *Themes in Greek Society and Culture. An Introduction to Ancient Greece*. Allison Glazebrook and Christina Vester (eds). Oxford: Oxford University Press. pp. 106-126

Morris, Ian, and Barry B. Powell. 2010. *The Greeks. History, Culture, and Society*. Boston: Prentice Hall.

Thucydides The Peloponnesian War. *The Landmark Thucydides. A comprehensive guide to the Peloponnesian War*. 1996. Robert B. Strassler (ed). New York: Free Press.

EVALUATION

Lessons:	10%
Workshops (CSAS)	10%
Quizzes:	10%
Discussions:	10%
Midterm:	30 %
Final exam:	30 %

COURSE FORMAT

This course is being delivered online asynchronously. This means that you are free to work through the lessons at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the completion of quizzes. Make sure you do not miss these deadlines. You will not be able to see any of the lessons until you first complete the Academic Integrity and Course Outline quiz.

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton's system is optimized for use with a Windows-based platform using Google Chrome as a web browser.

COURSE STRUCTURE

The course is divided into 12 weeks. This course is normally taught through five modules but that did not make sense for the online version, so I have re-divided the material. I have also broken the lectures into mini-lectures of up to 25 minutes in length, although most are much shorter than that. These videos have closed captioning which can be turned on or off by pressing on the square that says “cc” at the bottom of the screen. Each week will consist of what would have been two lectures, but the number of mini-lectures will vary from week to week, depending on how I have divided the longer lectures. It should still work out to roughly 3 hours of videos per week.

CSAS INCENTIVE PROGRAM (WORKSHOPS)

This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). The Incentive Program is now fully online! CSAS Learning and Writing Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn 10% marks towards workshop participation, students are expected to complete 2 workshops throughout the term. The workshops must be completed by April 12 to receive credit for the Incentive Program.

For students' attendance to be captured, they must complete all workshop components and achieve 100% on the final assessment. Once students achieve 100% on the final assessment, they will receive a Record of Completion award from Brightspace. Students will need to download the Record of Completion PDF for each applicable workshop and submit them to the assignment submission box within their instructor's course. For more information about workshop attendance and submitting the Records of Completion, please visit the Incentive Program Policies on our website.

To view the complete list of the workshops and their descriptions, please visit the Learning and Writing Support Workshops page on the CSAS website. Please note that CSAS webinars and in-person workshops are not eligible for the Incentive Program. To access the online workshops, please self-enrol on the CSAS Online Resources page. For further information on the Incentive Program, please visit the Incentive Program FAQs page. For additional questions, please contact the Centre for Student Academic Support at csas@carleton.ca.

MIDTERM

There will be an **in-person midterm which will take place outside of regular class time (Friday night, Saturday, or Sunday)**. A specific date, time, and place will be communicated by January 31st, since this will be arranged by the registrar's office. It will not be during the winter break.

Deferral of the midterm will only be granted on the grounds of serious illness or the death of a family member. Students must contact the instructor no later than 3 days after the date of the midterm and must provide supporting documentation (e.g., valid doctor's note, death certificate) in order to write a deferred test.

Students studying remotely, or varsity athletes with in-person tests or exams have the flexibility of applying to write off-campus if they will be at least 160 km away from Carleton on exam day with the approval from the course instructor. The deadline for students to apply to write at a distance during the winter term is **January 25, 2023**.

LESSONS

As stated above, the course is divided into 21 Lessons, but these are further divided into short videos about various topics within the lesson. Each of these short videos has a multiple-choice question embedded in it. You watch the video, and when the question pops up (you will see a button with the title of the question pop up on the screen), click the button, answer the question, and click on the blue button that says "check". This will tell you if you got the question right or not. You can try again if you got it wrong. At the end of the video, you should see a summary page that tells you how many questions you answered. You need to click the green "submit answers" button to send your score to the gradebook. If you do not see the summary screen when the video ends, you can click on the green star at the end of the progress bar at the bottom of the screen.

QUIZZES

There will be 4 online quizzes through Brightspace during the semester. These will be short quizzes with a mixture of multiple choice, True/False, and matching questions chosen at random from a question bank. It is my hope that these quizzes will keep you engaged in the material as we go along, which will make the exams easier for you. I will drop your lowest mark.

It is highly recommended that you study for the quizzes because you will not have time to look the answers up. It is your responsibility to be aware of when the quizzes are open. I cannot reopen a closed quiz because the answers will be available when the quiz closes. Because I am dropping your lowest mark, a missed quiz will be your throw-away quiz.

If you have technical difficulties, you must notify me immediately, so I can reset the quiz for you. Be aware that I can see your attempt and will know what has happened. If there is a major technical problem involving the university, you will be compensated with extra time.

DISCUSSIONS

There will be two online discussions during the course. You are required to post a thread to the forum in answer to a prompt before you will see the responses of other students. You must then reply to the threads made by two of your classmates. This is an opportunity for you to engage in an academic discussion. You are not evaluating the posts made by others but having an intellectual conversation with them. Ask them questions and/or give them something new to think about. Pretend you are at a conference talking to your peers about the subject given in the prompt. This is meant to foster a spirit of community in the class. Students are expected to follow the protocols of Carleton's online netiquette: <https://carleton.ca/online/online-learning-resources/netiquette/>

FINAL EXAM

There will be an in-person proctored final exam to be scheduled during the regular exam period (April 15-27). **Students should not make travel plans until they know the date of their exams.** These dates are usually posted around the time of the reading week. Students who require a deferral of the exam due to serious illness or death in their family must make arrangements through the registrar's office. Supporting documentation will be required as for the midterm.

STUDENT SUPPORT

I will use Brightspace for the administration of this course. You will find supplemental material, as well as the lessons and quizzes posted there. You will need to have a Carleton University email account and will need to make sure you can access Brightspace. There is an "Ask Your Instructor" forum on the course webpage where you can ask me general questions about the course, assessments, or other things that other students might benefit from knowing the answer to. You should check this forum frequently to see what other people are asking and whether the answer to your question is already there. You can also send me an email anytime and I will do my best to answer within 2 business days. **Please make sure you put the course code CLCV 1002 in the subject line of your email so that I will not think it is spam and delete it.** I teach more than one class, so just saying "quiz 2" or "midterm question" or something is not going to mean much to me. If you want a precise answer, I need to know which class you are in.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

This schedule is a draft document. Changes may be made to it before the class begins. The version that is posted on the course webpage on Brightspace is to be taken as the most current version. The readings from the textbook are given in the third column for each lesson. The other sources in **green** are recommended. The ones in black are required. You will find them all on Brightspace above the folders for the weeks.

Date	Topic	Textbook	Other Sources (available on CuLearn)
Week 1 Due Jan 13	Course Introduction Lesson 1. The Stone Age	Foreword pp. xv-xxix	Camp and Fisher Chapter 2, pp. 25-35 Morris and Powell Chapter 4, pp.41-46
	Lesson 2. The Early Bronze Age	Chapter 1, pp. 1-8	Morris and Powell Chapter 4, pp. 46-50
Week 2 Due Jan 20	Lesson 3. The Minoans	Chapter 1, pp. 8-14	Morris and Powell Chapter 4, pp. 50-58
Week 3 Due Jan 27 Quiz 1	Lesson 4. Thera Lesson 5. The Mycenaeans part 1	Chapter 1, pp. 14-24	Neer, pp. 37-40 Doumas pp. 7-26 Morris and Powell Chapter 4, pp. 59-67
Week 4 Due Feb 3	Lesson 6. The Mycenaeans part 2 Lesson 7. The Trojan War and the end of the Bronze Age	Chapter 1, pp. 24-27	Homer's Iliad, book 1 and books 22-24 (XXII-XXIV) Morris and Powell Chapter 4, pp. 67-70
Week 5 Due Feb 10 Discussion 1	Lesson 8. The Dark Ages	Chapter 2 pp. 29-39, Chapter 3 pp. 49-65	
	Lesson 9. Greek art in the Orientalizing and Archaic Periods	Chapter 4 pp. 67-84 Chapter 5 pp. 87-103	
Week 6 Due Feb 17 Quiz 2	Lesson 10. The Rise of the Greek City States (The Polis) Athens	Chapter 2 pp. 39-46 Chapter 7, pp. 125-128, 131-145	
	Lesson 11. Sparta	Chapter 7, pp. 129-131	Humble, pp. 106-126 Plutarch Life of Lycurgus
Feb 20-24	Study Break – no classes Midterm before or after this week (scheduled by exam services on a weekend)		

Week 7 Due Mar 3	Lesson 12. The Persians		Morris and Powell Chapter 11, pp. 225-252
	Lesson 13. The Ionian Revolt and the Battle of Marathon	Chapter 6, pp. 112-118	Herodotus: Books 5.97-5.107; 6.6.94-6.120
Week 8 Due Mar 10	Lesson 14. The battles of Thermopylae, Salamis, and Plataea	Chapter 6, pp. 118-122	Plutarch Life of Themistocles; Herodotus: Books 7.175-238 (Thermopylae); 8.40-109 (Salamis); 9.15-70 (Plataea);
	Lesson 15. Ancient Greek Gods and Heroes		Buxton Chapter 3 pp. 68-101 Hesiod's Theogony (excerpts)
Week 9 Due Mar 17	Lesson 16. Classical Athens: Life in the Agora, Athenian Democracy	Chapter 6, pp. 111-112	Plutarch Life of Pericles
	Lesson 17. Intellectual Accomplishments: Philosophy, History, and Theatre	Chapter 6, pp. 108-110 Chapter 8, pp. 147-165 Chapter 10, pp. 190-209 Chapter 11, pp. 211-222	
Quiz 3			
Week 10 Due Mar 24	Lesson 18. Greek art and architecture		Camp and Fisher Chapter 8, pp. 165-187
	Lesson 19. Classical Athens: The Acropolis	Chapter 9, pp. 178-188	
Discussion 2			
Week 11 Due Mar 31	Lesson 20. The Peloponnesian War	Chapter 9, pp.167-178	Thucydides 2.10-2.14 (Archidamus' and Pericles' speeches) 2.34-2.46 (Pericles' Funeral Oration) Plutarch's Life of Alcibiades
Week 12 Due Apr 12	Lesson 21. Philip II and the Rise of Macedon	Chapter 11, pp. 222-225	
	Lesson 22. Alexander the Great	Chapter 11, pp. 225-229	Plutarch's Life of Alexander
Quiz 4			
April 15-27 Final Exam Period	Do not make travel plans before you know the date of your exams.		

Covid Protocol at Carleton University All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or*

not, the ideas, expression of ideas or work of others as one's own.” This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source.

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Unauthorized student recording of classroom or other academic activities (including advising sessions or office hours) is prohibited. Unauthorized recording is unethical and may also be a violation of

University policy. Students requesting the use of assistive technology as an accommodation should contact the Paul Menton Centre. Unauthorized use of classroom recordings – including distributing or posting them – is also prohibited. Under the University's Copyright Policy, faculty own the copyright to instructional materials – including those resources created specifically for the purposes of instruction, such as lectures slides, lecture notes, and presentations. Students cannot copy, reproduce, display, or distribute these materials or otherwise circulate these materials without the instructor's written permission. Students who engage in unauthorized recording, unauthorized use of a recording, or unauthorized distribution of instructional materials will be referred to the appropriate University office for follow-up.