

The College of the Humanities  
Greek and Roman Studies Program  
CLCV 1003A  
Fall Term  
Online - Asynchronous



## SURVEY OF ROMAN CIVILIZATION

Professor: Dr. L. Gagné  
Office: N/A  
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### **COURSE DESCRIPTION**

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Course Description: This course provides an introduction to Roman civilization from its beginnings until the end of the Western Empire in 476 CE. The course serves as a general overview of the political, social, and cultural development of Rome.

### **LEARNING OUTCOMES**

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Students will be able to trace Rome's development politically and socially from a small village to the greatest empire the world has known. They will also recognize the effects expansion had on the culture of the Roman people.

### **TEXTBOOK**

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Boatwright, Mary T., Gargola, Daniel J., Lenski, Noel, and Talbert, Richard J.A. 2014. *A Brief History of the Romans. Second Edition*. Oxford: Oxford University Press. ISBN 978-0-19-998755-9

The textbook is available from the University Bookstore. You may also find it on Amazon.

Additional Readings: pages are given in the schedule below. The readings you need are posted in Ares, which you can access from the course page or from the following link: <https://reserves.library.carleton.ca/ares/>. They are mandatory. The following is a list of the books from which the readings were taken.

Gibbs, Matt, Nikolic, Milorad, and Ripat, Pauline. 2014. *Themes in Roman Society and Culture. An Introduction to Ancient Rome*. Oxford: Oxford University Press

Kamm, Antony, and Graham, Abigail. 2015. *The Romans. An Introduction. 3rd Edition*. London: Routledge.

Kleiner, Fred S., 2018. *A History of Roman Art. Second Edition*. Boston: Cengage Learning.

Morford, Mark, Lenardon, Robert J., and Sham, Michael. 2019. *Classical Mythology. Eleventh Edition*. Oxford: Oxford University Press.

Ramage, Nancy H., and Ramage, Andrew. 2015. *Roman Art. Sixth Edition*. Upper Saddle River, New Jersey: Pearson.

Ward, Allen M., Heichelheim, Fritz M., and Yeo, Cedric A. 1999. *A History of the Roman People. Third Edition*. Upper Saddle River, New Jersey: Prentice Hall

## EVALUATION

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Lessons:	20%
Discussions:	20%
Tests:	60%

## TECHNOLOGICAL REQUIREMENTS

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You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton's system is optimized for use with a Windows-based platform using Google Chrome as a web browser. You will be required to write essays on the tests, so you might want to have a full-sized keyboard.

## COMMUNICATION

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This class is being delivered online through Brightspace. Students will need to use their Carleton University email account to communicate with the professor. **You must include the course code in the subject line of your message when you send emails.** I am teaching two courses this semester, so I will need to know which course you are referring to if you want a relevant answer to your question. I also do not open emails from people I don't know, so if there is no class code in the subject line, I might think your message is spam and delete it.

If your question is of a general nature (about course content, tests, broken video links, etc), please post in the online forum “Ask the Professor” so that I can answer questions once for the whole class. It is likely that others will have the same question and can benefit from the answer. Use email for questions of a more personal nature (about your own performance, to send me sick notes, etc) because the forum is public.

## COURSE DELIVERY

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This course is being delivered online asynchronously. This means that you are free to work through the lessons at your own pace each week and take the tests at a time that suits your own schedule on the days they are available. You will see that there are dates and deadlines for the completion of the tests. Mark these on your calendar and be sure you do not miss them. You will not be able to see any of the lessons until you first complete the Academic Integrity quiz. You will find this in the module called “Getting Started”.

## COURSE STRUCTURE

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This course was originally organized into five modules that trace the rise and fall of Rome in chronological order, but it has now been divided into weeks. Within the modules are lectures about aspects of Roman civilization. The intent is to introduce you to the many topics offered in various courses in the Greek and Roman Studies program of the College of Humanities. Within the weeks, the course is further sub-divided into lessons. Inside the lessons are pre-recorded PowerPoint lectures and videos. In some cases, the live lecture would have been divided into a part 1 and part 2. Now, both parts appear in the same week. Weeks with a single lesson are really two lectures combined into one lesson.

## DISCUSSIONS

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Students will be divided into small groups of no more than 10 and will be required to participate in online discussions. You will need to respond to a discussion question by starting a discussion thread, then you will need to respond to at least two threads started by other members of your group. Students are expected to follow the protocols of Carleton’s online netiquette:

<https://carleton.ca/online/online-learning-resources/netiquette/>

## TESTS

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There is no midterm or final exam for this course. Instead, there will be four tests. The tests are open-book/open notes. **This does not mean you can copy and paste material from other sources onto your test.** You are advised to review the policy on academic integrity so that you can avoid plagiarism. The dates for the tests are recorded in the course schedule below. They will open on the Wednesday of the week and close on the Friday at midnight. The tests will not be cumulative but will cover material from the first lecture after the previous test. In cases where

there may be material from earlier lectures, you will be informed in the test preparation notes I will post before the test. This could occur if I want you to compare and contrast something from a later lecture with something from an earlier one. I will give you the format for the tests and topics for the essay questions the week before each test.

## LESSONS

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There are roughly two lessons per week as there would normally be if we were meeting face-to-face. These 1.5 hour lessons have been divided into a series of short pre-recorded videos. Some lessons are longer than others, but the workload per week should be about the same. Week 1 contains the material of 3 lectures because class starts on a Thursday. The lecture videos are interactive and have questions embedded in them. These scores constitute the “lessons” mark for a total of 20%. When you answer the multiple-choice question that pops up, you need to click the button that says “check”. At the end of the video is a summary page that you must submit in order to complete the answer and record it in the gradebook. This summary page is marked by a star on the progress bar, but it should come up automatically at the end of the video. You can work at your own pace, but you are expected to keep up with the workload as the tests will only be available for a limited time and should only be taken once the lessons for the week have been completed. It is a good practice to take notes while watching the videos. Taking notes will help you to focus your attention on the course material and will be of great use to you while taking the tests.

**Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).**

## SCHEDULE

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**Readings are taken from the textbook or from other sources supplied to you as PDFs through the library’s ARES platform. They will also be posted in the folder called “supplementary readings”. They are mandatory. Changes may be made to the schedule to suit the needs of the class.**

Date	Topic	Readings
Week 1 Due Sept 17	Course Introduction Lesson 1 Pre-Roman Italy	Chapter 1, pp. 1-11 Ward, Chapter 1, pp. 1-10 (PDF in ARES) Chapter 1, pp. 11-14
	Lesson 2 The Etruscans	Ward, Chapter 2, pp. 11-22 (PDF in ARES)

Week 2 Due Sept 24  <a href="#">Discussion 1</a>	Lesson 3 The emergence of Rome  Lesson 4 The early state and its institutions	Chapter 1, pp. 14-23 Kamm, Chapter 1, pp. 1-21 (PDF in ARES)  Chapter 2, pp. 24-41
Week 3 Due Oct 1  <b>Test 1</b>	Lesson 5 The conquest of Italy  Lesson 6 Rome beyond Italy. The Creation of a Mediterranean empire	Chapter 2, pp. 41-49  Chapter 3, pp. 50-73
Week 4 Due Oct 8	Lesson 7 The Consequences of Expansion  Lesson 8 Military Reform and its consequences	Chapter 4, pp. 74-92  Chapter 5, pp. 94-115
Week 5 Due Oct 15 <a href="#">Discussion 2</a>	Lesson 9 The Decline of the Republic and the beginning of one-man rule (double lecture)	Chapter 6, pp. 116-135 Chapter 7, pp. 136-159
Week 6 Due Oct 22  <b>Test 2</b>	Lesson 10 The Rise of Octavian The beginning of the Imperial Period  Lesson 11 City of marble Art of the Early Empire	Chapter 8, pp. 161-192  Kleiner, Chapter 6 pp. 89-105 (PDF in ARES)
October 25-29	Study Break – no classes	
Week 7 Due Nov 5	Lesson 12 The Julio-Claudians  Lesson 13 Roman Religion and Mythology	Chapter 9, pp. 193-212  Morford, Lenardon, and Sham, Chapter 26 (PDF in ARES)
Week 8 Due Nov 12  <a href="#">Discussion 3</a>	Lesson 14 The Flavians  Lesson 15 Bread and Circuses The Colosseum, gladiators and chariot racing	Chapter 10, pp. 213-219  Chapter 10, pp. 231-235 Gibbs et al., Chapter 12 pp. 263-283 (PDF in ARES)
Week 9 Due Nov 19  <b>Test 3</b>	Lesson 16 Pompeii – a buried city  Lesson 17 Pompeii - Roman wall painting and mosaics	Kleiner, Chapter 3 pp. 45-73 (PDF in ARES)  Ramage and Ramage Chapter 2, pp. 69-74, 98-109 (PDF in ARES)
Week 10 Due Nov 26	Lesson 18 Trajan	Chapter 10, pp. 219-225 Kleiner Chapter 12, pp. 183-199 (PDF in ARES)

	Lesson 19 Hadrian	Chapter 10, pp. 225-231 Ramage and Ramage, Chapter 7, pp. 229-244 (PDF in ARES)
Week 11 Due Dec 3  <a href="#">Discussion 4</a>	Lesson 20 The Antonines and the Severans	Chapter 11, pp. 237-251
Week 12 Due Dec 10  <a href="#">Test 4</a>	Lesson 21 The Fall of the Western Empire	Chapter 12, pp. 261-280 Chapter 13, pp. 281-301 Chapter 14, pp. 302-322

Covid Protocol at Carleton University: All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact [covidinfo@carleton.ca](mailto:covidinfo@carleton.ca)

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy (updated June 2021)

**Plagiarism** is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

**Examples of plagiarism** include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

#### Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

#### Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of



class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

### **Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).  
[More information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)