

**COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES**  
**SURVEY OF ROMAN CIVILIZATION**  
**CLCV 1003A**

Asynchronous. Video 2x per week on Brightspace.

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Office hours: Tuesdays 9:30-11 am in person, or by appointment (in person or zoom)

Please email me using your official Carleton email address, per university policy.

**Description**

In this course we will investigate the Roman world from approximately the 6<sup>th</sup> century BCE through to the 6<sup>th</sup> century CE. Rather than focusing on historical narrative (i.e. the sequence of political or military events), we will approach the Roman civilization through social and cultural themes. Our data will be Rome's art, archaeology, and literature. First, we will have a brief review of the history of Rome in the Mediterranean in order to situate our class in time and space. Then, we will explore inter-related themes which are present throughout the Roman period (e.g. popular entertainment, the army, the role of women, slavery, religion and cult) and consider how they each changed over time.

There are two posted lecture videos per week on [Brightspace](#).

The textbook for the course is:

**Gibbs, M., M. Nikolic, and P. Ripat *Themes in Roman Society and Culture*. Oxford.**

New and used copies are available through the Carleton bookstore and online. Additional readings (of primary sources, specifically) will be posted as pdfs on the Brightspace course website.

The class lectures will complement information found in the textbook and on Brightspace. You should expect that in some cases the lectures will place emphasis on different subjects than the textbook might. Thus, keeping up with the video lectures is strongly recommended. Correspondingly, you will understand more and do better on the assignments and tests if you have read the assigned textbook chapters.

Additional useful books **on reserve** in the MacOdrum Library:

Potter, D.S. 2014. *Ancient Rome: a new history*. Second edition. New York: Thames & Hudson.

Shelton, J.-A. 1988. *As the Romans did: a source book in Roman social history*. New York: Oxford University Press.

Meijer, F. 2010. *Chariot racing in the Roman Empire*. Trans. L. Waters. Baltimore, Md. : John Hopkins University Press.

Humphrey, J. H. 1986. *Roman circuses: arenas for chariot racing*. Berkeley: University of California Press.

Allason-Jones, L., ed. 2011. *Artefacts in Roman Britain: their purpose and use*. New York: Cambridge University Press.

Johns, C. 1996. *The jewellery of Roman Britain: Celtic and classical traditions*. London: Routledge.

Online sources which are useful:

*Oxford Classical Dictionary*, available through the [MacOdrum Library](#) website

The **exams** are largely based around key words, concepts, and images from the lectures and readings which I will highlight as we proceed through the semester. I will not be providing a master list of these key concepts. You are responsible for keeping track of them.

### **Evaluation**

Introductory quizzes (two in September, on Brightspace): 10%

Assignment 1 (database of objects, submitted on Brightspace) (600 words) (Oct 7<sup>th</sup>): 15%

Midterm (1-hour timed exam, open book, to be completed on Oct 17<sup>th</sup>): 25%

Assignment 2 (perspectives on charioteers) (1,500 words) (Nov 24<sup>th</sup>): 25%

Final Exam (cumulative, proctored, scheduled within the final exam period): 25%

### **Lecture Topic Schedule**

<b>Week</b>	<b>Topic</b>	<b>Required Reading</b>
Sept 6 <sup>th</sup>	Introduction; Roman Republic: lecture I	<i>Themes</i> chp 1
Sept 12 <sup>th</sup>	Republic lecture II; Roman Empire lecture I	<i>Themes</i> chp 2
Sept 19 <sup>th</sup>	Roman Empire lecture II; Government	<i>Themes</i> chp 2; <i>Themes</i> chp 10
Sept 26 <sup>th</sup>	Art & Archaeology lecture I and II	<i>Themes</i> chp 16; <i>Themes</i> chp 17
Oct 3 <sup>rd</sup>	Latin literature lecture I and II	<i>Themes</i> chp 7 and pdfs on Brightspace
Oct 10 <sup>th</sup>	Thanksgiving; Free and Slave	<i>Themes</i> chp 3 and 4
Oct 17 <sup>th</sup>	<b>Midterm exam</b> ; Household	<i>Themes</i> chp 5
Oct 24 <sup>th</sup>	Fall Break	
Oct 31 <sup>st</sup>	Religion lecture I and II	<i>Themes</i> chp 9 and pdfs on Brightspace
Nov 7 <sup>th</sup>	Education; Health and Leisure	<i>Themes</i> chp 6
Nov 14 <sup>th</sup>	Entertainment: lecture I and II	<i>Themes</i> chp 12
Nov 21 <sup>st</sup>	Sexuality; Crime and Economy	<i>Themes</i> chp 8; <i>Themes</i> chp 11 and 15
Nov 28 <sup>th</sup>	The army, war, expansion	<i>Themes</i> chp 13 and 14
Dec 5 <sup>th</sup>	Conclusions and Review	
<b>Dec 12<sup>th</sup>-22<sup>nd</sup></b>	<b>Final exam with the scheduled exam period</b>	

## **Due dates**

Due dates in this class are for your benefit. The dates have been chosen by me as a guide to help you finish the course content in a timely manner and with the understanding that you are also enrolled in other courses. For example, the first assignment is due *after* the lectures on art and archaeology (because the assignment is related to these) and almost two weeks *before* the midterm exam so that you do not feel like you're always working on stuff for this course.

I strongly suggest that you stick to these due dates in order to check off everything you need to complete and not have to cram assignments and exams together or leave things until the end of the semester.

I will not, however, be penalizing students for not meeting these due dates. It is not a good use of my time to keep track of how many days late a given student is on each assignment and I do not find that it helps students who need the extra time. Thus, I will mark fully everything you submit to me by the last day of classes.

Please also note, Carleton's new [First-Year Grading Policy](#). F grades in a student's first two terms are automatically converted to NR ("No Record") and any passing letter grade (up to 2.0 credits) can be converted by the student to CR ("Credit"). "Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA."

## **Plagiarism**

Two definitions of plagiarism which are useful for our subject area are: "Failing to acknowledge sources through the use of proper citations when using another's works and/or failing to use quotation marks" and "using ideas or material without appropriate acknowledgment in any academic assignment." (As defined in Carleton's Academic Integrity website.)

If I suspect that you have plagiarized, I will treat it very seriously, as is the policy of the Faculty of Arts and Social Sciences and the university.

Resources to learn about plagiarism: <https://library.carleton.ca/guides/help/avoid-plagiarism>  
For more on Academic Integrity, see <https://carleton.ca/FASS-FPA-teaching-regulations/academic-integrity-and-academic-offences/>



# Humanities

## University Regulations for All College of the Humanities Courses

### Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

### Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

### Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;

- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

### Academic Integrity Process

## Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For accommodation regarding a formally-scheduled final exam, you must complete the Pregnancy Accommodation Form ([click here](#)).

**Religious obligation:** write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details [click here](#).

**Academic Accommodations for Students with Disabilities:** [The Paul Menton Centre for Students with Disabilities \(PMC\)](#) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit:

<https://carleton.ca/equity/sexual-assault-support-services>

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation will be provided to students who compete or perform at the national or international level. Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

<https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

## **Course Sharing Websites and Copyright**

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

## **Student Rights and Responsibilities at Carleton**

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).
4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

## Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,

2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)  
[Registrar's Office "Defer an Exam" page](#)

## Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the "Calculate amount to pay" button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

## Student Mental Health

It is not uncommon for students to experience a range of mental health challenges that significantly impact their academic success and overall well-being. Carleton has begun to address this problem by developing a [Mental Health Framework](#).

In addition, to help ease the stress and aid students' transition to university life, a new compassionate [First-Year Grading Policy](#) has come into effect, which will automatically convert all F grades in a student's first two terms to NR ("No Record") and allow students to convert any passing letter grade (up to 2.0 credits) to CR ("Credit"). Courses that receive an NR designation will not be included on a student transcript, and CR courses will not be factored into a student's CGPA.

A number of mental health resources are available to students, and can be found at the [Mental Health and Well-Being website](#).



## Department Contact Information

*Bachelor of the Humanities* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

*Greek and Roman Studies* 300 Paterson Hall  
[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

*Religion* 2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

*Digital Humanities (Graduate)* 2A39 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*Digital Humanities (Undergraduate Minor)* 300 Paterson Hall  
[digitalhumanities@carleton.ca](mailto:digitalhumanities@carleton.ca)

*MEMS (Undergraduate Minor)* 300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)