

The College of the Humanities
Greek and Roman Studies Program
CLCV 1003A
Summer Term
Online - Asynchronous



SURVEY OF ROMAN CIVILIZATION

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COURSE DESCRIPTION

Course Description: This course provides an introduction to Roman civilization from its beginnings until the end of the Western Empire in 476 CE. The course serves as a general overview of the political, social, and cultural development of Rome.

LEARNING OUTCOMES

Students will be able to trace Rome's development politically and socially from a small village to the greatest empire the world has known. They will also recognize the effects expansion had on the culture of the Roman people.

TEXTBOOK

Boatwright, Mary T., Gargola, Daniel J., Lenski, Noel, and Talbert, Richard J.A. 2014. *A Brief History of the Romans. Second Edition*. Oxford: Oxford University Press. ISBN 978-0-19-998755-9

The textbook is available from the University Bookstore. You may also find it on Amazon. The book is not available on course reserves from the library because the library does not own an e-

copy. I have placed another book by the same authors on reserve through ARES (under the “tools” tab on the Navbar of Brightspace). The book is called “The Romans, from village to empire” and seems to be the hardcore history book version of the text I have chosen for the course.

Additional Readings: pages are given in the schedule below. The readings you need are posted on Brightspace in the folder “Supplemental readings”. They are mandatory. The following is a list of the books from which the readings were taken.

Gibbs, Matt, Nikolic, Milorad, and Ripat, Pauline. 2014. *Themes in Roman Society and Culture. An Introduction to Ancient Rome*. Oxford: Oxford University Press

Kamm, Antony, and Graham, Abigail. 2015. *The Romans. An Introduction. 3rd Edition*. London: Routledge.

Kleiner, Fred S., 2018. *A History of Roman Art. Second Edition*. Boston: Cengage Learning.

Morford, Mark, Lenardon, Robert J., and Sham, Michael. 2019. *Classical Mythology. Eleventh Edition*. Oxford: Oxford University Press.

Ramage, Nancy H., and Ramage, Andrew. 2015. *Roman Art. Sixth Edition*. Upper Saddle River, New Jersey: Pearson.

Ward, Allen M., Heichelheim, Fritz M., and Yeo, Cedric A. 1999. *A History of the Roman People. Third Edition*. Upper Saddle River, New Jersey: Prentice Hall

EVALUATION

Quizzes (3 x 10%):	30%
Lessons (21):	10%
Tests (3 x 20%):	60%

COMMUNICATION

This class is being delivered online through Brightspace. I will communicate with you via announcements on the Brightspace page. You need to check the course page frequently. You will need to use your Carleton University email account to communicate with me. Please include the course code in the subject line of your email so that I will not delete your message as spam. I will answer emails within 48 hours except on weekends and holidays.

If your question is of a general nature (about course content, quizzes, deadlines, etc), please post in the online forum “Ask the Professor” so that I can answer questions once for the whole class. You will find this forum in the “Student Support” module on Brightspace. Only use email for questions of a more personal nature (about your own performance, to send me sick notes, etc).

COURSE DELIVERY

This course is being delivered online asynchronously. This means that you are free to work through the lessons and tests at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the completion of quizzes and tests. You will not be able to begin working through the course until you have completed the Academic Integrity module. The course material can be found in the lessons (see below).

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton's system is optimized for use with a Windows-based platform using Google Chrome as a web browser. Use of other browsers can result in technical failure during quizzes and tests. You will also need to be able to type essay answers on the tests. It will be better for you to have a keyboard to type your answers rather than attempting to write an essay on your phone.

COURSE STRUCTURE

This course was originally organized into five modules that trace the rise and fall of Rome in chronological order, but it has now been divided into weeks. Within the modules are lectures about aspects of Roman civilization. The intent is to introduce you to the many topics offered in various courses in the Greek and Roman Studies program of the College of Humanities. Within the modules, the course is further sub-divided into lessons. Inside the lessons are pre-recorded PowerPoint lectures and some third party videos. The PowerPoint lectures are interactive with multiple choice questions embedded in them. You will score a point for each lecture. These scores constitute the "participation" mark for a total of 10%.

QUIZZES

There will be three quizzes, one each in weeks 1, 3, and 5. These will be online through Brightspace. There will be 15 questions chosen at random from a bank of questions. They will be multiple choice, true or false, and matching questions. The quiz will be open for 3 days so that you can choose the best time for you to take it. Once you begin, you will have 20 minutes to complete the quiz and you cannot pause or stop it once it is started. Be sure you have 20 minutes without interruption before you open the quiz. You will see your mark after you complete the quiz with a short delay, but **the questions will remain hidden until the quiz closes**. If you have a technological problem while taking the quiz, notify me immediately so that I can reset it for you. I can see whether a problem has occurred and will not reset a quiz only so that you can improve your score. **Once the quiz has closed, I cannot reopen it for anyone because the answers will have been released**. Try not to leave the quiz until the last minute.

TESTS

There is no midterm or final exam for this course. Instead, there will be three tests, one each in weeks 2, 4, and 6. The tests will not be cumulative unless you are told otherwise but will cover material from the quiz before each test. In other words, Test 1 covers weeks 1 & 2, Test 2 covers weeks 3 & 4, Test 3 covers weeks 5 & 6. I will post the format the Friday before the test.

LESSONS

There are three to four lessons per week for a summer session. Some lessons are longer than others, but the workload per week should be about the same. Students are expected to keep up with the workload as the quizzes will only be available for a limited time and can only be taken once the lessons for the week have been completed. Each lesson comprises pre-recorded powerpoint lectures, embedded videos from third party sources, and quiz-type questions embedded in the interactive video lectures for comprehension. It is a good practice to take notes while watching the videos so that you will be able to answer the questions more readily. Taking notes will also help you to focus your attention on the course material.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

Readings are taken from the textbook or from other sources supplied to you as PDFs on Brightspace in the module called “Supplemental Readings”. All readings are required. Tests and quizzes will be available from Wednesday until Friday of each week except for Test 3 which will be available from Friday, August 13th until Monday, August 16th). Changes may be made to the schedule to suit the needs of the class.

Date	Topic	Readings
Week 1 Due July 9	Course Introduction	Chapter 1, pp. 1-11
	Lesson 1 Pre-Roman Italy	Ward, Chapter 1, pp. 1-10 (PDF on Brightspace)
	Lesson 2 The Etruscans	Chapter 1, pp. 11-14 Ward, Chapter 2, pp. 11-22 (PDF on Brightspace)
Quiz 1	Lesson 3 The emergence of Rome	Chapter 1, pp. 14-23 Kamm, Chapter 1, pp. 1-21 (PDF on Brightspace)

Week 2 Due July 16 Test 1	Lesson 4 The early state and its institutions	Chapter 2, pp. 24-41
	Lesson 5 The conquest of Italy	Chapter 2, pp. 41-49
	Lesson 6 Rome beyond Italy. The Creation of a Mediterranean empire	Chapter 3, pp. 50-73
Week 3 Due July 23 Quiz 2	Lesson 7 The Consequences of Expansion	Chapter 4, pp. 74-92
	Lesson 8 Military Reform and its consequences	Chapter 5, pp. 94-115
	Lesson 9 The Decline of the Republic and the beginning of one-man rule	Chapter 6, pp. 116-135 Chapter 7, pp. 136-159
Week 4 Due July 30 Test 2	Lesson 10 The Rise of Octavian The beginning of the Imperial Period	Chapter 8, pp. 161-192
	Lesson 11 City of marble Art of the Early Empire	Kleiner, Chapter 6 pp. 89-105 (PDF on Brightspace)
	Lesson 12 The Julio-Claudians	Chapter 9, pp. 193-212
	Lesson 13 Roman Religion and Mythology	Morford, Lenardon, and Sham, Chapter 26 (PDF on Brightspace)
Week 5 Due August 6 Quiz 3	Lesson 14 The Flavians	Chapter 10, pp. 213-219
	Lesson 15 Bread and Circuses The Colosseum, gladiators and chariot racing	Chapter 10, pp. 231-235 Gibbs et al., Chapter 12 pp. 263-283 (PDF on Brightspace)
	Lesson 16 Pompeii – a buried city	Kleiner, Chapter 3 pp. 45-73 (PDF on Brightspace)
	Lesson 17 Pompeii - Roman wall painting and mosaics	Ramage and Ramage, Chapter 2, pp. 69-74, 98-109 (PDF on Brightspace)
Week 6 Due August 16 (the test will open Friday, August 13th and close Monday, August 16th which is the last day of class) Test 3	Lesson 18 Trajan	Chapter 10, pp. 219-225 Kleiner Chapter 12, pp. 183-199 (PDF on Brightspace)
	Lesson 19 Hadrian	Chapter 10, pp. 225-231 Ramage and Ramage, Chapter 7, pp. 229-244 (PDF on Brightspace)
	Lesson 20 The Antonines and the Severans	Chapter 11, pp. 237-251
	Lesson 21 The Fall of the Western Empire	Chapter 12, pp. 261-280 Chapter 13, pp. 281-301 Chapter 14, pp. 302-322



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
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MEMS (Undergraduate Minor) 300 Paterson Hall
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