

The College of the Humanities  
Greek and Roman Studies Program  
CLCV 1003B  
Summer Term  
Online - Asynchronous



## SURVEY OF ROMAN CIVILIZATION

Professor: Dr. L. Gagné  
Office: N/A  
E-mail: laura.gagne@carleton.ca

### **COURSE DESCRIPTION**

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Course Description: This course provides an introduction to Roman civilization from its beginnings until the end of the Western Empire in 476 CE. The course serves as a general overview of the political, social, and cultural development of Rome.

### **LEARNING OUTCOMES**

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Students will be able to trace Rome's development politically and socially from a small village to the greatest empire the world has known. They will also recognize the effects expansion had on the culture of the Roman people.

### **TEXTBOOK**

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Boatwright, Mary T., Gargola, Daniel J., Lenski, Noel, and Talbert, Richard J.A. 2014. *A Brief History of the Romans. Second Edition*. Oxford: Oxford University Press. ISBN 978-0-19-998755-9

The textbook is available from the University Bookstore. You may also find it on Amazon.

Additional Readings: pages are given in the schedule below. The readings you need are posted in Ares, which you can access from the course page or from the following link: <https://reserves.library.carleton.ca/ares/>. They are mandatory. The following is a list of the books from which the readings were taken.

Gibbs, Matt, Nikolic, Milorad, and Ripat, Pauline. 2014. *Themes in Roman Society and Culture. An Introduction to Ancient Rome*. Oxford: Oxford University Press

Kamm, Antony, and Graham, Abigail. 2015. *The Romans. An Introduction. 3rd Edition*. London: Routledge.

Kleiner, Fred S., 2018. *A History of Roman Art. Second Edition*. Boston: Cengage Learning.

Morford, Mark, Lenardon, Robert J., and Sham, Michael. 2019. *Classical Mythology. Eleventh Edition*. Oxford: Oxford University Press.

Ramage, Nancy H., and Ramage, Andrew. 2015. *Roman Art. Sixth Edition*. Upper Saddle River, New Jersey: Pearson.

Ward, Allen M., Heichelheim, Fritz M., and Yeo, Cedric A. 1999. *A History of the Roman People. Third Edition*. Upper Saddle River, New Jersey: Prentice Hall

## **EVALUATION**

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Quizzes (3 x 5%):	15%
Lessons:	10%
Tests (3 x 15%)	45%
Assignments (3 x 10)	30%

## **COMMUNICATION**

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This class is being delivered online through CuLearn. Students will need to use their Carleton University email account to communicate with the professor. You must include the course code in the subject line of your message when you send emails. I am teaching two courses this semester, so I will need to know which course you are referring to.

If your question is of a general nature (about course content, quizzes, deadlines, etc), you must post in the online forum "Ask the Professor" so that I can answer questions once for the whole class. Only use email for questions of a more personal nature (about your own performance, to send me sick notes, etc). If you really want to talk to me live, you can send me an email and we can set something up with Big Blue Button.

## COURSE DELIVERY

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This course is being delivered online asynchronously. This means that you are free to work through the lessons and tests at time that suits your own schedule. However, we do have to cover the material in a timely fashion. You will see that there are dates and deadlines for the completion of quizzes, tests, and assignments. You will not be able to progress to the next lesson until you have achieved a basic score on the questions included in each lesson. The questions are mainly multiple choice based on the video or readings. You have three attempts at each question, but your grade goes down the more attempts you take. You will not be able to see any of the lessons until you first complete the Academic Integrity quiz.

## COURSE STRUCTURE

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This course was originally organized into five modules that trace the rise and fall of Rome in chronological order, but it has now been divided into weeks. Within the modules are lectures about aspects of Roman civilization. The intent is to introduce you to the many topics offered in various courses in the Greek and Roman Studies program of the College of Humanities. Within the modules, the course is further sub-divided into lessons. Inside the lessons are pre-recorded PowerPoint lectures, videos, and question pages. The question pages are scored and must be completed before students can proceed to the next lesson. These scores constitute the “participation” mark for a total of 10%.

## QUIZZES

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There will be three quizzes, one each in weeks 1, 3, and 5. These will be online through CuLearn. There will be 15 questions chosen at random from a bank of questions. They will be multiple choice, true or false, and matching questions. The quiz will be open for 36 hours so that you can choose the best time for you to take it. Once you begin, you will have 20 minutes to complete the quiz and you cannot pause or stop it once it is started. Be sure you have 20 minutes without interruption before you open the quiz. You will see your mark after you complete the quiz with a short delay, but the questions will remain hidden until the quiz closes. If you have a technological problem while taking the quiz, notify me immediately so that I can reset it for you. I can see whether a problem has occurred and will not reset a quiz only so that you can improve your score. **Once the quiz has closed, I cannot reopen it for anyone because the answers will have been released.** Try not to leave the quiz until the last minute.

## TESTS

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There is no midterm or final exam for this course. Instead, there will be three tests, one each in weeks 2, 4, and 6. The tests will not be cumulative, but will cover material from the quiz before each test. In other words, Test 1 covers weeks 1 & 2, Test 2 covers weeks 3 & 4, Test 3 covers weeks 5 & 6. The format for the tests will be multiple choice, True/False, and one essay question.

## ASSIGNMENTS

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There will be three assignments: one in week 1, one in week 3, and one in week 5. The assignments take the form of reflection papers of 100-300 words in length. They are short, so they are paired with the short quizzes. Each assignment is worth 10% of the final mark. Assignments are to be done on your own, although you have access to your books and the internet. Please review the university's policy on Academic Integrity and adhere to it.

## LESSONS

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There are three to four lessons per week for a summer session. Some lessons are longer than others, but the workload per week should be about the same. Students are expected to keep up with the workload as the quizzes will only be available for a limited time and can only be taken once the lessons for the week have been completed. Each lesson comprises pre-recorded powerpoint lectures, embedded videos from third party sources, and quiz-type questions for comprehension. It is a good practice to take notes while watching the videos so that you will be able to answer the questions more readily. Taking notes will also help you to focus your attention on the course material.

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

## SCHEDULE

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**Readings are taken from the textbook or from other sources supplied to you as PDFs through the library's ARES platform. Changes may be made to the schedule to suit the needs of the class.**

Date	Topic	Readings
Week 1 Due July 5	Course Introduction	Chapter 1, pp. 1-11
	Lesson 1 Pre-Roman Italy	Ward, Chapter 1, pp. 1-10 (PDF in ARES)
	Lesson 2 The Etruscans	Chapter 1, pp. 11-14 Ward, Chapter 2, pp. 11-22 (PDF in ARES)
	Lesson 3 The emergence of Rome	Chapter 1, pp. 14-23 Kamm, Chapter 1, pp. 1-21 (PDF in ARES)
July 6-7	Quiz 1 Assignment 1 due July 7	20 minutes

Week 2 Due July 12	Lesson 4 The early state and its institutions	Chapter 2, pp. 24-41
	Lesson 5 The conquest of Italy	Chapter 2, pp. 41-49
	Lesson 6 Rome beyond Italy. The Creation of a Mediterranean empire	Chapter 3, pp. 50-73
July 12-13	Test 1 Covers Lessons 1-6	60 minutes
Week 3 Due July 19	Lesson 7 The Consequences of Expansion	Chapter 4, pp. 74-92
	Lesson 8 Military Reform and its consequences	Chapter 5, pp. 94-115
	Lesson 9 The Decline of the Republic and the beginning of one-man rule	Chapter 6, pp. 116-135 Chapter 7, pp. 136-159
July 18-19	Quiz 2 Assignment 2 due July 19	20 minutes
Week 4 Due July 26	Lesson 10 The Rise of Octavian The beginning of the Imperial Period	Chapter 8, pp. 161-192
	Lesson 11 City of marble Art of the Early Empire	Kleiner, Chapter 6 pp. 89-105 (PDF in ARES)
	Lesson 12 The Julio-Claudians	Chapter 9, pp. 193-212
	Lesson 13 Roman Religion and Mythology	Morford, Lenardon, and Sham, Chapter 26 (PDF in ARES)
July 26-27	Test 2 Covers Lessons 7-13	60 minutes
Week 5 Due August 2	Lesson 14 The Flavians	Chapter 10, pp. 213-219
	Lesson 15 Bread and Circuses The Colosseum, gladiators and chariot racing	Chapter 10, pp. 231-235 Gibbs et al., Chapter 12 pp. 263-283 (PDF in ARES)
	Lesson 16 Pompeii – a buried city	Kleiner, Chapter 3 pp. 45-73 (PDF in ARES)
	Lesson 17 Pompeii - Roman wall painting and mosaics	Ramage and Ramage, Chapter 2, pp. 69-74, 98-109 (PDF in ARES)
August 2-3	Quiz 3 Assignment 3 due August 2	20 minutes
Week 6 Due August 8	Lesson 18 Trajan	Chapter 10, pp. 219-225 Kleiner Chapter 12, pp. 183-199 (PDF in ARES)

	Lesson 19 Hadrian	Chapter 10, pp. 225-231 Ramage and Ramage, Chapter 7, pp. 229-244 (PDF in ARES)
	Lesson 20 The Antonines and the Severans	Chapter 11, pp. 237-251
	Lesson 21 The Fall of the Western Empire	Chapter 12, pp. 261-280 Chapter 13, pp. 281-301 Chapter 14, pp. 302-322
August 8-9	Test 3 Covers Lessons 8-21	60 minutes



## University Regulations for All College of the Humanities Courses

### Copies of Written Work Submitted

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Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### Academic Integrity at Carleton

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Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

### Academic Accommodation Policy

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#### **Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Pregnancy obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Religious obligation:** write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### **Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

### **Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

## **Grading System at Carleton University**

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Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

## **Course Sharing Websites and Copyright**

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Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or



distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

## Statement on Class Conduct

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The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

## Deferred Term Work

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In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

## Deferred Final Exams

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Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

## Withdrawal From Courses

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Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#).

## Financial vs. Academic Withdrawal

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**Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!**

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

## Department Contact Information

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**College of the Humanities** 300 Paterson Hall (613)520-2809

[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

**Greek and Roman Studies** 300 Paterson Hall (613)520-2809

[GreekAndRomanStudies@cunet.carleton.ca](mailto:GreekAndRomanStudies@cunet.carleton.ca)

Drop Box is outside of 300 P.A.

**Religion** 2A39 Paterson Hall (613)520-2100

[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

**Registrar's Office** 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

## Student Resources on Campus

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[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)