

Carleton University

2018-2019

CLCV1003; Fall Term
The College of the Humanities

CLCV 1003A Survey of Roman Civilization

Mon and Wed 1:05 - 2:25 (Sept 5-Dec 5)

Location: Azrieli 101

Dr. Timothy Pettipiece

Office Hours: Mon / Wed 1:00-2:30 or by appointment (Room 2A35 Paterson Hall)

Course Email: Timothy.Pettipiece@carleton.ca

COURSE DESCRIPTION

This course aims to introduce students to various social, political, cultural, and intellectual aspects of Roman civilization in order to establish a holistic conceptual framework for future learning or study. Along the way we will explore the diverse methodological toolkit used to understand the ancient world and examine a range of different sources from the different periods of Roman history.

REQUIRED TEXTBOOK

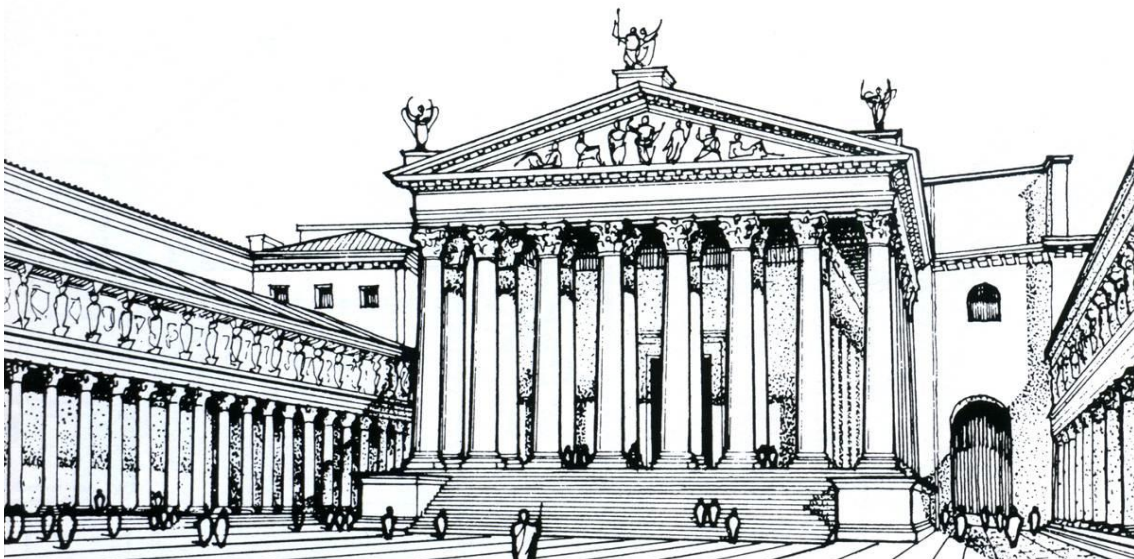
Gibbs, Nikolic, and Ripat, eds., *Themes in Roman Society and Culture: An Introduction to Ancient Rome* (Oxford: OUP, 2014)

Virgil, *The Aeneid* (trans. Fitzgerald) (New York: Vintage)

*available at university bookstore

EVALUATION

Midterm I (multiple choice)	(20 %)	Oct 3 (in-class)
Midterm II (multiple choice)	(20%)	Nov 7 (in-class)
Written Assignment	(30 %)	Dec 5 (see description below)
Final Exam	(30 %)	TBA



DATE	TOPIC	READINGS*
Sept 5	Introduction / Review of Syllabus	
Sept 10	Roman Social History	Themes Ch. 1
Sept 12	Summary of Roman History	Themes Ch. 2
Sept 17	Class and Status	Themes Ch. 3
Sept 19	Roman Slavery	Themes Ch. 4
Sept 24	Roman Household	Themes Ch. 5
Sept 26	Education	Themes Ch. 6
Oct 1	Literature	Themes Ch. 7
Oct 3	<u>Midterm I</u>	<i>in class</i>
Oct 8	<i>no class</i>	
Oct 10	Gender and Sexuality	Themes Ch. 8
Oct 15	Roman Religion(s)	Themes Ch. 9
Oct 17	Governance	Themes Ch. 10
Oct 29	Law and Order	Themes Ch. 11
Oct 31	Entertainment	Themes Ch. 12
Nov 5	War and Conquest	Themes Ch. 13-14
Nov 7	<u>Midterm II</u>	<i>in class</i>
Nov 12	Economy	Themes Ch. 15
Nov 14	Technology & Engineering	Themes Ch. 16
Nov 19	Art & Architecture	Themes Ch. 17
Nov 21	Vergil's <i>Aeneid</i> Books I-III	
Nov 26	Vergil's <i>Aeneid</i> Books IV-VI	
Nov 28	Vergil's <i>Aeneid</i> Books VII-IX	
Dec 3	Vergil's <i>Aeneid</i> Books X-XII	
Dec 5	Who's "Rome"?: Antiquity and Ideology	Themes "Epilogue"

**excerpts from primary sources will be presented in-class
PowerPoint slides used in-class will be posted to CULearn, although lecture notes will not.*

WRITTEN ASSIGNMENT (Due Dec 5)

Our impression of the ancient Romans is often colored by modern representations of them in popular media. Nowhere is this more clearly demonstrated than in the movies. Based on what you've learned in the course, write a critical review of a Roman-themed film (see list below). As you watch the film, reflect upon the following questions: What aspects of Roman society are being depicted in the film? Does the film successfully or unsuccessfully represent these aspects? Then, once you've viewed the film (hopefully more than once), write a four-page (double-spaced) analysis of the film using specific concepts and themes from the course material. You are not commenting on production value, acting, etc. Also, you don't have to do any additional reading or research to complete the assignment. Just watched the film and write your review based on what you've learned in the course. Submission of papers will be online though CULearn.

Write your review based on one of these films (*no substitutions):

- Ben-Hur (1959)
- Spartacus (1960)
- Fellini's Satyricon (1969)
- Titus (1999)
- Gladiator (2000)
- Centurion (2010)

BASIC WRITTEN ASSIGNMENT EVALUATION RUBRIC

(*a more detailed rubric will be provided)

Length: 4-pages double spaced (not including title page). It can be longer but not shorter!

Presentation: typed, double-spaced, 12-point font, standard margins, stapled, title-page

Style: proper grammar, spelling, and syntax

Organization: information is structured and presented in clear and readable manner

Analysis: Course concepts have been understood and effectively applied

Criteria	Unacceptable	Inadequate	Adequate	Good	Excellent	
Length	1	2	3	4	5	
Presentation	1	2	3	4	5	
Style	1	2	3	4	5	
Organization	1	2	3	4	5	
Comprehension	2	4	6	8	30	
Deductions						
COMMENTS:				Total:	/ 50	

*Late papers will receive a 5% deduction per day.

**Requests for extensions will only be considered if accompanied by a doctor's note.

***Assignments containing any plagiarized material will get zero.



NB: This is not an independent study course. You are expected to make a serious effort to attend class and keep up with assigned readings. The midterms and final will be based on key concepts, vocabulary, persons, and places covered in both lectures and readings. If you'd like clarification on any course content, or would like to discuss anything Roman related, please drop by during my office hours.



University Regulations for All Humanities Courses

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own. Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, and material on the internet. More information can be found [here](#).

Academic Accommodation Policy

Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

Pregnancy obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Religious obligation: write to the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

Academic Accommodations for Students with Disabilities: The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at

613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion is below. Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

[Grading System](#)

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Statement on Class Conduct

The Carleton University Human Rights Policies and Procedures affirm that all members of the University community share a responsibility to:

- promote equity and fairness,
- respect and value diversity,
- prevent discrimination and harassment, and preserve the freedom of its members to carry out responsibly their scholarly work without threat of interference.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and **in all cases this must occur no later than three (3.0) working days after the term work was due.**

The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. More information is available [in the calendar](#).

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made. [More information.](#)

The application for a [deferral](#) must:

1. be made in writing or online to the Registrar's Office no later than **three working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [forms and fees page](#).

Any questions related to deferring a Final Exam or Final Assignment/Take Home Examination should be directed to the [Registrar's Office](#).

Withdrawal From Courses

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#):

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. [More information](#)

Department Contact Information

College of the Humanities 300 Paterson Hall (613)520-2809

CollegeOfHumanities@cunet.carleton.ca

Drop box for CLCV, HUMS LATN GREK Term Papers and assignments is outside 300 P.A.

Greek and Roman Studies 300 Paterson Hall (613)520-2809

GreekAndRomanStudies@cunet.carleton.ca

Drop Box is outside of 300 P.A.

Religion 2A39 Paterson Hall (613)520-2100

Religion@cunet.carleton.ca

Drop box for RELI and SAST Term Papers and assignments is outside of 2A39 P.A.

Registrar's Office 300 Tory (613)520-3500

<https://carleton.ca/registrar/>

Student Resources on Campus

[CUKnowHow Website](#)

[Academics: From registration to graduation, the tools for your success.](#)