The College of the Humanities
Greek and Roman Studies Program

CLCV 1003A - Survey of Roman Civilization
REVISED COURSE OUTLINE – FALL TERM 2012

[Precludes additional credit for FYSM 1106, CLCV 1000, AND CLCV 1109]

Professor       John J. Gahan
Office           Paterson Hall 2A52
E-mail           john_gahan@carleton.ca
Lectures         Azrieli Theatre 301 / 11:35 – 14:25 / Fridays
Office Hrs       11:30 – 12:30 Tuesdays (or by appointment)
Admin. Ass’t     Andrea McIntyre (andrea_mcintyre@carleton.ca)
T.A.             Sarah Grant (sarahgrant@cmail.carleton.ca)

CLCV 1003 A is an introduction to the study of Roman antiquity from the time of
the founding of Rome in the eighth century B.C. down to the end of the Western Roman
Empire in the fifth century A.D. Rome’s culture and society will be put in their
historical context through the lectures and studied in part through readings, through
translations from representative ancient authors, and through the art and architecture of
the period.

Course work will require the writing of two non-cumulative tests (multiple
choice, fill-in-the-blank, map component, and possibly slide identifications) worth 2 x 30
= 60% and a cumulative final examination (of similar format to the tests but without
maps) worth 40%.

The final will be scheduled by Scheduling and Examination Services and written
during the exam period following the end of classes in December; for the dates of the
tests see below:

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1 Alternatively B.C.E. is used for B.C. by some writers, C.E. for A.D.
2 Should you be absent from either test, you are responsible for contacting your T.A. to arrange for a make-up,
   which will be given one week to the day after the test missed and during the normal class time. A
   medical excuse will be required. You are also responsible for acquiring the class notes for the lecture
   material missed while writing the make-up; you should, therefore, ask one of your fellow students to take
   notes.
Required texts:


Lectures

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
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<tbody>
<tr>
<td>Early Rome and the Roman Republic</td>
<td>c.753 - c. 80 B.C.</td>
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<tr>
<td>September 7</td>
<td>Introductions and Overview of Roman Civilization</td>
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<td>September 14</td>
<td>The Punic Wars through Sulla</td>
<td>Kamm, Chaps 1 &amp; 2</td>
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<td>Transition to the Age of Julius Caesar and Octavian/Augustus (c. 80 B.C.-A.D. 14): Republic Becomes Empire</td>
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<td>September 21</td>
<td>From the Death of Sulla through Augustus</td>
<td>Kamm, Chap. 3, 37-49</td>
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<td>September 28</td>
<td><strong>11:35 - Test #1</strong></td>
<td><strong>Aeneid</strong>3</td>
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<td></td>
<td><strong>12:45</strong> - Augustan Epic: Virgil’s <em>Aeneid</em></td>
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<td><strong>Friday, October 5 – University Day – No Classes</strong></td>
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<tr>
<td>The Other Julio-Claudians and the Flavians (A.D. 14-96)</td>
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<td>October 12</td>
<td>Early Latin Literature &amp; the “Golden Age”; Roman History: Tiberius through Domitian</td>
<td>Kamm, Chap. 7, 148-164; Chap. 3, 49-73</td>
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<tr>
<td>October 19</td>
<td><em>Pompeii: The Last Day</em> as a Prelude to Roman Art &amp; Architecture</td>
<td>Kamm, Chap. 6</td>
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<tr>
<td>October 26</td>
<td>Roman Art &amp; Architecture (cont’d)</td>
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3 For the *Aeneid* you are asked to concentrate in particular on books 1, 2, 3, 4, 6, 8 (626-728), and 12.
November 2

**11:35 – Test #2**

**12:45 – Colosseum: A Gladiator’s Story**

The High Roman Empire (A.D. 96-235)

November 9  
Apuleius and the Roman Novel  
*The Golden Ass*\(^4\)

November 16  
The “Silver Age” of Latin Literature;  
Roman History: the “Five Good Emperors” and the Severi  
Kamm, Chap. 7, 164-171; Chap. 9, 181-195\(^5\)

The Later Roman Empire: A.D. 235 through Constantine (d. 337)  
to Romulus Augustulus (Emperor: AD 475 - 476)

November 23  
Anarchy Becomes Tetrarchy: Recovery  
…but then the “Fall”  
Kamm, Chap. 9, 195-204

November 30  
Rome’s Legacy  
Kamm, Chap. 9, 204-206

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\(^4\) For *The Golden Ass* you are asked to concentrate in particular on books 1-6 and 11.

\(^5\) In connection with what has been called “The Military Monarchy of the Severi,” cf. Kamm’s Chap. 8 on the Roman army.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

- A+ = 90-100 (12)  B = 73-76 (8)  C -= 60-62 (4)
- A = 85-89 (11)  B- = 70-72 (7)  D+ = 57-59 (3)
- A- = 80-84 (10)  C+ = 67-69 (6)  D = 53-56 (2)
- B+ = 77-79 (9)  C = 63-66 (5)  D- = 50-52 (1)

F Failure. Assigned 0.0 grade points
ABS Absent from final examination, equivalent to F
DEF Official deferral (see “Petitions to Defer”)
FND Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from FALL TERM courses is DEC. 3, 2012. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 10, 2013.

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Academic Accommodations for Students with Disabilities
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the PMC website for the deadline to request accommodations for the formally-scheduled exam (if applicable).

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery. If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES:  (Area Code 613)
College of the Humanities 520-2809
Greek and Roman Studies Office 520-2809
Religion Office 520-2100
Registrar's Office 520-3500
Student Academic Success Centre 520-7850
Paul Menton Centre 520-6608/TTY 520-3937
Writing Tutorial Service 520-2600 Ext. 1125
Learning Support Service 520-2600 Ext 1125

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