

Carleton University

2020-2021

CLCV1003; Fall Term
The College of the Humanities

CLCV 1003A Survey of Roman Civilization

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COURSE DESCRIPTION

This survey course aims to introduce students to various social, political, cultural, and intellectual aspects of Roman civilization in order to establish a wide ranging and holistic conceptual framework for future learning or study. Along the way we will explore the diverse methodological toolkit used by scholars to understand the ancient world and examine a range of sources from the different periods of Roman history.

COURSE DELIVERY

Under normal circumstances, this would be a regular course with scheduled weekly lectures and readings, with assignments due periodically throughout the term. However, given that the current context of Covid-19 requires that course content be delivered primarily online, we will be taking a somewhat different approach. Course material is divided into a series of topics with assigned readings and pre-recorded lectures will be posted online, but students are invited to work through this material at their own pace. This is known as *asynchronous* learning. Still, I strongly advise you to develop a regular work routine and not leave everything to the last minute. Extensions will not be granted based on poor time management. Also, note that CULearn will serve as our course hub, which means that all course content will be made available and all assignments will be submitted there. If you are new to Carleton, please familiarize yourself with that platform.

OFFICE HOURS

Similarly, I would normally be available several hours per week to discuss course related material on campus, although this is not possible at the moment. You can still contact me about course related issues via email (see above), and I will attempt to respond within 24 hours during weekdays, 48 hours during weekends. In addition, I will be setting up virtual office hours each week (*details forthcoming*) for “face to face” discussion.

REQUIRED TEXTBOOK

The primary textbook for the course will be **Gibbs, Nikolic, and Ripat, eds., *Themes in Roman Society and Culture: An Introduction to Ancient Rome* (Oxford: OUP, 2014) ISBN: 9780195445190**, which is available from <https://www.vitalsource.com>, the Carleton University bookstore, or amazon.ca

EVALUATION

Understanding of course material will be evaluated in 5 ways:

- | | | |
|-------------------------|---|--------|
| 1) Midterm I | (Multiple choice on CULearn covering <i>only</i> <u>Modules I-IV</u>) | (25 %) |
| 2) Midterm II | (Multiple choice on CULearn covering <i>only</i> <u>Modules V-VIII</u>) | (25 %) |
| 3) Written Assignment I | (film review—see description below) | (20 %) |
| 4) Discussion Questions | (complete 10 short answer questions online) | (10 %) |
| 5) Final Exam | (Multiple choice on CULearn covering <i>only</i> <u>Modules IX-XII</u> and short essay questions on <i>all</i> course material) | (20 %) |
- #1-4 must be completed and submitted via CULearn by the end of term (Dec 11).
#5 will be completed during the exam period as a virtual take-home exam.*

COURSE MATERIAL

The course material is divided into 12 thematic modules. Each module contains a mixture of pre-recorded lectures (with slides), readings from the textbook, and video content. All of these components are coordinated and contain material that will be tested in midterm and exam questions.

TOPICS**TEXTBOOK READINGS**

MODULE I: INTRO AND METHODOLOGIES Themes Ch. 1

- 1.1 Introduction / Review of Syllabus
- 1.2 Why study Rome?
- 1.3 Sources

MODULE II: SURVEY OF ROMAN HISTORY Themes Ch. 2

- 2.1 Monarchy to Republic
- 2.2 Republic to Early Empire
- 2.3 Later Empire
- Video: History vs Augustus (CULearn)

MODULE III: SOCIAL HIERARCHIES

- 3.1 Class and Status Themes Ch. 3
- 3.2 Slavery Themes Ch. 4
- 3.3 Race and Ethnicity
- Video: Spartacus Rebellion (Roman Servile Wars) (CULearn)

MODULE IV: FAMILY AND HOUSEHOLD Themes Ch. 5

- 4.1 Marriage and Family
- 4.2 Housing
- Video: Teenage Life Ancient Rome (CULearn)

**Midterm I (Multiple choice on CULearn covering Modules I-IV)**

MODULE V: ANCIENT EDUCATION Themes Ch. 6

- 5.1 Graeco-Roman Education
- 5.2 Early Christian Education

MODULE VI: LANGUAGE & LITERATURE Themes Ch. 7

- 6.1 Languages of the Roman World
- 6.2 Roman Literature I
- 6.3 Roman Literature II

MODULE VII: GENDER AND SEXUALITY Themes Ch. 8

- 7.1 Roman Sexuality
- 7.2 Early Christian Sexual Ethics
- Video: Four Sisters in Ancient Rome (CULearn)

MODULE VIII: RELIGION Themes Ch. 9

- 8.1 Traditional Polytheism

8.2 Mystery Cults

8.3 Varieties of Monotheism

Video: Who were the Vestal Virgins? (CULearn)

Midterm II (Multiple choice on CULearn covering Modules V-VIII)

MODULE IX: GOVERNANCE AND LAW

9.1 Governance Themes Ch. 10

9.2 Law and Order Themes Ch. 11

Video: Roman patronage system (CULearn)

MODULE X: ENTERTAINMENT

Themes Ch. 12

Video: Colosseum Sea Battles (CULearn)

Video: Weird History: Colosseum (CULearn)

MODULE XI: ROMAN MILITARY

11.1 Roman Army Themes Ch. 13

11.2 Late Roman Army

11.3 War and Conquest Themes Ch. 14

Video: Evolution of Roman Centurion (CULearn)

MODULE XII: ECONOMY AND TECHNOLOGY

12.1 Economy Themes Ch. 15

Video: Roman Trade with Africa (CULearn)

Video: Antikythera Mechanism (CULearn) Themes Ch. 16

Epilogue

Who's "Rome"?: Antiquity and Ideology Themes "Epilogue"

Final Exam (Multiple choice on CULearn covering Modules IX-XII and a choice of short essay questions covering all course material)

WHAT TO EXPECT ON MIDTERMS AND EXAMS

For this course, multiple choice questions on the midterms and exams are designed to test your knowledge of key concepts, major historical events, people, customs, and places, etc. I do not go out of my way to create questions based on the most obscure information possible. Also, you will not be required to memorize a large number of dates. If, however, you notice that certain concepts or themes are found in both the lectures and the readings, or that they are mentioned repeatedly, that is a good indication that they might appear on a midterm or exam. As for short essay questions on the final exam, they will deal with broad themes that have run through the course as a whole. Due to the necessity of conducting the course online, midterms and exams are essentially *open book*. You are, however, expected work independently.

WRITTEN ASSIGNMENT: FILM / TV REVIEW (To be submitted via CULearn by Dec 11)

Our impression of the ancient Romans is often colored by modern representations of them in popular media. Nowhere is this more clearly demonstrated than in movies and television. Based on what you've learned in the course, write a critical review of a Roman-themed film or television series (see list below). As you watch the film or TV show, based on what you've learned in the course, reflect upon the following questions: What aspects of Roman society and culture are being depicted in the film / TV show? Does the film / TV Show successfully or unsuccessfully represent these aspects? NB: *These questions are not a template for your paper, but are meant to get you thinking critically.*

Then, once you have viewed your choice (hopefully more than once), write a four-page (double-spaced) analysis using specific concepts and themes from the course material. Bear in mind that you are not commenting on elements such as production value, acting, script etc. Also, you don't have to do any additional reading or research to complete the assignment. Just watched the film and write your review based on what you've learned in the course. You are not required to "like" or "dislike" the film or series, but simply to analyse it as an academic exercise.

Write your review based on one of the following films or TV Series (no substitutions), all of which are available through various online platforms. NB: If you chose a TV series, your analysis must be based on at least 2 episodes.

Films: Ben-Hur (1959)	TV series: <i>Rome</i> (HBO 2005-2007)
Spartacus (1960)	<i>Spartacus</i> (Starz 2010-2013)
Fellini's Satyricon (1969)	<i>I, Claudius</i> (BBC 1976)
Titus (1999)	
Gladiator (2000)	
Centurion (2010)	

Your paper should contain the following elements:

Length: 4-pages double spaced (not including title page). It can be longer but not shorter than 4 pages!
Presentation: typed, double-spaced, 12-point font, standard margins, title-page (w/ name and student #)
Style: standard English grammar, spelling, and syntax
Organization: information should be structured and presented in a clear and readable manner
Analysis: course concepts have been understood and effectively applied

References in your paper should only be to material from the textbook, which can be given in parenthetical form (ex. Themes p. 100) or to specific parts of the chosen film or TV series, which can be indicated by the timecode (ex. Centurion 1:02). No bibliography or "works cited" is required.

**Late assignments will be accepted after Dec 11 until the date of the final exam with a 10% deduction of the value of the assignment for each day, unless an extension has been granted.*

***Assignments containing any plagiarized material will get a grade of zero.*

If you have any questions, please feel free to ask!

READING DISCUSSION QUESTIONS

Choose 10 of the following “discussion” questions based on the textbook chapter readings and submit your answers on CULearn. Answers should be approximately 200 words and based purely on your reading of the chapter. Don’t overthink them!

Chapter 1 Social History

Should modern scholars study ancient societies that are not wholly admirable? Why or why not?

Chapter 2 Summary of History

Why are the Punic Wars important for understanding Roman history?

Chapter 3 Class and Status

Were freedpersons ever truly “free”?

Chapter 4 Slavery

What factors contributed to Rome becoming a slaveholding society?

Chapter 5 Roman Household

How does the Roman concept of “family” differ from the current one?

Chapter 6 Education

Which disciplines did Roman education prioritize and why?

Chapter 7 Literature

What sort of “literature” did the Romans enjoy?

Chapter 8 Sexuality and Gender

How were Roman sexual categories influenced by class and status?

Chapter 9 Religion

Was practice or belief more important for traditional Roman religion?

Chapter 10 Government

What role did violence play in Roman political life?

Chapter 11 Law and Order

How did Romans “police” their society?

Chapter 12 Entertainment

Why were mass public spectacles politically important for the Romans?

Chapter 13 Roman Army

What values motivated Roman soldiers?

Chapter 14 War and Conquest

How did Rome’s wars of conquests abroad affect their political culture at home?

Chapter 15 Economy

How important was “international” trade for the Roman Empire?



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs."

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.

2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals](#)

[Financial vs. Academic Withdrawal](#)

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

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