

**The College of the Humanities
Greek and Roman Studies Program**

**CLCV 1003A - Survey of Roman Civilization
Course Outline – Fall Term 2014**

[Precludes additional credit for CLCV 1000 and CLCV 1109]

Professor	John J. Gahan
Office	Paterson Hall 2A60
E-mail	john.gahan@carleton.ca
Lectures	13:05 – 14:25, T.Th., ME 3380
Office Hours	14:35 – 15:25 Tuesdays (or by appointment)
Admin. Ass't	Andrea McIntyre (andrea.mcintyre@carleton.ca)
T.A.	Sana Patel (sanapatel@cmail.carleton.ca)
PASS Facilitator	Ben Woodfinden (benwoodfinden@cmail.carleton.ca)

CLCV 1003A is an introduction to the study of Roman antiquity from the time of the founding of Rome in the eighth century B.C. down to the end of the Western Roman Empire in the fifth century A.D.¹ Rome's culture and society will be put in their historical context through the lectures and studied in part through readings, through translations from representative ancient authors, and through the art and architecture of the period.

Course work will require the writing of two non-cumulative tests (multiple choice, fill-in-the-blank, map component, and possibly slide identifications) worth 2 x 30 = 60% and a cumulative final examination (of similar format to the tests but without maps) worth 40%. The final will be scheduled by the Registrar's Office and written during the exam period following the end of classes in December; for the dates of the tests see below:²

Required texts (continued on p. ii):

Kamm, Antony, *The Romans: An Introduction* (London and New York: Routledge, 2008) [second edition]

¹ Alternatively B.C.E. is used for B.C. by some writers, C.E. for A.D.

² Should you be absent from either test, you are responsible for contacting your T.A. to arrange for a make-up, which will be given one week to the day after the test missed and during the normal class time. *A medical excuse will be required.* You are also responsible for acquiring the class notes for the lecture material missed while writing the make-up; you should, therefore, ask one of your classmates to take notes.

Apuleius, *The Golden Ass* (Toronto: Penguin, 1998) [translated with an introduction and notes by E. J. Kenney]

Virgil, *The Aeneid* (Markham, Ontario: Penguin, 1990) [translated with an introduction by David West]

Lectures

<u>Date</u>	<u>Topic</u>	<u>Readings</u>
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Early Rome and the Roman Republic
c.753 - c. 80 B.C.

Th, Sept. 4	Introductions and Overview of Roman Civilization	
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T/Th Sept. 9/11	Rome's Origins and its Early Constitutions	Kamm, Chaps 1, 2, 12-23
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T/Th Sept. 16/18	The Punic Wars through Sulla	Kamm, Chap.2, 23-36
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Transition to the Age of Julius Caesar and Octavian/Augustus (c. 80 B.C.-A.D. 14):
Republic Becomes Empire

T. Sept. 23	From the Death of Sulla through Augustus	Kamm, Chap. 3, 37-49
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Th., Sept. 25	Voluntary Peer Assisted Study Session (PASS) with Ben ³	
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T., Sept. 30	Augustan Epic: Virgil's <i>Aeneid</i>	<i>Aeneid</i> ⁴
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Th., Oct. 2 **Test #1**

The Other Julio-Claudians and the Flavians (A.D. 14-96)

T/Th Oct. 7/9	Early Latin Literature & the "Golden Age"; Roman History: Tiberius through Domitian	Kamm, Chap. 7, 148-164; Chap. 3, 49-73
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T/Th Oct 14/16	Pompeii: <i>The Last Day</i> (a film) as a Prelude to Roman Art & Architecture	Kamm, Chap. 6
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T/Th Oct. 21/23	Roman Art & Architecture	(Kamm, Chap. 6)
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October 27 - 31 – Fall Break – Classes Cancelled
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T., Nov. 4	Colosseum: A Gladiator's Story (a film) as a Postscript	
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³ A review session but in our classroom during the regular class time

⁴ For the *Aeneid* you are asked to concentrate in particular on books 1, 2, 3, 4, 6, 8 (626-728), and 12.

to Roman Art & Architecture

Th., Nov. 6**Test #2**The High Roman Empire (A.D. 96-235)

T., Nov. 11 Society and Daily life in Ancient Rome Kamm, Chap. 5

Th., Nov. 13 Apuleius and the Roman Novel *The Golden Ass*⁵T/Th Nov. 18/20 The “Silver Age” of Latin Literature;
Roman History: the “Five Good
Emperors” and the Severi Kamm, Chap. 7, 164-
171; Chap. 9. 181-195⁶The Later Roman Empire: A.D. 235 through Constantine (d. 337)to Romulus Augustulus (Emperor: AD 475 - 476)T/Th Nov. 25/27 Anarchy Becomes Tetrarchy: Recovery
...but then the “Fall” Kamm, Chap. 9,
195-204T/Th. Dec. 2/4 Rome’s Legacy Kamm, Chap. 9,
204-206

[revised September 3, 2014]

⁵ For *The Golden Ass* you are asked to concentrate in particular on books 1-6 and 11.⁶ In connection with what has been called “The Military Monarchy of the Severi,” cf. Kamm’s Chap. 8 on the Roman army.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library