

**The College of the Humanities  
Greek and Roman Studies Program**

**CLCV 1003A - Survey of Roman Civilization**

[Precludes additional credit for CLCV 1000 and CLCV 1109]

**Professor** John J. Gahan  
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**Lectures** Late Summer (July-August) 2015 / Mondays & Wednesdays  
 Tory Bldng 447, 5:05 P.M. – 7:55 P.M.  
**Office Hrs** One hour before class on Mondays (or by appointment)

CLCV 1003 A is an introduction to the study of Roman antiquity from the time of the founding of Rome in the eighth century BC. down to the end of the Western Roman Empire in the fifth century AD.<sup>1</sup> Rome's culture and society will be set in their historical context through the lectures and studied in part through readings, through translations from representative ancient authors, and through the art and architecture of the period.

Course work will require the writing of mid-term and final tests (identifications/definitions and paragraph/essay responses), each worth 50% of your grade in the course. The final will be scheduled by the Registrar's Office and written during the exam period following the end of classes; for the mid-term see below.

Required texts:

Kamm, Antony ,and Graham, Abigail, *The Romans: An Introduction* (London and New York: Routledge, 20015) [third edition]<sup>2</sup>

Apuleius, *The Golden Ass* (Toronto: Penguin, 1998) [translated with an introduction and notes by E. J. Kenney]

Virgil, *The Aeneid* (Markham, Ontario: Penguin, 1990) [translated with an introduction by David West]

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<sup>1</sup> Alternatively BCE is used for BC by some writers, CE for AD.

<sup>2</sup> The directly relevant chapters of Kamm & Graham are assigned under Readings below (on pp.ii and iii). I also call your attention to those chapters not assigned because they are often nicely complementary nonetheless: 5 on Roman Religions and Mythology may well prove helpful in understanding among other things emperor worship and the prominence of the goddess Isis in *The Golden Ass* of Apuleius; 6 on Society and Daily Life has a discussion of reforms that Augustus made to Roman society, of women in Rome, and of the role slaves and slavery played; 9 on The Roman Army could prove helpful in comprehending the tactics, e.g., of crucial battles between Romans and Carthaginians during the three Punic Wars. Finally, do have a look also at the Companion Website to *The Romans*, new to the third edition (cf, pp. xxiii-xxiv).

Lectures:

<u>Date</u>	<u>Topic</u>	<u>Readings</u>
	<u>Early Rome and the Roman Republic to c. 50 BC</u>	
M July 6	The Foundation of Rome through Sulla	Kamm, Chaps 1 & 2
W July 8	Rome through Sulla (cont'd)	
	<u>The Age of Caesar and Octavian/Augustus (c. 50 BC-AD 14): Republic Becomes Empire</u>	
M July 13	Julius Caesar and the Succession	Kamm, Chap. 3, 66-80
W July 15	Augustan Epic: Virgil's <i>Aeneid</i>	<i>Aeneid</i> <sup>3</sup>
	<u>The Other Julio-Claudians and the Flavians (AD 14-96)</u>	
M July 20	Tiberius through Domitian	Kamm, Chap. 3, 80-96
W July 22	<i>Pompeii: The Last Day</i> as a Prelude to Roman Art & Architecture	Kamm, Chap. 7
M July 27	<b>MID-TERM TEST</b>	
	<u>The High Roman Empire (AD 96-235)</u>	
W July 29	The Age of the 'Five Good Emperors' & the Severi	Kamm, Chap. 4, 99-112
Monday August 3 – Civic Holiday – No Classes		
W August 5	Apuleius and the Roman Novel	<i>The Golden Ass</i> <sup>4</sup>

<sup>3</sup> Cf. Kamm, Chap. 8, 197-211 (on early Latin literature plus Virgil and his contemporaries). For the *Aeneid* you are asked to concentrate in particular on books 1, 2, 3, 4, 6, 8 (626-728), and 12.

<sup>4</sup> Cf. Kamm, Chap. 8, 211-219 (on the Latin novel and various other genres of Latin literature). For *The Golden Ass* you are asked to concentrate in particular on books 1-6 and 11.

The Later Roman Empire: AD 235 through Constantine (d. 337)  
to Romulus Augustulus (Emperor: AD 475 - 476)

M August 10	Stability Restored: Diocletian & Constantine...but then the "Decline and Fall"	Kamm, Chaps 4, 112-120, & 10, 232-239
W August 12	Rome's Legacy	Kamm, Chap. 10, 204-206

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see "Petitions to Defer")
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### DATES AND DEADLINES

**Last day to withdraw (financial): with a full fee adjustment**

Early Summer: May 22. Full Summer May 22.

Late Summer: July 23.

**Last Day to withdraw (Academic):**

Early Summer June 16. Full/Late Summer: August 14.

### ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term.

<http://carleton.ca/equity/accommodation/academic/>

For an accommodation request the processes are as follows:

**Pregnancy obligation:** contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist

**Religious obligation:** contact the instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist.

**Academic Accommodations for Students with Disabilities:** The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made. Please consult the [PMC website](#) for the deadline to request accommodations for the formally-scheduled exam (if applicable).

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library