Tuesday and Thursday 10:05-11:25, Room: MC 2000  
Professor: Laura Banducci  
Office: Paterson Hall 2A52  
Phone: (613) 520-2600 ext. 2930  
Email: laura.banducci@carleton.ca  
Office hours: Tues. 11:35-3:00 pm, or by appointment

Description

In this course we will broadly investigate the Roman world from approximately the 6th century BCE through to the 6th century CE. Rather than focusing on historical narrative (i.e. the sequence of political or military events), we will approach the Roman civilization through social and cultural themes. Our data will be Rome’s art, archaeology, and literature. First, we will have a brief review of the history of Rome in the Mediterranean in order to situate our class in time and space. Then, we will explore inter-related themes which are present throughout the Roman period (e.g. popular entertainment, the army, the role of women, slavery, religion and cult) and consider how they each changed over time. The class tends to alternate: focusing on artistic and technological production one week, and on social and cultural issues the next week.

The textbook for the course is:  
New and used copies are available through the Carleton bookstore and online. Additional readings (of primary sources, specifically) will be posted as pdfs on the cuLearn course website.

The class lectures will complement information found in the textbook and on cuLearn. You should expect that in some cases the lectures will place emphasis on different subjects than the textbook might. Thus, attendance in class is strongly recommended. You will do better in the class if you have read the assigned textbook chapters.

Additional useful books on reserve in the MacOdrum Library:  

Online sources which are useful:  
Oxford Classical Dictionary, available through the MacOdrum Library website
The exams are largely based around key words, concepts, and images from the lectures and readings which I will highlight as we proceed through the semester. I will not be providing a master list of these key concepts. You are responsible for keeping track of them.

**Evaluation**

Participation (assessed through sporadic quizzes): 5%
Assignment 1 (database of objects) (1,000 words) (February 3rd): 15%
Midterm (February 12th): 25%
Assignment 2 (perspectives on gladiators) (1,500 words) (March 24th): 20%
Final Exam: 35%

**Class Schedule**

<table>
<thead>
<tr>
<th>Week’s topic</th>
<th>Topic</th>
<th>Required Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 5th</td>
<td>Introduction and Roman Republic</td>
<td><em>Themes</em> chp 1; chp 2</td>
</tr>
<tr>
<td>January 12th</td>
<td>Empire; Government</td>
<td><em>Themes</em> chp 2; chp 10</td>
</tr>
<tr>
<td>January 19th</td>
<td>Technology; Art and Archaeology</td>
<td><em>Themes</em> chp 16; chp 17</td>
</tr>
<tr>
<td>January 26th</td>
<td>Archaeology; Free and Slave</td>
<td><em>Themes</em> chp 17; chp 3 and 4</td>
</tr>
<tr>
<td>February 2nd</td>
<td>Crime and Religion</td>
<td><em>Themes</em> chp 4; chp 11</td>
</tr>
<tr>
<td>February 9th</td>
<td>Religion</td>
<td><em>Themes</em> chp 11, selections from ancient authors (pdfs on cuLearn)</td>
</tr>
<tr>
<td>February 12th</td>
<td>Midterm exam</td>
<td></td>
</tr>
<tr>
<td>Feb 16-20th</td>
<td>Winter Break</td>
<td></td>
</tr>
<tr>
<td>February 23rd</td>
<td>Latin literature</td>
<td><em>Themes</em> chp 7; selections from the <em>Aeneid</em> and <em>The Golden Ass</em></td>
</tr>
<tr>
<td>March 2nd</td>
<td>Household and Education</td>
<td><em>Themes</em> chp 5 and chp 6</td>
</tr>
<tr>
<td>March 9th</td>
<td>Entertainment</td>
<td><em>Themes</em> chp 12</td>
</tr>
<tr>
<td>March 16th</td>
<td>The army, war, economy</td>
<td><em>Themes</em> chp 13 and 14</td>
</tr>
<tr>
<td>March 23rd</td>
<td>Economy and Sexuality</td>
<td><em>Themes</em> chp 15 and chp 8</td>
</tr>
<tr>
<td>March 30th</td>
<td>“After Rome”; <em>April 2nd</em> no class</td>
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<tr>
<td>April 7th</td>
<td>Conclusions and Review</td>
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University exam period | Final exam |

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*Themes* refers to the course textbook.
REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED
Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM
The University Senate defines plagiarism as “presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

GRADING SYSTEM
Letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100 (12)</td>
</tr>
<tr>
<td>A</td>
<td>85-89 (11)</td>
</tr>
<tr>
<td>B</td>
<td>73-76 (8)</td>
</tr>
<tr>
<td>C</td>
<td>63-66 (5)</td>
</tr>
<tr>
<td>D</td>
<td>56-59 (3)</td>
</tr>
<tr>
<td>F</td>
<td>50-52 (1)</td>
</tr>
<tr>
<td>GR</td>
<td>0-49</td>
</tr>
</tbody>
</table>

F: Failure. Assigned 0.0 grade points
GR: Absent from final examination, equivalent to F
DEF: Official deferral (see “Petitions to Defer”)
FND: Failure with no deferred exam allowed

REQUESTS FOR ACADEMIC ACCOMMODATION
You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov. 7, 2014 for the Fall term and March 6, 2015 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER
If you miss a final examination and/or fail to submit a FINAL assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery. If you are applying for a deferral for reasons other than personal illness, please contact the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within 5 working days of the original final exam.

ADDRESSES: (Area Code 613)
- College of the Humanities 520-2809
- Greek and Roman Studies Office 520-2809
- Religion Office 520-2100
- Registrar's Office 520-3500
- Student Academic Success Centre 520-7850
- Paul Menton Centre 520-6608/TTY 520-3937
- Writing Tutorial Service 520-2600 Ext. 1125
- Learning Support Service 520-2600 Ext 1125

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY
The last date to withdraw from FALL TERM courses is DEC. 8, 2014. The last day to withdraw from FALL/WINTER (Full Term) and WINTER term courses is APRIL 8, 2015.