

COLLEGE OF HUMANITIES - GREEK AND ROMAN STUDIES
SURVEY OF ROMAN CIVILIZATION
CLCV 1003B

Tuesday and Thursday 10:05-11:25, Room: MC 2000
Professor: Laura Banducci
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Email: laura.banducci@carleton.ca
Office hours: Tues. 11:35-3:00 pm, or by appointment

Description

In this course we will broadly investigate the Roman world from approximately the 6th century BCE through to the 6th century CE. Rather than focusing on historical narrative (i.e. the sequence of political or military events), we will approach the Roman civilization through social and cultural themes. Our data will be Rome's art, archaeology, and literature. First, we will have a brief review of the history of Rome in the Mediterranean in order to situate our class in time and space. Then, we will explore inter-related themes which are present throughout the Roman period (e.g. popular entertainment, the army, the role of women, slavery, religion and cult) and consider how they each changed over time. The class tends to alternate: focusing on artistic and technological production one week, and on social and cultural issues the next week.

The textbook for the course is:

Gibbs, M., M. Nikolic, and P. Ripat (2013 or 2014) *Themes in Roman Society and Culture*. Oxford. New and used copies are available through the Carleton bookstore and online. Additional readings (of primary sources, specifically) will be posted as pdfs on the cuLearn course website.

The class lectures will complement information found in the textbook and on cuLearn. You should expect that in some cases the lectures will place emphasis on different subjects than the textbook might. Thus, attendance in class is strongly recommended. You will do better in the class if you have read the assigned textbook chapters.

Additional useful books **on reserve** in the MacOdrum Library:

Potter, D.S. 2014. *Ancient Rome: a new history*. Second edition. New York: Thames & Hudson.

Shelton, J.-A. 1988. *As the Romans did: a source book in Roman social history*. New York: Oxford University Press.

Laurence, R. 2012. *Roman archaeology for historians*. Approaching the ancient world. New York: Routledge.

Cooley, A. 2014. *Pompeii and Herculaneum: a sourcebook*. Second edition. Routledge sourcebooks for the ancient world. New York, NY: Routledge.

Allason-Jones, L., ed. 2011. *Artefacts in Roman Britain: their purpose and use*. New York: Cambridge University Press.

Online sources which are useful:

Oxford Classical Dictionary, available through the MacOdrum Library website

The **exams** are largely based around key words, concepts, and images from the lectures and readings which I will highlight as we proceed through the semester. I will not be providing a master list of these key concepts. You are responsible for keeping track of them.

Evaluation

Participation (assessed through sporadic quizzes): 5%

Assignment 1 (database of objects) (1,000 words) (February 3rd): 15%

Midterm (February 12th): 25%

Assignment 2 (perspectives on gladiators) (1,500 words) (March 24th): 20%

Final Exam: 35%

Class Schedule

Week's topic	Topic	Required Reading
January 5 th	Introduction and Roman Republic	<i>Themes</i> chp 1; chp 2
January 12 th	Empire; Government	<i>Themes</i> chp 2; chp 10
January 19 th	Technology; Art and Archaeology	<i>Themes</i> chp 16; chp 17
January 26 th	Archaeology; Free and Slave	<i>Themes</i> chp 17; chp 3 and 4
February 2 nd	Crime and Religion	<i>Themes</i> chp 4; chp 11
February 9 th	Religion	<i>Themes</i> chp 11, selections from ancient authors (pdfs on cuLearn)
February 12th	Midterm exam	
Feb 16-20 th	Winter Break	
February 23 rd	Latin literature	<i>Themes</i> chp 7; selections from the <i>Aeneid</i> and <i>The Golden Ass</i>
March 2 nd	Household and Education	<i>Themes</i> chp 5 and chp 6
March 9 th	Entertainment	<i>Themes</i> chp 12
March 16 th	The army, war, economy	<i>Themes</i> chp 13 and 14
March 23 rd	Economy and Sexuality	<i>Themes</i> chp 15 and chp 8
March 30 th	"After Rome"; April 2nd no class	
April 7 th	Conclusions and Review	
University exam period	Final exam	

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library