

Carleton University

Fall/Winter Term 2011-12

College of the Humanities

Greek and Roman Studies

CLCV 2000A Classical Mythology

Professor Janet Tulloch

Class Hours: M/W 2:35-3:55

Office: Patterson Hall: 2A52

Class Location: TBA

Office Phone: 613-520-2600x

Primary Email: Course WebCT

Office Hours: W 1:00-2:00

F 1:00-2:00

Secondary: Janet_Tulloch@Carleton.ca

Course Description

“A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth.” – Course calendar

Required Readings

I Excerpts from the following electronic resources accessed through Carleton Library (free)

1. Morales, Helen. *Classical Mythology: A very short Introduction*. OUP 2007.
2. Macintosh, Fiona. *Agamemnon in Performance 458BC to AD 2004*. OUP 2005.
3. Shapiro, H. A. *Myth into Art: Poet and Painter in Classical Greece*. Routledge 1994.

II Free Downloads – See Course WebCT

1. McNabb, Jim. *The Penelopiad Study Guide*. 2007.

III Print Books (for sale in the Carleton Bookstore). These particular translations are highly recommended (see below).

1. Grene, David and Richmond Lattimore. *Complete Greek Tragedies: Sophocles II*. University of Chicago 1969.
2. Grene, David and Richmond Lattimore. *Complete Greek Tragedies: Aeschylus I* University of Chicago 1969.
3. Lattimore, Richmond (trans.). *The Iliad of Homer*. University of Chicago Press. Oct 2011.
4. Lattimore, Richmond (trans.). *The Odyssey of Homer*. Harper Perennial 1999.
5. Melville, A.D. (trans.). *Ovid: Metamorphoses* OUP 2009.
6. West, David (Trans.) *Virgil: The Aeneid*. Penguin 2003.

7. West, M.L. (Trans.). *Hesiod: Theogony; Works and Days*. OUP 2009.
8. Shelmerdine, Susan C. (Trans). *The Homeric Hymns* Focus Publishing, 1995.
9. Atwood, Margaret. *The Penelopiad*. Toronto: Vintage Canada, 2006

IIIa Print Books also available as E-books for purchase:

4. Lattimore, Richmond (trans.). *The Odyssey of Homer*. Harper Perennial 1999. Harper-Collins E-books
6. West, David (Trans.) *Virgil: The Aeneid*. Penguin 2003.
9. Atwood, Margaret, *The Penelopiad*. Vintage Canada, 2010.

Many different translations of the above classics exist as free ebooks on the internet. The above translations are the ones I am using in class lectures and upon which you will be tested. Whether you purchase these translations is up to you but other translations of the above texts may cause unnecessary confusion on exams.

Grading and evaluation Policies

Quiz 1	10%
Quiz 2	15%
December Exam	25%
Quiz 3	10%
Quiz 4	15%
April Exam	25%

Students who require academic accommodation should consult the Academic Regulations Fall/Winter 2011-12. For some types of academic accommodations students have to register with the Paul Menton Centre well before the first midterm. Then contact the TA for the course to discuss your requirements.

December and April examination times are set by Carleton University not the professor. Students are required to take their examinations at this time unless an exemption is granted by the Registrar. Do not schedule travel plans during the examination period.

Marks will not be adjusted unless a mathematical error has been made. Extra credit work to raise a low grade will not be accepted. The weight given to above quizzes and exams is fixed both for individuals and the class as a whole. All grades will be posted on WebCT when exams are marked.

Quizzes and exams will include multiple choice, true/false questions, and speaker identification passages.

Class Calendar

For specific readings each week: See WebCT

September	12	Course approach and materials
	14	Ancient World – Myth, Art and Sacred History
	19	Oral Traditions: Hymn, Epic, Song
	21	Eastern Origin Myths
	26	Hesiod’s Theogony
	28	Hesiod’s Works and Days: The Ages of “Man”; Creation of Woman; The Moral Individual
		Ovid’s Metamorphoses: Creation; Ages of Mankind; The Flood
October	03	Quiz 1
		Homeric Hymns: Myth and Ritual in Art and Poetry
	05	Let the Epic Performances Begin: The Iliad: Books 1,3
	10	Thanksgiving – No Class
	12	The Iliad: Books 4, 6
	17	The Iliad: Books 7-9
	19	The Iliad: Books 10-11
	24	The Iliad: Books 14-16
	26	The Iliad: Books 17-19
	31	The Iliad: Books 20-22
November	02	The Iliad: Books 23-24
	07	Quiz 2
		The Iliad in visual art
	09	The Odyssey: Books 1-4
	14	The Odyssey: Books 5-8
	16	The Odyssey: Books 9-11

- 21 The Odyssey: Books 12-15
- 23 The Odyssey: Books 16-18
- 28 The Odyssey: Books 19-22
- 30 The Odyssey: Books 23-24
- The Odyssey in visual art

December EXAM Period

January

- 04 The Penelopiad
- 09 The Penelopiad
- 11 Introduction to Greek Tragic Theatre, Myth and Art:
The Dysfunctional Family in the Palace
- 16 Aeschylus: Agamemnon
- 18 Aeschylus: Agamemnon
- 23 Aeschylus: The Libation Bearers
- 25 Aeschylus: The Libation Bearers
- 30 Aeschylus: The Eumenides

February

- 01 Aeschylus: The Eumenides
- 06 **Quiz 3**
- Sophocles: Electra
- 08 Sophocles: Electra
- 13 Transitions and Metamorphoses – The Homeric
Hymns: Hymn to Aphrodite
- 15 Ovid, The Pilgrimage of Aeneas

No classes February 20-24 – Winter Break

	27	The Aeneid, Introduction – Divine Machinery as Literary Device
	29	The Aeneid, Books 1-2– Storm and Banquet; The Fall of Troy
March	05	The Aeneid, Books 3-4 – The Wanderings; Dido
	07	The Aeneid, Book 5- Funeral Games and Roman Religion
	12	The Aeneid, Book 6- The Underworld
	14	Quiz 4
		The Aeneid, Books: 7- War in Latium
	19	The Aeneid, Books: 8-9- Aeneas in Rome; Nisus and Euryalus
	21	The Aeneid, Book 10 – Pallas and Mezentius
	26	The Aeneid, Books 11-12 – Drances and Camilla; Truce and Duel
	28	The Aeneid in visual Art
April	02	Review
April		Exam Period

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 5, 2011**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2012**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by Nov.11, 2011 for the Fall term and March 7, 2012 for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library