

The College of the Humanities
Greek and Roman Studies
CLCV 2000A/ENGL 2007A Classical Mythology

Professor: Shane Hawkins
Office: 2A41 Paterson Hall
Office Hours: TBA

Class hours: M/W/Th 6-9pm
Location: 342 Tory

Course Description

The official course description reads: "A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth." Prerequisite: Second-year standing or registration in the B.Hum. program or permission of the unit. This course maintains a website accessible on Carleton WebCT.

Recommended Texts

In addition to material posted on WebCT:

Greene, David and Richmond Lattimore. 1992. *Greek Tragedies. Volume 1*. 2nd ed. Chicago: University of Chicago Press.

Lattimore, Richmond. 1999. *The Odyssey of Homer*. Reprint ed. NY: Harper Perennial.

—1987. *The Iliad*. Reprint ed. Chicago: University of Chicago Press.

Melville, A. D. 1998. *Ovid: Metamorphoses*. Reprint ed. Oxford: OUP.

Shelmerdine, Susan C. 1995. *The Homeric Hymns*. Newburyport, MA: Focus.

West, David. 2003. *The Aeneid*. Reprint ed. London: Penguin.

West, M. L. 1999. *Hesiod. Theogony, Works and Days*. Reprint ed. Oxford: OUP.

Please note: All of these materials can be purchased from the University Bookstore. Every item in the list above is required reading for the course. It is up to you whether you buy these particular editions or not. I recommend that you do: class discussions and test material will be based on these translations, which I consider useful and reliable renditions of the originals. You may find that using translations other than those listed above leads to a certain amount of unnecessary confusion for you. But I'm not the boss of you, so make your own decisions.

Course policies

This course adheres to the general policies and procedures as described in the Academic Regulations of the University. These Regulations define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." See how I did that? I noted my source and put the exact words inside quotation marks. You should do the same. For information on how to avoid plagiarism visit <http://www.carleton.ca/ciementors/plagiarism.htm> or talk to me.

Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary forms.

Examination dates are set by the University. The course instructor has no control over scheduling. Students are required to take their exams at the time set by the University, unless an exemption is granted by the Registrar.

Tip: do not schedule travel plans during the examination period!

Please pay careful attention to this paragraph: I will not grant early or deferred exams for this course for any reason. All deferrals must be made through the Registrar. I will not adjust your final mark unless a mathematical error has been made in calculating your grade. I will not accept extra-credit work, and I will not adjust the weight given to the essays or the exams, because 1) the idea behind the course is that you do your work as best you can the first time around when you are supposed to do it, 2) I'm busy and I don't want more work, and 3) if I let you do it then I have to let everyone do it, and I'm not going to let everyone do it. Thank you for understanding.

Grading and Evaluation

Participation	10%	Bonus marks for style 2%
Assignment 1	15%	(In all unimportant matters, style, not sincerity, is the essential. In all
Assignment 2	15%	important matters, style, not sincerity, is the essential. –Oscar Wilde)
Assignment 3	25%	
Final Exam	35%	

The exam is cumulative, predominately multiple choice, but it may also contain some matching, true/false questions, and speaker identification passages. Exact details will be given closer to exam time.

A word of advice

This is a 2000-level course. It is not a terribly difficult course in the grand scheme of university. The assignments are short and, I hope, interesting. The exam is multiple choice and designed to test your knowledge of the material, but not in minute detail. Even so, sometimes students do not do as well as they hope because the reading list is substantial. I want it to be that way, not because I'm cruel (or not only because I'm cruel), but because I feel students need to get a large body of material under their belts and they need to learn to read quickly and efficiently. The people who do well in the class are the people who keep up with the reading. So, make it a priority and everything else in this class should fall into place for you.

Calendar (wct) = posted on WebCT

'In the Beginning': myths of creation

May

M 9 Hesiod's *Theogony* (all); *Works and Days*, pp. 37-46
Ovid's *Metamorphoses*, pp. 1-36
Aristophanes' Discourse on Love (wct)

W 11 Shiva and the Great Cosmic Phallus (wct)
Enuma Elish (wct)
Song of Kumarbi (wct)
Song of Ullikummi (wct)

Gods Behaving Badly

Th 12 Ovid, pp. 49-50 (Europa), 55-58 (Actaeon), 79-82 (Leucothoe), 106-109 (Muses), 121-125 (Arachne), 125-134 (Niobe)

M 16 Shelmerdine, *Homeric hymn to Apollo*, pp. 59-90
Shelmerdine, *Homeric hymn to Hermes*, pp. 91-122
Ovid, pp. 125-134 (Niobe, Lycian peasants, Marsyas, Pelops)

Heroes and Scoundrels

W 18 *Iliad*, books 1, 3, 5, 6, 9

Th 19 *Iliad*, books 14, 16, 21, 22, 24

M 23 *Aeneid*, books 1-2

Odyssey, books 1, 4, 6, 8, 9, 10



Assignment 1 due

W 25 *Odyssey*, books 12, 17, 19, 20, 21, 22, 23

Th 26 Loki, Thor, Jason, Perseus:

Apollodorus: Jason (wct)

Ovid, pp. 144-156 (Medea and Jason)

Apollodorus: Perseus (wct)

Ovid, pp. 93-106 (Perseus and Andromeda)

Loki, Thor reading (wct)

M 30 Theseus, Heracles:

Apollodorus: Theseus (wct)

Ovid, pp. 156-179 (Theseus)

Apollodorus: Heracles (wct)

Ovid, pp. 199-209 (Hercules)

How Tragic!

June

W 1 Greek Theatre

Agamemnon

Th 2 *Agamemnon* (cont'd)

Oedipus Rex

M 6 *Oedipus Rex* (cont'd)

Bacchae



Assignment 2 due

W 8 *Bacchae* (cont'd)

Ovid, pp. 51-54 (Cadmus), 58-61 (Semele and Bacchus), 60-61 (Tiresias), 61-66 (Narcissus and Echo), 66-75 (Pentheus and Bacchus), 134-142 (Tereus, Procne and Philomela)

Ladies' Night

Th 9 Sophocles' *Antigone*

Euripides' *Medea*

M 13 Euripides' *Medea* (cont'd)
Aeneid, book 4

To Hell and Back

W 15 *Odyssey*, book 11
Shelmerdine, *Homeric hymn to Demeter*, pp. 29-58
Ovid, pp. 109-116 (Rape of Proserpine)
Aeneid, book 6
Ovid, pp. 225-255, 379 (Orpheus and Eurydice)

Apocalypse, Cosmic Destruction, and Cosmic Renewal

Th 16 Revelation (wct)
Ovid, pp. 354-366 (The Doctrines of Pythagoras)
The Prose Edda (Ragnarok) (wct)

M 20 Movie Night!!! Movie to be determined by class vote. The choices are: *Jason and the Argonauts* (1963), *Clash of the Titans* (1981 version, not 2010 version), *Ulysses* (1954), *The Odyssey* (1997), *O Brother, Where Art Thou?* (2000), *Chinatown* (1974).



Assignment 3 due

(June 24-29 Exams)

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **EARLY SUMMER** courses is **JUNE 21, 2011**. The last day to withdraw from **FULL SUMMER and LATE SUMMER** courses is **AUGUST 16, 2011**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library