

**The College of the Humanities**  
**Greek and Roman Studies**  
**CLCV 2000A/ENGL 2007A Classical Mythology**

Professor: Shane Hawkins  
Office: 2A42 Paterson Hall  
Office Hours: TBA

Class hours: W/F 2:30-4:00  
Location: TBA

**Course Description**

The official course description reads: "A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth." Prerequisite: Second-year standing or registration in the B.Hum. program or permission of the unit. This course maintains a website accessible on CULearn.

**Recommended Texts**

Greene, David and Richmond Lattimore. 1992. *Greek Tragedies. Volume 1*. 2nd ed. Chicago: University of Chicago Press.  
Lattimore, Richmond. 1999. *The Odyssey of Homer*. Reprint ed. NY: Harper Perennial.  
—1987. *The Iliad*. Reprint ed. Chicago: University of Chicago Press.  
Melville, A. D. 1998. *Ovid: Metamorphoses*. Reprint ed. Oxford: OUP.  
West, David. 2003. *The Aeneid*. Reprint ed. London: Penguin.  
West, M. L. 1999. *Hesiod. Theogony, Works and Days*. Reprint ed. Oxford: OUP.  
Several other readings are available on-line and are linked below in the course calendar.

Please note: All of these materials can be purchased from the University Bookstore and probably from other stores around town. Every item in the list above is required reading for the course. It is up to you whether you buy these particular editions or not. I recommend that you do: class discussions and test material will be based on these translations, which I consider useful and reliable renditions of the originals. You may find that using translations other than those listed above leads to a certain amount of unnecessary confusion for you.

**Course policies**

This course adheres to the general policies and procedures as described in the Academic Regulations of the University. These Regulations define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." For information about the university's policy on plagiarism see:  
<http://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/acadregsuniv14/>

Students requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre (501 University Centre) to complete the necessary forms.

Please pay careful attention to this paragraph: Students are required to take their test at the time set unless they are provided with a medical note from a doctor. I will not adjust your final mark unless a mathematical error has been made in calculating your grade. I will not accept extra-credit work, and I will not adjust the weight given to the essays.

### Grading and Evaluation

Test 1	10%	Sept 24	Test 4	20%	Jan 28
Test 2	15%	Oct 15	Test 5	10%	Feb 25
Test 3	20%	Nov 7	Test 6	25%	TBA

Tests 1-5 are essay questions and you are given 30 minutes in class to answer. Detailed instructions will be given later in the term. All the tests may include any material covered up to that point in the term; tests 4 covers material from the *Iliad* (fall term) and the *Odyssey* (winter term) but test 5 is limited to material from the second term. Test 6 is a one hour scheduled exam during the exam period. It is in essay format and will ask you to reflect upon all the material studied in the course.

### Calendar

#### SEPTEMBER

F	5	What is myth?
W	10	When and Where: myth in time and space
F	12	Sophocles' <i>Oedipus the King</i> Read: Sophocles' <i>Oedipus the King</i> (also known as <i>Oedipus Rex</i> and <i>Oedipus Tyrannus</i> )
W	17	Read: Sophocles' <i>Oedipus the King</i>

### Myths of creation

F	19	Read: Hesiod's <i>Theogony</i> (all); <i>Works and Days</i> , pages 37-46
W	24	Read: Ovid's <i>Metamorphoses</i> , pages 1-36 Aristophanes' Discourse on Love: <a href="http://www.anselm.edu/homepage/dbanach/sym.htm">http://www.anselm.edu/homepage/dbanach/sym.htm</a>

#### FIRST TEST

### OMGs!

F	26	The Olympian Gods Read: Ovid, pages 49-50 (Europa), 55-58 (Actaeon), 79-82 (Leucothoe), 106-109 (Muses), 121-125 (Arachne)
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#### OCTOBER

W	1	Read: <i>Homeric hymn to Apollo</i> (read both the Delian and Pythian hymns) <a href="http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0138%3Ahymn%3D3">http://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0138%3Ahymn%3D3</a> Ovid, pages 125-134 (Niobe, Lycian peasants, Marsyas, Pelops)
F	3	Read: <i>Homeric hymn to Demeter</i> <a href="http://www.uh.edu/~cldue/texts/demeter.html">http://www.uh.edu/~cldue/texts/demeter.html</a> Ovid, pages 109-116 (Rape of Proserpine)
W	8	Read: <i>Homeric hymn to Hermes</i> <a href="http://ancienthistory.about.com/library/bl/bl_text_homerhymn_hermes.htm">http://ancienthistory.about.com/library/bl/bl_text_homerhymn_hermes.htm</a>

## Heroes and Scoundrels

- F 10 Jason and the Argonauts  
Read: Apollodorus: Jason <http://www.theoi.com/Text/Apollodorus1.html#9> scroll down and read sections 1.9.16- 1.9.28  
Ovid, pages 144-156 (Medea and Jason)
- W 15 Read: Euripides' *Medea* <https://records.viu.ca/~johnstoi/euripides/medea.htm>  
**SECOND TEST**
- F 17 Euripides' *Medea* continued
- W 22 Perseus  
Read: Apollodorus <http://www.theoi.com/Text/Apollodorus2.html#4> read sections 2.4.1- 2.4.4  
Ovid, pages 93-106 (Perseus and Andromeda)
- F 24 Heracles  
Read: Apollodorus: <http://www.theoi.com/Text/Apollodorus2.html#4> read sections 2.4.4- 2.7.7  
Ovid, pages 199-209 (Hercules)
- 27-31 Fall break, no classes

## NOVEMBER

- W 5 Theseus  
Read: Apollodorus: <http://www.theoi.com/Text/Apollodorus3.html#16> and <http://www.theoi.com/Text/ApollodorusE.html#1>  
Ovid, pages 156-179 (Theseus)

## So Epic!

- F 7 The *Iliad*: some background to the epic  
**THIRD TEST**
- W 12 Read: *Iliad* bks. 1-4
- F 14 Read: *Iliad* bks. 5-7
- W 19 Read: *Iliad* bks. 8-10
- F 21 Read: *Iliad* bks. 11-13
- W 26 Read: *Iliad* bks. 14-16
- F 28 Read: *Iliad* bks. 17-19

## DECEMBER

- W 3 Read: *Iliad* bks. 20-22
- F 5 Read: *Iliad* bks. 23-24, Ovid, pages 291-313

10-21 Mid-term Exam period

## JANUARY

- W 7 Read: *Odyssey* bks. 1-4
- F 9 Read: *Odyssey* bks. 5-8
- W 14 Read: *Odyssey* bks. 9-11
- F 16 Read: *Odyssey* bks. 12-15
- W 21 Read: *Odyssey* bks. 16-18
- F 23 Read: *Odyssey* bks. 19-22
- W 28 Read: *Odyssey* bks. 23-24

**FOURTH TEST**

## So Tragic!

F 30 Greek tragic theatre

### FEBRUARY

W 4 Read: Aeschylus' *Agamemnon*

F 6 Aeschylus' *Agamemnon* continued

W 11 Read: Sophocles' *Antigone*

F 13 Sophocles' *Antigone* continued

Feb 16-20 Winter Break, no classes

W 25 Read: Euripides' *Bacchae* <https://records.viu.ca/~Johnstoi/euripides/euripides.htm>  
Ovid, pages 51-54 (Cadmus), 58-61 (Semele and Bacchus), 60-61 (Tiresias), 61-66 (Narcissus and Echo), 66-75 (Pentheus and Bacchus), 134-142 (Tereus, Procne and Philomela)

F 27 Euripides' *Bacchae* continued

### FIFTH TEST

### MARCH

#### Rome

W 4 Rome as myth

Read: excerpt from Livy's preface <http://www.thelatinlibrary.com/imperialism/readings/livy2.html>

F 6 Virgil's *Aeneid*

Read: *Aeneid* bks. 1&2, summary of bk. 3 on pages xvi-xvii

W 11 Read: *Aeneid* bk. 4, summary of bk. 5 on pages xx-xxi

F 13 Read: *Aeneid* bk. 6, summary of bk. 7 on pages xxiv-xxv

W 18 Read: *Aeneid* bk. 8, summary of bk. 9 on pages xxix-xxxii

F 20 Read: *Aeneid* bks. 10-12

## Adaptations of Myth

W 25 Adaptations of Myth: art, literature and film I

F 27 Adaptations of Myth: art, literature and film II

### APRIL

W 1 Adaptations of Myth: art, literature and film III

F 3 No class – Official holiday

W 8 Adaptations of Myth: art, literature and film IV

11-23 Final exam period

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library