

**The College of the Humanities**  
**Greek and Roman Studies**  
**CLCV 2000A Classical Mythology**

Professor: Shane Hawkins  
Office: 2A41 Paterson Hall  
Office Hours: MW 11:30-12:30

Class hours: M/W 2:30-4:00  
location: TBA

**Course Description**

The official course description reads: "A study of classical mythology, emphasizing its use in Greek and Roman literature and its place in classical art and religion. There is some discussion of classical myths in terms of contemporary interpretations of myth." Prerequisite: Second-year standing or registration in the B.Hum. program or permission of the unit.

This course maintains a website accessible on Carleton WebCT.

**REQUIRED TEXTS**

In addition to material posted on WebCT:

- Greene, David and Richmond Lattimore. 1992. *Greek Tragedies. Volume 1*. 2<sup>nd</sup> ed. Chicago: University of Chicago Press.
- Lattimore, Richmond. 1999. *The Odyssey of Homer*. Reprint ed. NY: Harper Perennial.  
—1987. *The Iliad*. Reprint ed. Chicago: University of Chicago Press.
- Melville, A. D. 1998. *Ovid: Metamorphoses*. Reprint ed. Oxford: OUP.
- Shelmerdine, Susan C. 1995. *The Homeric Hymns*. Newburyport, MA: Focus.
- West, David. 2003. *The Aeneid*. Reprint ed. London: Penguin.
- West, M. L. 1999. *Hesiod. Theogony, Works and Days*. Reprint ed. Oxford: OUP.

Please note: All of these materials can be purchased from the University Bookstore. Every item in the list above is required reading for the course. It is up to you whether you buy these particular editions or not. I strongly recommend that you do: class discussions and test material will be based on these translations, which I consider useful and reliable renditions of the originals. You may find that using translations other than those listed above leads to a certain amount of unnecessary confusion for you.

**Course policies**

This course adheres to the general policies and procedures as described in the Academic Regulations of the University. These Regulations define plagiarism as follows: "to use and pass off as one's own idea or product work of another without expressly giving credit to another." For information on how to avoid plagiarism visit <http://www.carleton.ca/ciementors/plagiarism.htm> or talk to me.

Students with disabilities requiring academic accommodations in this course are encouraged to contact the Paul Menton Centre for Students with Disabilities (500 University Centre) to complete the necessary forms. After registering with the Centre, make an appointment to meet with me in order to discuss your

needs at least two weeks before the midterm exam. This will allow for sufficient time to process your request.

December and April examinations are set by the University. The course instructor has no control over scheduling. Students are required to take their exams at the time set by the University, unless an exemption is granted by the Registrar. Do not schedule travel plans during the examination periods. I will not grant early or deferred exams for this course for any reason. All deferrals must be made through the Registrar.

I will not adjust your final mark unless a mathematical error has been made in calculating your grade. I will not accept extra-credit work. I will not adjust the weight given to the essays or the exams for individuals or for the class as a whole.

### Grading and Evaluation

|               |     |
|---------------|-----|
| Quiz 1        | 10% |
| Quiz 2        | 10% |
| December Exam | 30% |
| Quiz 3        | 10% |
| Quiz 4        | 10% |
| April Exam    | 30% |

As soon as a mark is assigned, a grade will be posted on WebCT. If no grade is posted, your quiz/exam has not yet been graded. No make-up quizzes will be allowed, and no extensions will be granted.

Exams: The exams are predominately multiple choice, but they may also contain some matching, true/false questions, and speaker identification passages. Exact details will be given close to exam time.

### Course Calendar

tb = text book, wct = available on WebCT

#### Introduction and Background

|           |   |    |   |
|-----------|---|----|---|
| September | M | 13 | What is myth? Some ancient and modern definitions   |
|           | W | 15 | When and Where: myth in time and space<br><b>Read:</b> Buxton (wct)                         |
|           | M | 20 | Background: Indo-European, Near Eastern, Minoan and Mycenaean<br><b>Read:</b> Fortson (wct) |
|           | W | 22 | Near Eastern precursors<br><b>Read:</b> <i>Enūma eliš</i> (wct)                             |

#### Creation Myths

|   |    |   |
|---|----|---|
| M | 27 | Near Eastern precursors (cont'd)<br><b>Read:</b> <i>Orphic hymn</i> (wct)<br><i>Song of Kumarbi</i> (wct)<br><i>Song of Ullikummi</i> (wct) |
|---|----|---|

|         |   |    |   |
|---------|---|----|---|
|         | W | 29 | <b>Read:</b> Hesiod's <i>Theogony; Works and Days</i> , pp. 37-46   |
| October | M | 4  | <b>Read:</b> Apollodorus: Creation (wct)<br>Aristophanes: Discourse on Love (wct)<br>Ovid's <i>Metamorphoses</i> , pp. 1-36 |

### The Olympians

|  |   |    |  |
|--|---|----|--|
|  | W | 6  | <b>Quiz 1</b><br>Panorama of the Olympian Gods<br><b>Read:</b> Ovid, pp. 49-50, 55-58, 79-82, 106-109, 121-125, 134-142  |
|  | M | 11 | Thanksgiving – no class  |
|  | W | 13 | <b>Read:</b> Shelmerdine, <i>Homeric hymns to Dionysus</i> , pp. 27-28, 141-144<br>Shelmerdine, <i>Homeric hymn to Apollo</i> , pp. 59-90<br>Ovid, pp. 125-134 |
|  | M | 18 | <b>Read:</b> Shelmerdine, <i>Homeric hymn to Demeter</i> , pp. 29-58<br>Ovid, pp. 109-116  |
|  | W | 20 | <b>Read:</b> Shelmerdine, <i>Homeric hymn to Hermes</i> , pp. 91-122   |

### Heroic Myth before Trojan War

|          |   |    |   |
|----------|---|----|---|
|          | M | 25 | Jason and the Argonauts<br><b>Read:</b> Apollodorus: Jason (wct)<br>Ovid, pp. 144-156 |
|          |   |    | Perseus<br><b>Read:</b> Apollodorus: Perseus (wct)<br>Ovid, pp. 93-106                |
|          | W | 27 | Heracles<br><b>Read:</b> Apollodorus: Heracles (wct)<br>Ovid, 199-209                 |
| November | M | 1  | Theseus<br><b>Read:</b> Apollodorus: Theseus (wct)<br>Ovid, pp. 156-179               |
|          | W | 3  | <b>Quiz 2</b><br>Intro to <i>Iliad</i><br><b>Read:</b> Apollodorus: Trojan War (wct)  |

### The Iliad

|  |   |    |                                    |
|--|---|----|------------------------------------|
|  | M | 8  | <b>Read:</b> <i>Iliad</i> bks. 1-3 |
|  | W | 10 | <b>Read:</b> bks. 4-5              |

|          |   |      |  |
|----------|---|------|--|
|          | M | 15   | <b>Read:</b> bks. 6-8                        |
|          | W | 17   | <b>Read:</b> bks. 9-10                       |
|          | M | 22   | <b>Read:</b> bks. 11-13                      |
|          | W | 24   | <b>Read:</b> bks. 14-15                      |
|          | M | 29   | <b>Read:</b> bks. 16-18                      |
| December | W | 1    | <b>Read:</b> bks. 19-21                      |
|          | M | 6    | <b>Read:</b> bks. 22-24<br>Ovid, pp. 291-313 |
|          | — | 9-22 | Exams  |

### The Odyssey

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|         |   |    |                                      |
|---------|---|----|--------------------------------------|
| January | M | 3  | <b>Read:</b> <i>Odyssey</i> bks. 1-4 |
|         | W | 5  | <b>Read:</b> bks. 5-8                |
|         | M | 10 | <b>Read:</b> bks. 9-11               |
|         | W | 12 | <b>Read:</b> bks. 12-15              |
|         | M | 17 | <b>Read:</b> bks. 16-18              |
|         | W | 19 | <b>Read:</b> bks. 19-22              |
|         | M | 24 | <b>Read:</b> bks. 23-24              |

### Myth and the Tragic Theatre

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|          |   |    |  |
|----------|---|----|--|
|          | W | 26 | <b>Quiz 3</b><br><b>Read:</b> Aeschylus' <i>Agamemnon</i><br>Apollodorus: Atreus and Thyestes (wct)<br>Apollodorus: The Returns (Menelaos and Agamemnon) (wct) |
|          | M | 31 | (Agamemnon continued)  |
| February | W | 2  | <b>Read:</b> Sophocles' <i>Oedipus the King</i><br>Apollodorus: Cadmus, Laius and Oedipus (wct)  |
|          | M | 7  | (Oedipus continued)  |
|          | W | 9  | <b>Read:</b> Sophocles' <i>Antigone</i>  |

Apollodorus: Theban Wars (wct)

|   |    |                                   |
|---|----|-----------------------------------|
| M | 14 | (Antigone continued)              |
| W | 16 | no class, Feb. 15-19 Winter Break |

**No class Feb. 21-25, Winter Break**

|       |     |   |
|-------|-----|---|
| M     | 28  | <b>Read:</b> Euripides' <i>Bacchae</i> (tb)<br>Apollodorus: Cadmus, Semele, Dionysus (wct)<br>Ovid, pp. 51-54, 58-61, 66-75 |
| March | W 2 | (Bacchae continued)   |
| M     | 7   | <b>Quiz 4</b><br>Orpheus and Orphism<br><b>Read:</b> Ovid, pp. 225-255, 379<br>Orphism reading (wct)                        |

**Roman Myth**

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|       |      |   |
|-------|------|---|
| W     | 9    | Myths of Early Rome<br><b>Read:</b> Livy (wct)<br>Shelmerdine, <i>Homeric hymn to Aphrodite</i> , pp. 123-139<br>Ovid, pp. 314-317, 327-351 |
| M     | 14   | Virgil's <i>Aeneid</i><br><b>Read:</b> bks. 1&2, summary of bk. 3 on pp. xvi-xvii   |
| W     | 16   | <b>Read:</b> bk. 4, summary of bk. 5 on pp. xx-xxi  |
| M     | 21   | <b>Read:</b> bk. 6, summary of bk. 7 on pp. xxiv-xxv  |
| W     | 23   | <b>Read:</b> bk. 8, summary of bk. 9 on pp. xxix-xxxii  |
| M     | 28   | <b>Read:</b> bk. 10   |
| W     | 30   | <b>Read:</b> bks. 11&12   |
| April | M 4  | Catch-up and review   |
| —     | 7-21 | Final Exams   |

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

|                  |                |                 |
|------------------|----------------|-----------------|
| A+ = 90-100 (12) | B = 73-76 (8)  | C - = 60-62 (4) |
| A = 85-89 (11)   | B- = 70-72 (7) | D+ = 57-59 (3)  |
| A- = 80-84 (10)  | C+ = 67-69 (6) | D = 53-56 (2)   |
| B+ = 77-79 (9)   | C = 63-66 (5)  | D - = 50-52 (1) |

|     |  |
|-----|--|
| F   | Failure. Assigned 0.0 grade points   |
| ABS | Absent from final examination, equivalent to F   |
| DEF | Official deferral (see “Petitions to Defer”)   |
| FND | Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline. |

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: [carleton.ca/pmc/accommodations/](http://carleton.ca/pmc/accommodations/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

|   |                               |
|---|-------------------------------|
| College of the Humanities 520-2809          | 300 Paterson                  |
| Greek and Roman Studies Office 520-2809     | 300 Paterson                  |
| Religion Office 520-2100                    | 2A39 Paterson                 |
| Registrar's Office 520-3500                 | 300 Tory                      |
| Student Academic Success Centre 520-7850    | 302 Tory                      |
| Paul Menton Centre 520-6608/TTY 520-3937    | 501 Uni-Centre                |
| Writing Tutorial Service 520-2600 Ext. 1125 | 4 <sup>th</sup> Floor Library |
| Learning Support Service 520-2600 Ext 1125  | 4 <sup>th</sup> Floor Library |