

**College of the Humanities
Greek and Roman Studies Program
CLCV/ENGL 2009A; Greek and Roman Literary Genres**

Professor: Josh Beer
Office: 2A42 PA
Phone: 520-2600 x2529
e-mail: dbeer@connect.carleton.ca
Lectures: Thursdays, 18:05-20:55
Room: Fall 342 Tory, Winter 340 Tory

Course Description:

After a brief introduction to the concept of genre as it is usually understood in reference to Greek and Roman literature, the course will examine in some depth four important genres that influenced later European literature: epic, tragedy, comedy and satire. Most of the Fall term will be taken up with a discussion of epic, commencing with Homer and working through to Virgil and Ovid. The first half of the Winter term will concentrate on tragedy, with selected works being read of the Greek tragic playwrights Aeschylus, Sophocles and Euripides, and the Roman dramatist Seneca. In discussing these authors some attention will be given to theatre production in classical antiquity which will also be of use for understanding Greek and Roman comedy. Comedies by Aristophanes, Menander and Plautus will be read before finally considering the Roman satirists Horace and Juvenal. The course will consist of lectures, though questions will be encouraged.

Required Texts:

| | | |
|--------------|--------------------------------------|--------------------------|
| HOMER | <i>ILIAD</i> | Translated by: R. Fagles |
| HOMER | <i>ODYSSEY</i> | R. Lattimore |
| VIRGIL | <i>AENEID</i> | C. Day Lewis |
| OVID | <i>METAMORPHOSES</i> | A. Melville |
| OVID | <i>GREEK TRAGEDIES</i> , Vols. 1 & 3 | D. Grene & R. Lattimore |
| SENECA | <i>FOUR TRAGEDIES and OCTAVIA</i> | E. F. Watling |
| ARISTOPHANES | <i>WASPS, FROGS</i> | D. Barrett |
| MENANDER | <i>PLAYS AND FRAGMENTS</i> | N. Miller |
| PLAUTUS | <i>POT OF GOLD and OTHER PLAYS</i> | E. F. Watling |
| HORACE | <i>SATIRES OF HORACE and PERSIUS</i> | N. Rudd |
| JUVENAL | <i>SIXTEEN SATIRES</i> | P. Green |

Evaluation:

1st Midterm: 15% (1.5 hrs) Oct. 14, 2010
2nd Midterm: 25% (2 hrs) January 13, 2011
One Essay: 20% (2000 words) Due: March 3, 2011
Final Exam: 40%

Students will be expected to read the required texts before they are discussed in class. Essays will be marked on the following main criteria: the quality of the exposition and argument; research; clarity of expression and presentation. All quotations from the primary texts should be drawn from the translations cited above and fully documented. Quotations from secondary sources should be clearly acknowledged in footnotes and bibliography. Also, where a student has closely followed the argument of a particular critic, the extent of the debt to the critic should be made evident. There will be a regularly scheduled class in review week in which some new material may be presented.

Class Schedule: (This schedule may be modified slightly according to class needs.)

Fall Term:

| | |
|----------|---|
| Sept. 9 | Introduction: What is a literary genre? |
| Sept. 16 | Epic poetry; the Homeric problem |
| Sept. 23 | Language and poetry of Homer; similes |
| Sept. 30 | Mythological background to poems; plot structure of <i>Iliad</i> ; wrath of Achilles and Trojan War |
| Oct. 7 | <i>Iliad</i> : some important themes; <i>arete</i> ; <i>kleos</i> ; competitive values; <i>aristoi</i> versus common man; gods and death (comedy of gods) |
| Oct. 14 | 1 st Midterm: (1.5 hrs), Happy Hour |
| Oct. 21 | Contrast between <i>Iliad</i> and <i>Odyssey</i> ; plot structure of <i>Odyssey</i> |
| Oct. 28 | Themes of <i>Odyssey</i> ; characterization; gods; <i>dolos</i> ; pessimism; host/guest relationship |
| Nov. 4 | Later Greek Epic and literature; sketch of history of Roman Republic |
| Nov. 11 | Roman values and early Roman literature; Introduction to <i>Aeneid</i> |
| Nov. 18 | <i>Aeneid</i> : major themes and design of poem |
| Nov. 25 | Other Augustan literature and Ovid |
| Dec. 2 | Ovid's <i>Metamorphoses</i> |

Winter Term:

| | |
|---------|--|
| Jan. 6 | Introduction to Greek Theatre and Aeschylus |
| Jan. 13 | 2 nd Midterm |
| Jan. 20 | <i>Agamemnon</i> and <i>Eumenides</i> |
| Jan. 27 | Introduction to Sophocles; <i>Oedipus the King</i> |
| Feb. 3 | Sophocles' <i>Antigone</i> ; Introduction to Euripides |
| Feb. 10 | Euripides' <i>Bacchae</i> |
| Feb. 17 | Senecan Tragedy: <i>Phaedra</i> , <i>Thyestes</i> |
| Feb. 24 | Study week – no class |
| Mar. 3 | Introduction to Comedy; Aristophanes' <i>Wasps</i> , <i>Poet and Women</i> , <i>Frogs</i> |
| Mar. 10 | Introduction to New Comedy; Influence of Euripides (<i>Helen</i>); Menander: <i>Old Cantankerous</i> , <i>Girl from Samos</i> |
| Mar. 17 | Plautus: <i>Swaggering Soldier</i> ; <i>Brothers Menaechmus</i> |
| Mar. 24 | Introduction to Satire; Horace Satires, bk. I |
| Mar. 31 | Juvenal Satires |

NOTA BENE: Since this class only meets once a week for three hours instead of three times a week for one hour each, it is essential that students attend regularly. A 2% deduction will be made for each class missed up to a maximum of 20%, unless a medical certificate is provided for any classes missed.

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

| | | |
|------------------|----------------|-----------------|
| A+ = 90-100 (12) | B = 73-76 (8) | C - = 60-62 (4) |
| A = 85-89 (11) | B- = 70-72 (7) | D+ = 57-59 (3) |
| A- = 80-84 (10) | C+ = 67-69 (6) | D = 53-56 (2) |
| B+ = 77-79 (9) | C = 63-66 (5) | D - = 50-52 (1) |

| | |
|-----|--|
| F | Failure. Assigned 0.0 grade points |
| ABS | Absent from final examination, equivalent to F |
| DEF | Official deferral (see “Petitions to Defer”) |
| FND | Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline. |

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 6, 2010**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 5, 2011**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by the last official day to withdraw from classes in each term. For more details visit the PMC website: carleton.ca/pmc/accommodations/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery. If you are applying for a deferral for reasons other than personal illness, please **contact** the Registrar’s Office directly for information on other forms of documentation that we accept. Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor. Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

| | |
|---|-------------------------------|
| College of the Humanities 520-2809 | 300 Paterson |
| Greek and Roman Studies Office 520-2809 | 300 Paterson |
| Religion Office 520-2100 | 2A39 Paterson |
| Registrar's Office 520-3500 | 300 Tory |
| Student Academic Success Centre 520-7850 | 302 Tory |
| Paul Menton Centre 520-6608/TTY 520-3937 | 501 Uni-Centre |
| Writing Tutorial Service 520-2600 Ext. 1125 | 4 th Floor Library |
| Learning Support Service 520-2600 Ext 1125 | 4 th Floor Library |