

**GREEK [AND ROMAN] DRAMA
CLCV 2010
WINTER TERM 2016**

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Office: Paterson Hall 2A40
Office Hours: TBA

PLEASE READ THIS ENTIRE SYLLABUS

Course:

This course is normally a survey of Greek and Roman drama, but in the academic year 2016 it will be restricted only to Greek drama.

By the end of the course you should have the following:

- A basic familiarity with the conventions of Greek drama
- A basic familiarity with the role that Greek dramatic poets played as the ‘educators of Greece’
- A basic understanding of the arguments of the plays on the syllabus
- A thorough understanding of the arguments of the two plays on which you write your assignments

Lectures:

Mondays and Wednesdays, 16:05—17:25 in Paterson Hall 303

Required Texts:

The following are available at All Books, which is located at 327 Rideau Street, next to the Bytown Cinema, tel. 613 789-9544:

- Aeschylus. *Aeschylus II. The Oresteia: Agamemnon, The Libation Bearers, The Eumenides*, in *The Complete Greek Tragedies*, ed. David Grene and Richmond Lattimore, 3rd edition ed. Mark Griffith and Glenn W. Most. Chicago: University of Chicago Press, 2013.
- Sophocles. *Sophocles I. Antigone, Oedipus the King, Oedipus at Colonus*, in *The Complete Greek Tragedies*, ed. David Grene and Richmond Lattimore, 3rd edition ed. Mark Griffith and Glenn W. Most. Chicago: University of Chicago Press, 2013.
- Euripides. *Euripides I. Alcestis, Medea, The Children of Heracles, Hippolytus*, in *The Complete Greek Tragedies*, ed. David Grene and Richmond Lattimore, 3rd edition ed. Mark Griffith and Glenn W. Most. Chicago: University of Chicago Press, 2013..

- Euripides. *Euripides V. The Bacchae, Iphigenia in Aulis, The Cyclops, Rhesus*, in *The Complete Greek Tragedies*, ed. David Grene and Richmond Lattimore, 3rd edition ed. Mark Griffith and Glenn W. Most. Chicago: University of Chicago Press, 2013..
- Aristophanes. *Lysistrata and Other Plays*. Revised edition, trans. Alan H. Sommerstein. Harmondsworth: Penguin Books, 2002.

Note: Please buy these translations and editions — the third edition of *The Complete Greek Tragedies* and the revised edition of the Aristophanes. These are the translations that we will be discussing in class, and they will be the translations which will appear on your tests.

Online Reading:

The following will be posted on cuLearn:

- Beer, Josh. *Sophocles and The Tragedy of Athenian Democracy*. Westport: Praeger, 2004. pp. xi-30.

Beer's text will serve as your background to Greek theatre.

- HUMS 1200 writing guide.

This is your reference for writing an exegetical essay.

Grades:

Grades for the course will be based on:

- Eight online tests, one for each play. Each test must be written before the day on which the play is discussed in class. Each test is worth 3% for a total of 24% of your final grade.
- One short written assignment, 2-3 pages in length. Worth 25% of your final grade.
- One long written assignment, 5-10 pages in length. Worth 51% of your final grade.

Note: There is no mid-term or final examination in this course.

Grades will be based solely on individual, academic merit as judged against absolute standards. Grades will not be adjusted to achieve a supposed normal distribution or manipulated in any other way.

Grades for assignments will be given as a percentage out of 100. At the end of the course you will be assigned a letter grade corresponding to the weighted mean of your assignment grades, according to the standard Carleton scale:

- | | | | | |
|---------------|--------------|--------------|--------------|------------|
| • 90-100 = A+ | • 77-79 = B+ | • 67-69 = C+ | • 57-59 = D+ | • 0-49 = F |
| • 85-89 = A | • 74-76 = B | • 64-66 = C | • 54-56 = D | |
| • 80-84 = A- | • 70-73 = B- | • 60-63 = C- | • 50-53 = D- | |

Assignments and Tests:

There is a test on each play. The purpose of these tests is to force you to read every play. Each test will be very easy if you have read the play, but impossible if you have not. Google will not

help you. Each test will be open for a long time, in some cases right from the beginning of the class, so that you can write it at any time up to the day before the play is discussed in class. After that day, that test will be closed and you will not be able to write it *for any reason, including medical reasons*. So be prudent. Read the plays early, and write the test on that play immediately after finishing it, while it is fresh in your mind.

The short assignment asks for an analysis of a pivotal scene from one of the plays. You will be given a list of scenes. You must choose one scene, and then analyse and explain the scene, showing the place it holds in the argument of the play as a whole. Do not summarise or paraphrase. Treat the scene as a ‘long passage’, as described in the *Writing Guide*, Part A, posted on cuLearn.

The long assignment is an exegetical essay. You will be given a list of questions about the plays. You must choose one question and write an exegetical essay that answers that question. Follow the instructions given in the *Writing Guide*, Part B (or selections from this part), posted on cuLearn.

Regulations Applying Specifically to CLCV 2010:

General Course Requirements:

To pass, students must regularly attend the lectures and complete both written assignments, unless formally excused by the Instructor because of illness or some other legitimate reason. Failure to complete both written assignments unless excused will result in the grade FND (Failed, No Deferral).

Attendance:

Attendance is mandatory. Much of the work you do in this class will be done in the class itself. This is where we will think about the arguments of each play, and think about Greek drama generally. The discussions in class will give you a good basis for your own work on the plays.

Students are responsible for all material covered, announcements made, course documents distributed, and assignments returned, whether they are present in class or not.

Assignment Submission:

All assignments must be submitted electronically only. A copy of your assignment in MS Word must be uploaded to cuLearn before the start of class on the day the assignment is due. Assignments uploaded in the wrong format (e.g. PDF, Pages, or RTF), or that are handed in as a paper copy instead of being uploaded will not be considered to have been submitted, and late penalties will accrue until the MS Word document is submitted.

Late Assignments:

An assignment will be considered received when the MS Word file is uploaded to cuLearn. Assignments that are uploaded after the beginning of class on the due date will be considered late. Late assignments will be docked 1 grade point per calendar day (i.e. including weekends). In other words, a B+ assignment will suffer the following penalties:

- 1 day late (from the beginning of class to midnight the following calendar day) = B
- 2 days = B-
- 3 days = C+
- 4 days = C
- 7 days = D
- 9 days = F (49.9%)
- And so on, until the assignment reaches F (0%)

An assignment that is worth 0% because of late penalties must still be submitted or you will fail the course.

Note that no extensions will be granted in this course. A late assignment accompanied by a medical certificate or other documentation providing evidence of a physical or psychological

condition that rendered you unable to do schoolwork will have its penalty reduced by the number of days of proven incapacity.

No work can be accepted for any reason after the Senate's deadline published in the current *Calendar*.

Please note that a heavy workload does not constitute a legitimate reason for lateness. Late penalties are an incentive to manage your time effectively, but they are also a consequence of failing to do so.

In Case it is not Perfectly Clear:

Late assignments will very quickly sink to a grade of F. Hand in your assignments on time. Even an assignment that is so late it will merit a grade of F (0%) must be completed, or you will fail the course.

What you should do if your assignment is late:

The worst thing you can do is follow the 'ostrich method' of dealing with your late assignment—i.e. pretend that nothing has happened and hope for the best. You will fail the class. You must get in touch with me if your assignment is more than three days late. I will let you know what your appropriate options are, no matter how serious your circumstances are.

Office hours:

The very best thing you can do to succeed in this class is visit me in my office hours, which I hold every week, whether you need to discuss a problem, a paper (before or after writing), or simply would like to chat about this course or another course. I can help you much more effectively one-on-one than I can in class, and that is what office hours are for.

Friendly sum-up:

My role in this class is to help you learn. I have draconian late penalties because I know that it is very hard to catch up once you get behind on your work. But if you do get behind, my top priority is to help you catch up.

My goal is to make it possible for you to do well in this course.

TENTATIVE CLASS SCHEDULE

*Note: It is very important that you see productions of the plays. I have grouped the classes where you will watch films of them together, rather than scheduling them as we discuss each play, because my wife and I are expecting a baby. Therefore the film classes will begin immediately after our baby is born, which could be at any point up to and including the 8th of February. You can watch them in class on those days, or at home, through the links on cuLearn.

	Date	Topics and Assignment due-dates
1	Wed, Jan 6	Introduction to Course
2	Mon, Jan 11	Greek Theatre
3	Wed, Jan 13	Aeschylus, <i>The Oresteia</i> — <i>Agamemnon</i>
4	Mon, Jan 18	Aeschylus, <i>The Oresteia</i> — <i>Agamemnon</i>
5	Wed, Jan 20	Aeschylus, <i>The Oresteia</i> — <i>The Libation Bearers</i>
6	Mon, Jan 25	Aeschylus, <i>The Oresteia</i> — <i>The Eumenides</i>
7	Wed, Jan 27	Aeschylus, <i>The Oresteia</i> — <i>The Eumenides</i>
8	Mon, Feb 1	Aeschylus, <i>The Oresteia</i> — <i>The Eumenides</i> ; Short assignment due on cuLearn
9	Wed, Feb 3	Film: Aeschylus, <i>The Oresteia</i> — <i>Agamemnon</i>
10	Mon, Feb 8	Film: Aeschylus, <i>The Oresteia</i> — <i>The Libation Bearers</i>
11	Wed, Feb 10	Film: Aeschylus, <i>The Oresteia</i> — <i>The Eumenides</i> Assignment 3: Exegesis of two related short passages
		Winter Term Break—No classes
12	Mon, Feb 22	Film: Sophocles, <i>Antigone</i> — <i>Part 1</i>
13	Wed, Feb 24	Film: Sophocles, <i>Antigone</i> — <i>Part 2</i> ; Film: Sophocles, <i>Oedipus the King</i> — <i>Part 1</i>
14	Mon, Feb 29	Film: Sophocles, <i>Oedipus the King</i> — <i>Part 2</i>
15	Wed, Mar 2	Film: Euripides, <i>Medea</i>
16	Mon, Mar 7	Sophocles, <i>Antigone</i>
17	Wed, Mar 9	Sophocles, <i>Antigone</i>
18	Mon, Mar 14	Sophocles, <i>Oedipus the King</i>
19	Wed, Mar 16	Sophocles, <i>Oedipus the King</i>
20	Mon, Mar 21	Euripides, <i>Medea</i>
21	Wed, Mar 23	Euripides, <i>Medea</i> ; Long assignment due on cuLearn
22	Mon, Mar 28	Euripides, <i>The Bacchae</i>
23	Wed, Mar 30	Euripides, <i>The Bacchae</i>
24	Mon, Apr 4	Aristophanes, <i>The Clouds</i>
25	Wed, Apr 6	Aristophanes, <i>The Clouds</i>

REGULATIONS COMMON TO ALL HUMANITIES COURSES

COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 7, 2015**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2016**.

REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: carleton.ca/equity/accommodation/

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 6, 2015** for the Fall term and **March 6, 2016** for the Winter term. For more details visit the Equity Services website: carleton.ca/equity/accommodation/

PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of a final assignment or take home, in courses without a final examination, must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 th Floor Library
Learning Support Service 520-2600 Ext 1125	4 th Floor Library