

**CLCV 2010/ENGL 2605**  
**Essays Topics**  
**Fall 2014**

Due Date November 11

Write 2000-2500 words **MAXIMUM** on one of the following:

- 1) Discuss the dramatic significance of the family curse in Aeschylus' *Oresteia*.
- 2) Discuss sexual politics in Aeschylus' *Oresteia*.
- 3) Compare the role of Electra in the three "Electra" plays.
- 4) Compare the role of Orestes in the three "Electra" plays.
- 5) Both Sophocles' *Oedipus The King* and Euripides' *Bacchae* present problems of what it is to be human. Discuss how they differ in their presentations.
- 6) Compare the use of dramatic irony in Sophocles' *Electra* and *Oedipus The King*.
- 7) Discuss animal imagery in Aeschylus' *Oresteia*.
- 8) Discuss the paradox of hunting imagery in Sophocles' *Oedipus The King* and Euripides' *Bacchae*. What insight does it give us into the plays?
- 9) Greek tragedy is famous for its presentation of powerful women. From the plays on the course compare Clytemnestra and Electra as perpetrators or victims of crimes.
- 10) Discuss the intertextual relationship of Sophocles' and Euripides' *Electras* to Aeschylus' *Oresteia*.