Due Date November 11

Write 2000-2500 words MAXIMUM on one of the following:

1) Discuss the dramatic significance of the family curse in Aeschylus’ Oresteia.

2) Discuss sexual politics in Aeschylus’ Oresteia.

3) Compare the role of Electra in the three “Electra” plays.

4) Compare the role of Orestes in the three “Electra” plays.

5) Both Sophocles’ Oedipus The King and Euripides’ Bacchae present problems of what it is to be human. Discuss how they differ in their presentations.

6) Compare the use of dramatic irony in Sophocles’ Electra and Oedipus The King.

7) Discuss animal imagery in Aeschylus’ Oresteia.

8) Discuss the paradox of hunting imagery in Sophocles’ Oedipus The King and Euripides’ Bacchae. What insight does it give us into the plays?

9) Greek tragedy is famous for its presentation of powerful women. From the plays on the course compare Clytemnestra and Electra as perpetrators or victims of crimes.

10) Discuss the intertextual relationship of Sophocles’ and Euripides’ Electras to Aeschylus’ Oresteia.