

CLCV 2010 | ENGL 2605: Greek & Roman Drama

Time & Location

Remote (MW)

Instructor

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Email

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Office Location

Paterson 2A56

TA info

TBD

Course Description

This course will cover the dramatic literature of ancient Greece and Rome. We will begin with a strong focus on the major tragedians of 5th century Athens, before moving onto Old and New Comedy, as well as Roman writers in both comedy and tragedy. There will be three content-based quizzes and a similar final exam. Students will also have the option of completing a writing assignment or a group-based performance project.

Learning Outcomes

- Knowledge of the history and development of Greek and Roman dramatic forms
- Literary and philosophical analysis of ancient drama
- Understanding of performance forms and conventions
- Understanding of social and historical contexts in interaction with literary works
- Practical experience in recreating ancient drama through contemporary media

Texts

Other readings to be announced and/or will be available online.

Taplin, O. *Aeschylus, the Oresteia*. 2018. Norton. ISBN 0393923282
 — *Oedipus the King and Other Tragedies*. Oxford. ISBN 9780192806857
 Woodruff, P. *Euripides Bacchae*. Hackett. ISBN 0872203921

Grading

- Writing assignment or performance project: 25%
- Quizzes: 3 x 15%
- Final exam: 20%
- Flexible weighting: 10%

Note: The 10% of your grade reserved for “flexible weighting” will have the value of either the average of your writing assignment/performance project or the average of your quizzes and final exam, whichever is higher.

Remote and asynchronous learning

- This course will be asynchronous, but with some deadlines during it that will ensure everyone is roughly on the same page. Those deadlines where we will all be synced up will be the three quizzes. *Everyone will do the quizzes on the same day.* The quizzes are open book, but you will need to have followed the material in order to complete them in time.

- The first quiz will take place **Feb 3** (week 4)
- The second quiz will take place **Mar 10** (week 8)
- The second quiz will take place **Mar 31** (week 11)
- In between these dates, you will determine your own pace through the material, with the only constraint being the speed at which I upload recorded lectures. I will maintain a rate of at least two lectures per week, but will try to get ahead of that rate for the eager among you.
- There will be a forum on CULearn where you can post any questions you might have. I will check and reply at least weekly. Before posting, please take a moment to see if the question has not already been answered, either in this syllabus or in previously posted questions. Students should also feel free to post replies or further discussions to any topic on this forum.

Writing assignment or performance project

You will have a choice of *either* a writing assignment *or* a performance project.

- The writing assignment will be an essay of ~1,200 words on a topic of your choice, although I will give you a list of ideas that may be helpful. The focus of this assignment will be for you to make an argument about a literary work, backed up by close readings. We will clarify the expectations through the semester, and you will also have a chance to make sure you are on the right track when you submit an outline of your essay.
 - The essay outline will be due on **March 22 (week 10)**. It will be expected to include a description of what you are arguing, and a list of passages you might use to support your argument.
 - The essay itself will be due on **April 14 (last day of classes)**.
- The performance project will have two parts:
 - The first part is **group based**. There will be a sign up option on CULearn to create groups of not more than six students. Each group will produce a rendition of a passage or scene from one of the plays we are reading, around 10 minutes in length, using whatever means you have at your disposal. This may include audio and/or visual components. For instance, you may edit together sound or video recordings of yourselves, or provide voiceover for animations created with digital tools or video games, or use a mixture of audio/animation/video recording.
 - Groups will need to be decided by **Feb 1 (week 4)**, although students may ask to join a group after this date.
 - A “check in” will be due on **March 1 (week 7)**, in which each group will provide a sample of what has been produced so far, and plans for completing the project.
 - The recorded scene will be due on **April 5 (week 12)**.
 - The second part will be a **writeup**, to be completed and submitted **individually**. You will be responding to your choice from a number of prompts about the decisions and changes you made in the production of the recording. This will be

expected to be around 600 words long, and will be due on **April 14 (last day of classes)**.

Final exam

- There will be a multiple choice, knowledge-based, open book and open notes final during exam period. This is designed to encourage a strong grasp of the plot, and should not be challenging if you have followed all the materials through the semester. Everyone will do the final exam on the same day (or 24 hour period), to be scheduled by the exam service.

Statement on Plagiarism

The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.”

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

Course Schedule (subject to change)

| Week | Readings and topics | Important dates |
|------|---------------------|--------------------------------------|
| 1 | Introductions | Theatre & drama, stage & performance |
| | | Attic tragedy: form and background |
| 2 | Aeschylus | Oresteia: overview, epic & tragedy |

| Week | Readings and topics | Important dates |
|------|--------------------------------------|---|
| 3 | <i>Agamemnon</i> | |
| | | |
| | <i>Libation Bearers</i> | |
| 4 | <i>Eumenides</i> | Feb 1: Performance project groups to be decided |
| | Aristotle and tragedy | Feb 3: Quiz 1 |
| 5 | Sophocles <i>Oedipus Tyrannus</i> | |
| | | |

Winter Break (Feb. 15-9)

| | | | |
|----|--------------------------|---------------------------|---|
| 6 | Sophocles | <i>Oedipus at Colonus</i> | |
| | | | |
| 7 | Euripides | <i>Philoctetes</i> | Mar 1: Performance project check-in |
| | | <i>Bacchae</i> | |
| 8 | Euripides | | |
| | | <i>Cyclops</i> | Mar 10: Quiz 2 |
| 9 | Aristophanes | <i>Frogs</i> | |
| | | <i>Lysistrata</i> | |
| 10 | New Comedy | | Mar 22: Writing assignment outline |
| | | Menander <i>Dyskolos</i> | |
| 11 | Roman comedy and tragedy | | |
| | | Plautus and Terence | Mar 31: Quiz 3 |
| 12 | Roman comedy and tragedy | | Apr 5: Performance project due |
| | | Seneca <i>Medea</i> | |
| 13 | | Review and overflow | Apr 14: Writing assignment, performance writeup |



University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity at Carleton

The University Senate defines **plagiarism** as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

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- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without

prior written permission of the course instructor in which the submission occurs." Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course

[Academic Integrity Policy](#)
[Academic Integrity Process](#)

Academic Accommodation Policy

Academic Accommodation

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Parental Leave: The Student Parental Leave Policy is intended to recognize the need for leave at the time of a pregnancy, birth or adoption and to permit a pause in studies in order to provide full-time care in the first year of parenting a child or for health-related parental responsibilities.

Religious obligation: Carleton University accommodates students who, by reason of religious obligation, must miss an examination, test, assignment deadline, laboratory or other compulsory academic event.

Academic Accommodations for Students with Disabilities:

Academic accommodation of students with disabilities is available through the [Paul Menton Centre](#) by evaluations that are carried out on an individual basis, in accordance with human rights legislation and University policy, and with the support of relevant, professional/medical documentation.

Survivors of Sexual Violence

Individuals who disclose that they have experienced sexual violence will be provided support services and will be treated with dignity and respect at all times by the University and its representatives. A person affected by sexual violence is not required to report an incident of or make a complaint about sexual violence under the formal complaint process of the Sexual Violence Policy in order to obtain support and services, or in order to receive appropriate accommodation for their needs.

[Supports and services available at the University to obtain information about sexual violence and/or support.](#)

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. [More information.](#)

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean."

The [system of grades](#) used, with corresponding grade points and the percentage conversion, is listed below. Grade points indicated are for courses with 1.0 credit value.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

[7 Student Rights and Responsibilities](#)

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor and in all cases this must occur no later than three (3.0) working days after the term work was due. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.

[More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than three working days after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination.

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Withdrawn. No academic credit, no impact on the CGPA. WDN is a permanent notation that appears on the official transcript for students who withdraw after the full fee adjustment date in each term (noted in the Academic Year section of the Calendar each term). Students may withdraw on or before the last day of classes.

Important dates can be found [here](#). Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend – you must withdraw in Carleton Central within the published deadlines to cancel your registration. You can do this via the [MyCarleton Portal](#). A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca