

The College of the Humanities
Greek and Roman Studies Program
CLCV 2010/ENGL 2605 Greek and Roman Drama
Winter Term
Online Synchronous



GREEK AND
ROMAN DRAMA

Professor: Dr. L. Gagné
Office : N/A
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Classes : Monday and Wednesday : 2 :35 – 3 :55pm (Online via Zoom)
Office Hours : Online by appointment

COURSE DESCRIPTION

This course is an examination of the genres of tragedy and comedy in Greco-Roman Antiquity. The tragedies of Aeschylus, Sophocles, and Euripides as well as selections of Old and New Comedy will be studied in their political and social contexts.

Precludes additional credit for CLCV 2009 or ENGL 2009 (no longer offered).
Prerequisite(s): second year standing or permission of the unit.

LEARNING OUTCOMES

By the end of this course students will be able to do the following:

- Distinguish between the four main genres of Classical drama: tragedy, old comedy, and Roman comedy

- Explain the political elements underlying the various plays studied in class
- Explain the imagery and symbolism used in Greek tragedy
- Compare and contrast the treatment of themes between the various playwrights
- Analyze Greek tragedies based on the basic components of plot and character
- Discuss the social and political issues represented in Old Comedy and Roman Comedy
- Compare and contrast the treatment of moral issues in tragedy and comedy

TEXTBOOKS

Textbooks must be the translations and editions listed below since we will be reading them together in class.

Oxford University Press has provided a bundle at a reduced price (publisher price \$59.99) for the six books. The ISBN for that is 9780190166793. It is available through the university bookstore. Alternatively, you can purchase the books singly. They are listed below. The bookstore offers both new and used options.

Collard, Christopher. 2002. *Aeschylus. Oresteia*. Oxford: Oxford University Press ISBN 9780199537815

Morwood, James. 1997. *Euripides. Medea and Other Plays*. Oxford: Oxford University Press ISBN 9780199537969

Kitto, H.D.F. 1994. *Sophocles. Antigone, Oedipus the King, and Electra*. Oxford: Oxford University Press ISBN 9780199537174

Halliwell, Stephen. 2015. *Aristophanes. Frogs and Other Plays*. Oxford: Oxford University Press. ISBN 9780192824097

Segal, Erich. 1996 (reissued 2008). *Plautus. Comedies*. Oxford: Oxford University Press. ISBN 9780199540563

Brown, Peter. 2006. *Terence. The Comedies*. Oxford: Oxford University Press ISBN 9780199556038

EVALUATION

Discussions:	10 %
Workshop Participation (CSAS):	10%
Writing Assignment:	30%
Midterm:	25 %
Final Exam:	25%

COURSE FORMAT

This course will be delivered in the form of online synchronous seminar-style lectures. This means that they will be live at the times listed above. Students will be expected to participate in reading the texts in class and in class discussions of the plays. The lectures will not be recorded as they will consist mainly of reading and discussing the plays. You will not be able to see any of the assessments for the course until you first complete the Academic Integrity quiz. You will find this in the module called “Getting Started”. You must achieve a score of 80% or higher and can take the quiz as often as necessary to do this.

TECHNOLOGICAL REQUIREMENTS

You will require a device that can access the internet and a stable internet connection in order to complete the requirements of this course. Carleton’s system is optimized for use with a Windows-based platform using Google Chrome as a web browser. You will be required to write essay answers on the tests and writing assignments (see “discussions” and “term paper” below”) that will need to be submitted in Word format. You will find it much easier to do this if you have a full-sized keyboard.

COURSE STRUCTURE

The course is divided into six modules: Introduction to Greek theatre, Aeschylus, Euripides, Sophocles, Aristophanes (Old Comedy), and Roman Comedy.

MIDTERM TEST

Monday, February 28th. The midterm will take place during the regularly scheduled class time (2:35-3:55pm) and will be online. It will be open notes/open books. The format of the test will be announced a week before the test takes place. This test will use e-proctoring.

E-Proctoring: Please note that tests and examinations in this course will use a remote proctoring service provided by Scheduling and Examination Services. You can find more information at <https://carleton.ca/ses/e-proctoring/>.

The minimum computing requirements for this service are as follows:

Hardware: Desktop, or Laptop

OS: Windows 10, Mac OS 10.14, Linux Ubuntu 18.04

Internet Browser: Google Chrome, Mozilla Firefox, Apple Safari, or Microsoft Edge

Internet Connection (High-Speed Internet Connection Recommended)

Webcam (HD resolution recommended)

Note: Tablets, Chromebooks and Smartphones are not supported at this time.

Windows-based tablets are not supported at this time.

FINAL EXAM

The final exam will be a formally scheduled final exam. The dates for exams are usually announced around the time of reading week. Be prepared to write the exam on the final day of the exam period (i.e. don't make travel plans until you know the dates of all your exams). The final exam will also use e-proctoring (see Midterm section above for details).

DISCUSSIONS (DEBATES)

Theatre, especially in Athens, was really a form of rhetoric. As such, many of the speeches take the form of a court case in which the audience is expected to mentally participate. In the spirit of ancient Athens, we are going to have two in-class debates on the issues facing some of the characters in the plays we will be studying. The debate assignment will ask you to argue against or in defence of a particular character and then suggest a possible counter argument that might be raised by your opponent. This will be submitted in written form for grades before we attempt an in-class debate. More details will be provided in advance of the first debate. The written debate assignments will be worth 10% of your grade.

TERM PAPER

There will be a term-paper in this course that will be divided into two parts: an annotated bibliography and summary of the thesis, and the paper itself. The due dates for each part of the assignment are listed in the course schedule below. There will be a 5% per business day penalty for late assignments (weekends will not count). Both parts of the assignment must be completed. Final papers will not be accepted unless the annotated bibliography has been completed first. Information about the term paper can be found in the folder called "Term Paper" on the course webpage. **Students may not submit work for which they have previously received credit in another course.**

CSAS INCENTIVE PROGRAM

This course has been registered in the Incentive Program offered through the Centre for Student Academic Support (CSAS). The Incentive Program is now fully online! CSAS Learning and Writing Support Workshops are designed to help students cultivate and refine their academic skills for a university environment. To earn 10% marks towards workshop participation, students are expected to complete 2 workshops throughout the term. The workshops must be completed by April 12 to receive credit for the Incentive Program. **At least one of the workshops must be about academic writing.**

Below are the dates with which the 2022 Winter term runs:

- Winter Term: January 10 – April 12

The online Learning and Writing Support Workshops will be available to students from September 1st, 2021 to August 31, 2022. Please ensure that you complete the workshops by April 12th in order to receive credit for them.

For students' attendance to be captured, they must complete all workshop components and achieve 100% on the final assessment. Once students achieve 100% on the final assessment, they will receive a Record of Completion award from Brightspace. Students will need to download the Record of Completion PDF for each applicable workshop and submit them to the assignment submission box within their instructor's course. For more information about workshop attendance and submitting the Records of Completion, please visit the Incentive Program Policies on our website.

To view the complete list of the workshops and their descriptions, please visit the Learning and Writing Support Workshops page on the CSAS website. Please note that CSAS webinars and in-person workshops are not eligible for the Incentive Program. To access the online workshops, please self-enrol on the CSAS Online Resources page. For further information on the Incentive Program, please visit the Incentive Program FAQs page. For additional questions, please contact the Centre for Student Academic Support at csas@carleton.ca.

COMMUNICATION

I will use Brightspace for the administration of this course. You will find supplemental material, as well as tests, and assignments posted there. You will need to have a Carleton University email account and will need to make sure you can access Brightspace. There is an "Ask Your Instructor" forum on the course webpage in each module where you can ask me general questions about the course, assessments, or other things that other students might benefit from knowing the answer to. This is a public forum, so please do not use it for questions of a personal nature. You should check this forum frequently to see what other people are asking and whether the answer to your question is already there. You can

also send me an email anytime and I will do my best to answer within 2 business days. **Please make sure you put the course code CLCV 2010A/ENGL 2605 in the subject line of your email so that I will not think it is spam and delete it.**

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

SCHEDULE

This schedule is a draft document. Changes may be made to it before the class begins or in progress depending on class needs. The version that is posted on the course webpage on Brightspace is to be taken as the most current version.

Date	Topic
Module 1	Introduction to Greek Theatre
Monday January 10	Course introduction Athenian society and politics – theatre in context
Wednesday January 12	Ancient Greek Theatre and Greek Tragedy
Module 2	Aeschylus
Monday January 17	Aeschylus. The first tragedian Homer and the Trojan War The Oresteia - Agamemnon
Wednesday January 19	Agamemnon
Monday January 24	Agamemnon
Wednesday January 26	The Libation Bearers
Monday January 31	The Libation Bearers

Wednesday February 2 Discussion 1 due	The Eumenides
Monday February 7	The Eumenides Debate #1
Module 3	Euripides
Wednesday February 9	Euripidean Tragedy Hippolytus
Monday February 14 Annotated bibliography due	Hippolytus
Wednesday February 16	Hippolytus
February 21-25	Study Break – no classes
Monday February 28	Midterm test - online Test will take place during class time (2:35-3:55pm)
Wednesday March 2	Jason and the Argonauts Medea
Monday March 7 Discussion 2 due	Medea
Wednesday March 9	Medea Debate #2
Module 4	Sophocles
Monday March 14	Sophoclean tragedy Athenian laws and lawcourts Oedipus Tyrannus
Wednesday March 16	Oedipus Tyrannus
Monday March 21	Antigone

Wednesday March 23	Antigone
Module 5 Aristophanes	
Monday March 28	Aristophanes Introduction Women at the Thesmophoria
Wednesday March 30	Frogs
Module 6 Roman Comedy	
Monday April 4 Research paper due	Introduction to Roman Comedy Plautus The Brothers Menaechmus
Wednesday April 6	Plautus –The Brothers Menaechmus Terence – The Brothers
Monday April 11	Terence – The Brothers

Covid Protocol at Carleton University All members of the Carleton community are required to follow COVID-19 prevention measures and all mandatory public health requirements (e.g. wearing a mask, physical distancing, hand hygiene, respiratory and cough etiquette) and [mandatory self-screening](#) prior to coming to campus daily.

If you feel ill or exhibit COVID-19 symptoms while on campus or in class, please leave campus immediately, self-isolate, and complete the mandatory [symptom reporting tool](#). For purposes of contact tracing, attendance will be taken in all classes and labs. Participants can check in using posted QR codes through the cuScreen platform where provided. Students who do not have a smartphone will be required to complete a paper process as indicated on the [COVID-19 website](#).

All members of the Carleton community are required to follow guidelines regarding safe movement and seating on campus (e.g. directional arrows, designated entrances and exits, designated seats that maintain physical distancing). In order to avoid congestion, allow all previous occupants to fully vacate a classroom before entering. No food or drinks are permitted in any classrooms or labs.

For the most recent information about Carleton's COVID-19 response and required measures, please see the [University's COVID-19 webpage](#) and review the [Frequently Asked Questions \(FAQs\)](#). Should you have additional questions after reviewing, please contact covidinfo@carleton.ca

Please note that failure to comply with University policies and mandatory public health requirements, and endangering the safety of others are considered misconduct under the [Student Rights and Responsibilities Policy](#). Failure to comply with Carleton's COVID-19 procedures may lead to supplementary action involving Campus Safety and/or Student Affairs

PLAGIARISM

The University Academic Integrity Policy defines plagiarism as “*presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.*” This includes reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source.

Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one’s own; and
- failing to acknowledge sources through the use of proper citations when using another’s work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course.

RECORDING OF LECTURES

Unauthorized student recording of classroom or other academic activities (including advising sessions or office hours) is prohibited. Unauthorized recording is unethical and may also be a violation of University policy. Students requesting the use of assistive technology as an accommodation should contact the Paul Menton Centre. Unauthorized use of classroom recordings – including distributing or posting them – is also prohibited. Under the University’s Copyright Policy, faculty own the copyright to instructional materials – including those resources created specifically for the purposes of instruction, such as lectures slides, lecture notes, and presentations. Students cannot copy, reproduce, display, or distribute these materials or otherwise circulate these materials without the instructor’s written permission. Students who engage in unauthorized recording, unauthorized use of a recording, or unauthorized distribution of instructional materials will be referred to the appropriate University office for follow-up.



Humanities

University Regulations for All College of the Humanities Courses

Academic Dates and Deadlines

[This schedule](#) contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the [Important Dates and Deadlines section](#) of the Registration Website.

Online Learning Resources

While online courses offer flexibility and convenience, they also present unique challenges that traditional face-to-face courses do not. [On this page](#), you will find resources collected by Carleton Online to help you succeed in your online courses; Learning Strategies and Best Practices, Study Skills, Technology and Online Interaction and Engagement.

Copies of Written Work Submitted

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

Academic Integrity Policy (updated June 2021)

Plagiarism is presenting, whether intentionally or not, the ideas, expression of ideas, or work of others as one's own.

Plagiarism includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to: books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, art works, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, paraphrased material, algorithms,

formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment;

- using another's data or research findings without appropriate acknowledgement;
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own; and
- failing to acknowledge sources through the use of proper citations when using another's work and/or failing to use quotations marks.

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

[Academic Integrity Policy](#)

[Academic Integrity Process](#)

Academic Accommodation Policy

Carleton University is committed to providing access to the educational experience in order to promote academic accessibility for all individuals.

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#).

Requests for Academic Accommodation

You may need special arrangements to meet your [academic obligations](#) during the term. For an accommodation request, the processes are as follows:

Religious Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, please review the [Student Guide to Academic Accommodation](#).

Pregnancy Accommodation

Please contact your instructor with any requests for academic accommodation during the first two weeks of

class, or as soon as possible after the need for accommodation is known to exist. . For more details, please review the [Student Guide to Academic Accommodation](#).

Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit the [Equity and Inclusive Communities website](#).

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, see the [Senate Policy on Accommodation for Student Activities](#).

Academic Accommodations for Students with Disabilities

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. For more details, visit the [Paul Menton Centre website](#).

Grading System at Carleton University

Standing in a course is determined by the course instructor, subject to the approval of the faculty Dean. Standing in courses will be shown by alphabetical grades. The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#). Grade points indicated are for courses with 1.0 credit value. Where the course credit is greater or less than one credit, the grade points are adjusted proportionately.

Course Sharing Websites and Copyright

Classroom teaching and learning activities, including lectures, discussions, presentations, etc., by both instructors and students, are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or

distribute lecture notes and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).
[More information](#)

Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

Deferred Term Work

In some situations, students are unable to complete term work because of illness or other circumstances beyond their control, which forces them to delay submission of the work.

1. Students who claim illness, injury or other extraordinary circumstances beyond their control as a reason for missed term work are held responsible for immediately informing the **instructor** concerned and for making alternate arrangements with the instructor and in all cases this must occur **no later than three (3) working days after the term work was due**. The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule. Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to illness or injury for a significant period of time/or long term, the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic accommodation or did not provide reasonable accommodation, the student should consult with the department/school/institute chair/director. If a mutually agreeable accommodation to complete course requirements prior to the course grade submission deadline cannot be achieved, the Associate Dean will become involved. If academic accommodation is not granted, and the student receives word **after** the academic withdrawal deadline, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses) for a final grade of WDN (Withdrawn) in the course(s). If academic

accommodation is not granted, and the student receives word **prior** to the academic withdrawal deadline, the student may elect to withdraw from the course(s).

4. Furthermore, if academic accommodation is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. [More information of deferred Term Work](#)

Deferred Final Exams

Students who are unable to write a final examination because of a serious illness/emergency or other circumstances beyond their control may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office **no later than three working days after the original final examination or the due date of the take-home examination**; and,
2. be fully supported by appropriate documentation and, in cases of illness, by a medical certificate dated no later than one working day after the examination, or by appropriate documents in other cases. Medical documents must specify the date of the onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

[More information on Final Exam Deferrals Registrar's Office "Defer an Exam" page](#)

Financial vs. Academic Withdrawal

Make sure that you are aware of the separate deadlines for Financial and Academic withdrawal!

Making registration decisions in Carleton Central involves making a financial and academic commitment for the courses you choose, regardless of attendance. If you do not attend, you must withdraw in [Carleton Central](#) within the published deadlines to cancel your registration. A fee adjustment is dependent on registration being canceled within the published [fee deadlines](#) and dependent on your course load. A course dropped after the deadline for financial withdrawal will receive a grade of Withdrawn (WDN), which appears on your official transcript.

Even if you miss the deadline for financial withdrawal, you might decide to drop a course to avoid a failure or a poor grade showing up on your student record and bringing down your CGPA. It is your responsibility to drop the course via Carleton Central within the published [deadlines](#) (see Academic Withdrawal).

If you are considering withdrawing from a course, you may want to talk to an advisor first. Course withdrawal may affect your student status, as well as your eligibility for student funding, immigration status, residence accommodation and participation in varsity sports, etc. Additionally, remember that once you choose your courses, you must use the “Calculate amount to pay” button to determine the correct amount of fees to pay.

Carleton Central is your one-stop shop for registration activities. If you are interested in taking a course, make sure to complete your registration. Simply attending a course does not mean you are registered in it, nor is it grounds for petition or appeal.

Department Contact Information

Bachelor of the Humanities 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca

Greek and Roman Studies 300 Paterson Hall
GreekAndRomanStudies@cunet.carleton.ca

Religion 2A39 Paterson Hall
Religion@cunet.carleton.ca

Digital Humanities (Graduate) 2A39 Paterson Hall
digitalhumanities@carleton.ca

Digital Humanities (Undergraduate Minor) 300 Paterson Hall
digitalhumanities@carleton.ca

MEMS (Undergraduate Minor) 300 Paterson Hall
CollegeOfHumanities@cunet.carleton.ca