

**College of the Humanities, Greek and Roman Studies**  
**CLCV 2010A / ENGL 2605A: Greek and Roman Drama**

Class time: Mon, Wed 11:35 – 12:55

Instructor: Dr Kennedy-Klaassen, [lizklaassen@cunet.carleton.ca](mailto:lizklaassen@cunet.carleton.ca)

Office: Paterson Hall 2A 55

Office hours: Thu 11:40 - 12:20, or by appointment

Administrator: Andrea McIntyre, [andrea.mcintyre@carleton.ca](mailto:andrea.mcintyre@carleton.ca), Paterson Hall 300

**Course Description**

An examination of the genres of tragedy and comedy in Greco-Roman antiquity.

Also listed as [CLCV 2010](#). Precludes additional credit for CLCV 2009, ENGL 2009.

Prerequisite: second year standing or permission of the unit. Lecture three hours a week.

<https://brightspace.carleton.ca/d2l/home/372818>

This course will introduce students to Greek and Roman dramatic genres, such as tragedy, the satyr play, and comedy. In addition to learning about the conventions of ancient theatre, students will read works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, and Terence. Themes include love and hate, abandonment and betrayal, justice and revenge, the human condition and the gods. Throughout the course we will consider historical and cultural context, as well as literary imitation. See the schedule below for the list of plays to be studied.

**Required Texts**

(available at the Carleton University Bookstore or online; approximate cost \$20-\$26 each)  
Aeschylus II: *The Oresteia*, ed. Grene and Lattimore; Griffith and Most, 3<sup>rd</sup> edition (University of Chicago Press, 2013)

Sophocles I: *Antigone*, *Oedipus the King*, *Oedipus at Colonus*, ed. Grene and Lattimore; Griffith and Most, 3<sup>rd</sup> edition (University of Chicago Press, 2013)

Euripides I: *Alcestis*, *Medea*, *The Children of Heracles*, *Hippolytus*, ed. Grene and Lattimore; Griffith and Most, 3<sup>rd</sup> edition (University of Chicago Press, 2013)

Euripides V: *The Bacchae*, *Iphigenia in Aulis*, *The Cyclops*, *Rhesus*, ed. Grene and Lattimore; Griffith and Most, 3<sup>rd</sup> edition (University of Chicago Press, 2013)

Aristophanes: *The Frogs and other plays*, ed. S. Dutta, trans. D. Barrett (Penguin, 2007)

Plautus & Terence: *Five Comedies*, trans. D. Berg and D. Parker (Hackett, 1999)

**Evaluation**

10% Class participation (attendance, discussion)

10% Jan 21 in-class, open-book essay on the imagery of the *Agamemnon* (40 minutes)

15% Jan 26 online, multiple-choice quiz on Greek tragedy and the *Oresteia* (50 questions)

15% Feb 25 online, multiple-choice quiz on Sophocles and Euripides (50 questions)

20% Mar 16 in-class, open-book essay comparing two or more tragedies (80 minutes)

30 % April TBA (11-23): Cumulative final exam, formally scheduled, in 3 sections: short answer, identification and interpretation of passages, and long answer

## Tentative class schedule

Week	Date	Material	Assessment
1	Jan 5	Intro to Greek tragedy, Aeschylus' <i>Oresteia</i>	
	Jan 7	Aeschylus' <i>Agamemnon</i>	
2	Jan 12	<i>Agamemnon</i>	
	Jan 14	<i>Libation Bearers</i>	
3	Jan 19	<i>Libation Bearers, Eumenides</i>	
	Jan 21	<i>Eumenides, Proteus</i> fragments	<b>In-class essay 10%</b>
4	Jan 26	Sophocles' <i>Oedipus</i>	<b>Online Quiz 15%</b>
	Jan 28	<i>Oedipus, Antigone</i>	
5	Feb 2	<i>Antigone</i>	
	Feb 4	<i>Ajax</i> (see Brightspace for text)	
6	Feb 9	Euripides' <i>Medea</i>	
	Feb 11	<i>Medea</i>	
Reading week	Feb 16-20		
7	Feb 23	Euripides' <i>Hippolytus</i>	
	Feb 25	<i>Hippolytus</i>	<b>Online Quiz 15%</b>
8	Mar 2	Euripides' <i>Bacchae</i>	
	Mar 4	<i>Bacchae</i>	
9	Mar 9	<i>Bacchae</i>	
	Mar 11	Euripides' <i>Cyclops</i>	
10	Mar 16	In class essay	<b>In class Essay 20%</b>
	Mar 18	Intro to comedy, Aristophanes' <i>Frogs</i>	
11	Mar 23	Aristophanes' <i>Frogs</i>	
	Mar 25	Intro to Roman drama; Plautus, <i>Menaechmi</i>	
12	Mar 30	<i>Menaechmi</i>	
	Apr 1	Terence, <i>Brothers</i>	
	Apr 6	<i>Brothers</i>	
Exam period	Apr 11-23 TBA		In person, formally scheduled <b>Exam 30%</b>

# University Regulations for All College of the Humanities Courses (December 2025)

## Academic Dates and Deadlines

This schedule contains the dates prescribed by the University Senate for academic activities. Dates relating to fee payment, cancellation of course selections, late charges, and other fees or charges will be published in the Important Dates and Deadlines section of the Registration Website.

## Grading System at Carleton University

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

The system of grades used, with corresponding grade points and the percentage conversion can be found [here](#).  
[Grade Appeal Process Information](#)

## Student Rights and Responsibilities at Carleton

Carleton University strives to provide a safe environment conducive to personal and intellectual growth, free of injustice and characterized by understanding respect, peace, trust, and fairness.

The [Student Rights and Responsibilities Policy](#) governs the non-academic behaviour of students. Carleton University is committed to building a campus that promotes personal growth through the establishment and promotion of transparent and fair academic and non-academic responsibilities.

## Academic Accommodations

Academic accommodation refers to educational practices, systems and support mechanisms designed to accommodate diversity and difference. The purpose of accommodation is to enable students to perform the essential requirements of their academic programs. At no time does academic accommodation undermine or compromise the learning objectives that are established by the academic authorities of the University.

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the *Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances*, are outlined on the [Academic Accommodations website](#).

### Requests for Academic Accommodation

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes can be [found here](#).

### Addressing Human Rights Concerns

The University and all members of the University community share responsibility for ensuring that the University's educational, work and living environments are free from discrimination and harassment. Should you have concerns about harassment or discrimination relating to your age, ancestry, citizenship, colour, creed (religion), disability, ethnic origin, family status, gender expression, gender identity, marital status, place of origin, race, sex (including pregnancy), or sexual orientation, please contact the [Department of Equity and Inclusive Communities](#) at [equity@carleton.ca](mailto:equity@carleton.ca).

## Academic Consideration Policy

As per the [Academic Consideration Policy](#), if students encounter extenuating circumstances that temporarily hinder their capacity to fulfil in-class academic requirements, they can request academic consideration. The

Academic Consideration for Coursework is only available for accommodations regarding course work. Requests for accommodations during the formal exam period must follow the [official deferral process](#).

NOTE: As per the Policy, students are to speak with/contact their instructor before submitting a request for Academic Consideration. Requests are not automatically approved. Approving and determining the accommodation remains at the discretion of the instructor. Students should consult the course syllabus about the instructor's policy or procedures for requesting academic consideration. [More information here](#).

## Academic Integrity Policy

The University Academic Integrity Policy defines plagiarism as 'presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one's own.' This includes reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source. Examples of sources from which the ideas, expressions of ideas or works of others may be drawn from include but are not limited to books, articles, papers, literary compositions and phrases, performance compositions, chemical compounds, artworks, laboratory reports, research results, calculations and the results of calculations, diagrams, constructions, computer reports, computer code/software, material on the internet and/or conversations.

### Examples of plagiarism include, but are not limited to:

- any submission prepared in whole or in part, by someone else, including the unauthorized use of generative AI tools (e.g., ChatGPT)
- using ideas or direct, verbatim quotations, paraphrased material, algorithms, formulae, scientific or mathematical concepts, or ideas without appropriate acknowledgment in any academic assignment
- using another's data or research findings without appropriate acknowledgment
- submitting a computer program developed in whole or in part by someone else, with or without modifications, as one's own
- failing to acknowledge sources with proper citations when using another's work and/or failing to use quotations marks."

Plagiarism is a serious offence that cannot be resolved directly by the course's instructor.

The Associate Dean of the Faculty follows a rigorous process for academic integrity allegations, including reviewing documents and interviewing the student, when an instructor suspects a violation has been committed. Penalties for violations may include a final grade of "F" for the course.

## Deferred Final Exams

Students who are unable to write a final examination because of extenuating circumstances, as defined in the [Academic Consideration Policy](#), may apply for accommodation. Normally, the accommodation for a missed final examination will be granting the student the opportunity to write a deferred examination. In specific cases when it is not possible to offer a deferred examination, and with the approval of the Dean, an alternate accommodation may be made.

The application for a deferral must:

1. be made in writing to the Registrar's Office no later than **three (3) working days** after the original final examination or the due date of the take-home examination; and,
2. be fully supported by appropriate documentation. In cases of short-term extenuating circumstances normally lasting no more than five (5) days, students must complete the University's self-declaration form which is included in the deferral application found on the [Registrar's Office website](#). Additional documentation is required in cases of extenuating circumstances lasting longer than five (5) days and must be supported by a medical note specifying the date of onset of the illness, the (expected) date of recovery, and the extent to which the student was/is incapacitated during the time of the examination. The University's preferred medical form can be found at the Registrar's Office [here](#).

## Deferred Term Work

In some situations, students are unable to complete term work because of extenuating circumstances beyond their control, which forces them to delay submission of the work. Requests for academic consideration are made in accordance with the [Academic Consideration Policy for Students in Medical or Other Extenuating Circumstances](#).

1. Students who claim short-term extenuating circumstances (normally lasting up to five days) as a reason for missed term work are held responsible for immediately informing the instructor concerned and for making alternate arrangements with the instructor. If the instructor requires supporting documentation, the instructor may only request submission of the University's self-declaration form, which is available on the [Registrar's Office website](#). The alternate arrangement must be made before the last day of classes in the term as published in the academic schedule.
  - a) Normally, any deferred term work will be completed by the last day of term. In all cases, formative evaluations providing feedback to the student should be replaced with formative evaluations. In the event the altered due date must extend beyond the last day of classes in the term, the instructor will assign a grade of zero for the work not submitted and submit the student's earned grade accordingly; the instructor may submit a change of grade at a later date. Term work cannot be deferred by the Registrar.
2. In cases where a student is not able to complete term work due to extenuating circumstances lasting for a significant period of time/ long-term (normally more than five days), the instructor and/or student may elect to consult with the Registrar's Office (undergraduate courses) or Graduate Registrar (graduate courses) to determine appropriate action.
3. If a student is concerned the instructor did not respond to the request for academic consideration or did not provide reasonable accommodation, the student should follow the appeals process described in the [Academic Consideration Policy](#).
4. If academic consideration is granted, but the student is unable to complete the accommodation according to the terms set out by the instructor as a result of further illness, injury, or extraordinary circumstances beyond their control, the student may submit a petition to the Registrar's Office (undergraduate courses)/Graduate Registrar (graduate courses). Please note, however, that the course instructor will be required to submit an earned final grade and further consideration will only be reviewed according to established precedents and deadlines. (More information: [Undergraduate](#)).

## Department Contact Information

Digital Humanities (Minor), Bachelor of the Humanities, Greek and Roman Studies, and  
MEMS:  
300 Paterson Hall  
[CollegeOfHumanities@cunet.carleton.ca](mailto:CollegeOfHumanities@cunet.carleton.ca)

Religion and Digital Humanities (Graduate):  
2A39 Paterson Hall  
[Religion@cunet.carleton.ca](mailto:Religion@cunet.carleton.ca)