

Carleton University

Fall Term 2014

College of the Humanities

Greek and Roman Studies

**CLCV 2010B / ENGL 2605A Greek and Roman Drama**

Class time: Tuesdays and Thursdays 10:05 – 11:25

Location: 208 TB

Instructor: Josh Beer

Office: TBA

Office hours: TBA

Telephone: TBA

email: [josh.beer@carleton.ca](mailto:josh.beer@carleton.ca)

Administrator: Andrea McIntyre, [andrea.mcintyre@carleton.ca](mailto:andrea.mcintyre@carleton.ca)

Paterson Hall 300, (613) 520-2809

**Course Description:**

The Greek word ‘drama’ literally means an action or something performed. Thus it can apply equally to comedy as well as tragedy, the two main dramatic forms the Greeks invented. The Romans adopted and adapted tragedy and comedy from the Greeks. It is largely from the Romans that, after the Renaissance, the modern European world first gained their ideas about the two dramatic forms. Thus Shakespeare got his ideas of comedy from Plautus and Terence and of tragedy from Seneca, Roman playwrights. After Shakespeare’s time, both Greek comedy and tragedy became more influential. Greek tragedy, especially, has exerted an enormous influence on western literature and thought. In the 20<sup>th</sup> century Greek tragedy became a universal art form with productions and adaptations in all the continents of the world except Antarctica. This course will examine tragedies by Aeschylus, Sophocles, Euripides and Seneca and comedies by Aristophanes, Plautus and Terence.

**Required Texts:**

Greek Tragedies volumes 1, 2, & 3: edited by D. Grene & R. Lattimore (Chicago U.P.)

Aristophanes: *Frogs and other Plays*, trans. D. Barrett (Penguin)

Plautus & Terence: *Five comedies*, trans. D. Berg and D. Parker (Hackett)

**Evaluation:**

Class participation	10%	
Mid-Term Exam	30%	October 21
Term Essay	30%	Due November 11
Final Exam	30%	

**The following is only an approximate class schedule. It may be modified slightly depending on the time it takes to cover particular topics.**

<b>Sept.4</b>	Introduction to Course
<b>Sept.9</b>	Tragedy: Historical and Literary Background
<b>Sept.11</b>	Tragedy: Aristotle and Critical Approaches
<b>Sept.16</b>	The Organization of the City Dionysia
<b>Sept.18</b>	Greek Theatre in 5 <sup>th</sup> century BC
<b>Sept.23</b>	Introduction to Aeschylus; <i>Oresteia</i>
<b>Sept.25</b>	<i>Agamemnon</i>
<b>Sept.30</b>	<i>Agamemnon, Libation Bearers</i>
<b>Oct.2</b>	<i>Libation Bearers, Eumenides</i>
<b>Oct.7</b>	Introduction to Sophocles
<b>Oct.9</b>	Sophocles <i>Electra</i>
<b>Oct.14</b>	Introduction to Euripides
<b>Oct.16</b>	Euripides <i>Electra</i>
<b>Oct.21</b>	Midterm
<b>Oct.23</b>	Video of Sophocles <i>Oedipus The King</i>
<b>Oct.27-31</b>	Fall Break
<b>Nov.4</b>	Sophocles <i>Oedipus The King</i>
<b>Nov.6</b>	Euripides <i>Bacchae</i>
<b>Nov.11</b>	Euripides <i>Bacchae</i> ; Introduction to Roman Tragedy
<b>Nov.13</b>	Seneca <i>Thyestes, Oedipus</i>
<b>Nov.18</b>	Introduction to Old Comedy and Aristophanes
<b>Nov.20</b>	Aristophanes <i>Poet and Women, Frogs</i>
<b>Nov.25</b>	Menander and Introduction to New Comedy
<b>Nov.27</b>	Plautus <i>Menaechmi</i> and <i>Miles Gloriosus</i>
<b>Dec.2</b>	Terence <i>Brothers</i>
<b>Dec.4</b>	Review

## REGULATIONS COMMON TO ALL HUMANITIES COURSES

### COPIES OF WRITTEN WORK SUBMITTED

Always retain for yourself a copy of all essays, term papers, written assignments or take-home tests submitted in your courses.

### PLAGIARISM

The University Senate defines plagiarism as “*presenting, whether intentional or not, the ideas, expression of ideas or work of others as one’s own.*” This can include:

- reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another’s data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in “*substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.*”

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Deans of the Faculty conduct a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of “F” for the course

### GRADING SYSTEM

Letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100 (12)	B = 73-76 (8)	C - = 60-62 (4)
A = 85-89 (11)	B- = 70-72 (7)	D+ = 57-59 (3)
A- = 80-84 (10)	C+ = 67-69 (6)	D = 53-56 (2)
B+ = 77-79 (9)	C = 63-66 (5)	D - = 50-52 (1)

F	Failure. Assigned 0.0 grade points
ABS	Absent from final examination, equivalent to F
DEF	Official deferral (see “Petitions to Defer”)
FND	Failure with no deferred exam allowed -- assigned only when the student has failed the course on the basis of inadequate term work as specified in the course outline.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean.

### WITHDRAWAL WITHOUT ACADEMIC PENALTY

The last date to withdraw from **FALL TERM** courses is **DEC. 8, 2014**. The last day to withdraw from **FALL/WINTER (Full Term)** and **WINTER** term courses is **APRIL 8, 2015**.

### REQUESTS FOR ACADEMIC ACCOMMODATION

You may need special arrangements to meet your academic obligations during the term because of disability, pregnancy or religious obligations. Please review the course outline promptly and write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. You can visit the Equity Services website to view the policies and to obtain more detailed information on academic accommodation at: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

Students with disabilities requiring academic accommodations in this course must register with the Paul Menton Centre for Students with Disabilities (PMC) for a formal evaluation of disability-related needs. Documented disabilities could include but not limited to mobility/physical impairments, specific Learning Disabilities (LD), psychiatric/psychological disabilities, sensory disabilities, Attention Deficit Hyperactivity Disorder (ADHD), and chronic medical conditions. Registered PMC students are required to contact the PMC, 613-520-6608, every term to ensure that your Instructor receives your Letter of Accommodation, no later than two weeks before the first assignment is due or the first in-class test/midterm requiring accommodations. If you only require accommodations for your formally scheduled exam(s) in this course, please submit your request for accommodations to PMC by **Nov. 7, 2014** for the Fall term and **March 6, 2015** for the Winter term. For more details visit the Equity Services website: [carleton.ca/equity/accommodation/](http://carleton.ca/equity/accommodation/)

### PETITIONS TO DEFER

If you miss a final examination and/or fail to submit a **FINAL** assignment by the due date because of circumstances beyond your control, you may apply a deferral of examination/assignment. If you are applying for a deferral due to illness you will be required to see a physician in order to confirm illness and obtain a medical certificate dated no later than one working day after the examination or assignment deadline. This supporting documentation must specify the date of onset of the illness, the degree of incapacitation, and the expected date of recovery.

If you are applying for a deferral for reasons other than personal illness, please [contact](#) the Registrar’s Office directly for information on other forms of documentation that we accept.

Deferrals of assignments must be supported by confirmation of the assignment due date, for example a copy of the course outline specifying the due date and any documented extensions from the course instructor.

Deferral applications for examination or assignments must be submitted within **5 working days** of the original final exam.

### ADDRESSES: (Area Code 613)

College of the Humanities 520-2809	300 Paterson
Greek and Roman Studies Office 520-2809	300 Paterson
Religion Office 520-2100	2A39 Paterson
Registrar's Office 520-3500	300 Tory
Student Academic Success Centre 520-7850	302 Tory
Paul Menton Centre 520-6608/TTY 520-3937	501 Uni-Centre
Writing Tutorial Service 520-2600 Ext. 1125	4 <sup>th</sup> Floor Library
Learning Support Service 520-2600 Ext 1125	4 <sup>th</sup> Floor Library